

PROJETO FORTALECIMENTO MUSICAL

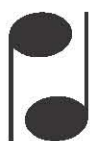
TREZE LISTRAS (Dobrado)

Autor: Pedro Salgado



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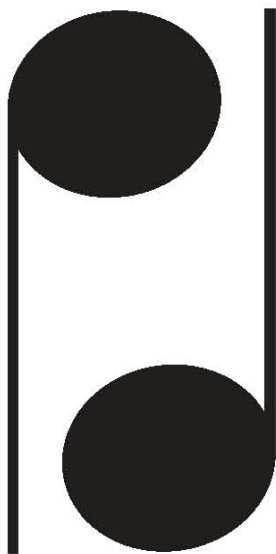
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

PEDRO SALGADO



Compositor. Maestro. Instrumentista. Tocava trombone, bombardino e outros instrumentos de sopro. Nasceu, em 13/08/18890, na localidade de Arrozal do Piray, no Município de Pirai, no Rio de Janeiro. Órfão de pai com apenas um ano de idade, aos dois anos, sua mãe se mudou para a cidade de Taubaté, no Vale do Paraíba paulista. Em 1896, transferiu-se com a mãe para a cidade de Aparecida do Norte, onde passou a conviver com um ambiente musical. Começou a estudar música aos 15 anos de idade na cidade paulista de Aparecida do Norte. Com apenas dois meses de aprendizagem musical com o professor Antonino Silva começou a tocar trombone na banda de música de Aparecida do Norte. Em 1965, por iniciativa do jornalista e radialista J. da Silva Vidal foi homenageado com uma batuta de prata, reverência até então somente concedida aos maestros Carlos Gomes e Villa-Lobos. Ficou conhecido como "Rei das bandas" e também como "Rei dos dobrados". Após sua morte recebeu diversas homenagens sendo nome de rua nas cidades de Arrozal do Pirai, Monte Azul Paulista, Osasco, Ferraz de Vasconcelos, Pindamonhangaba, e São Paulo.

Autor do hino "Dois corações" considerado por muitos como sendo o hino das bandas de música. Sua primeira composição foi o dobrado "Estrela do norte", composto aos quinze anos de idade. Em 1915, fundou na cidade de Aparecida do Norte a Corporação Musical São Benedito que manteve-se atuante por quinze anos. Em 1920, em dificuldades financeiras colocou um anúncio no jornal oferecendo-se para compor músicas para bandas. Passou a receber de quatro a cinco pedidos diários e teve como um de seus compradores habituais um morador da cidade mineira de Conceição do Cerro de nome João Carmo Souza, que em certa ocasião lhe deu de presente uma caneta de ouro. Compôs então como agradecimento o hino "Dois corações", considerado sua obra prima dedicada a alguém que ele nem mesmo conhecia. Foi fundador e regente de diversas bandas de música, entre as quais a Corporação Musical da Basílica Nacional de Aparecida do Norte, e a Banda do Educandário Dom Duarte, da cidade paulista de Cotia. Em 1931, foi regente da Corporação Musical Aurora Aparicidense. Em 1942, mudou-se de Aparecida do Norte para a cidade de Cruzeiro, também no Estado de São Paulo, onde fundou uma banda de música para crianças. Em 1944, mudou -se para a capital paulista onde sua carreira musical se ampliou e suas composições chegaram ao rádio, principalmente a Tupi e a Bandeirantes. Em 1957, suas composições "Princesa D'oeste", com I. Luis, e "Dois corações" foram gravadas pela Banda RGE, sob a regência de Henrique Simonetti, no LP "RGE em marcha" da gravadora RGE. Pedro Salgado morreu na cidade de São Paulo em 28/09/1973.



TREZE LISTRAS

Score

Pedro Salgado

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time, *ff*. Features trills (*tr*) in measures 2, 4, and 8.
- 1° Clarinete B \flat :** Treble clef, 2/4 time, *ff*. Features trills (*tr*) in measures 2, 4, and 8.
- 2° Clarinete B \flat :** Treble clef, 2/4 time, *ff*. Features trills (*tr*) in measures 2, 4, and 8.
- 3° Clarinete B \flat :** Treble clef, 2/4 time, *ff*. Features trills (*tr*) in measures 2, 4, and 8.
- Sax Alto E \flat :** Treble clef, 2/4 time, *ff*. Features accents (*>*) in measures 1, 3, 5, 7, and 9.
- Sax Tenor B \flat :** Treble clef, 2/4 time, *ff*. Features accents (*>*) in measures 1, 3, 5, 7, and 9.
- Sax Barítono:** Treble clef, 2/4 time, *ff*. Features accents (*>*) in measures 1, 3, 5, 7, and 9.
- 1° Trompete B \flat :** Treble clef, 2/4 time, *ff*.
- 2° Trompete B \flat :** Treble clef, 2/4 time, *ff*.
- 3° Trompete B \flat :** Treble clef, 2/4 time, *ff*.
- 1° Horn F:** Treble clef, 2/4 time, *ff*.
- 2° Horn F:** Treble clef, 2/4 time, *ff*.
- 3° Horn F:** Treble clef, 2/4 time, *ff*.
- Trombone de Canto:** Bass clef, 2/4 time, *ff*. Features accents (*>*) in measures 1, 3, 5, 7, and 9.
- 2° Trombone:** Bass clef, 2/4 time, *ff*.
- 3° Trombone:** Bass clef, 2/4 time, *ff*.
- Bombardino C:** Bass clef, 2/4 time, *ff*. Features accents (*>*) in measures 1, 3, 5, 7, and 9.
- Tuba C:** Bass clef, 2/4 time, *ff*. Features accents (*>*) in measures 1, 3, 5, 7, and 9.
- Bombo&Pratos:** Percussion staff, 2/4 time, *ff*. Features a snare drum pattern.
- Caixa:** Percussion staff, 2/4 time, *ff*. Features a bass drum pattern.

The image displays a full orchestral score for the piece 'TREZE LISTRAS'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, Trombone de Canto, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, Bombo & Pratos, and Caixa. The score begins at measure 10, indicated by a '10' above the first staff. A section marked with a double bar line and a '§' symbol starts at measure 17. The dynamic marking 'p' (piano) is used throughout the score, appearing below many of the staves. The Flauta part includes trills (tr) and a section with a '§' symbol. The percussion parts (Bombo & Pratos and Caixa) feature rhythmic patterns with 'x' marks above the notes. The overall layout is clean and professional, typical of a printed musical score.

The image displays a page of a musical score for the piece "TREZE LISTRAS". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, Trombone de Canto, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, Bombo & Pratos, and Caixa. The score begins at measure 20, as indicated by the number '20' at the start of each staff. The Flauta part features a melodic line with grace notes and trills. The woodwind and brass sections play a rhythmic pattern of eighth notes, often in groups of three. The percussion section, including Bombo & Pratos and Caixa, provides a steady rhythmic accompaniment. The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number '3' is located at the top left, and the title 'TREZE LISTRAS' is centered at the top.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- 1° Clarinete B \flat
- 2° Clarinete B \flat
- 3° Clarinete B \flat
- Sax Alto E \flat
- Sax Tenor B \flat
- Sax Barítono
- 1° Trompete B \flat
- 2° Trompete B \flat
- 3° Trompete B \flat
- 1° Horn F
- 2° Horn F
- 3° Horn F
- Trombone de Canto
- 2° Trombone
- 3° Trombone
- Bombardino C
- Tuba C
- Bombo & Pratos
- Caixa

The score begins at measure 30. The Flauta part features a trill (tr) and a wavy line. The Clarinet and Saxophone parts include triplets (3) and wavy lines. The Trombone de Canto part has a wavy line. The Trombone parts feature a rhythmic pattern of eighth notes. The Bombardino and Tuba parts have a wavy line. The Percussion parts (Bombo & Pratos and Caixa) have a rhythmic pattern of eighth notes.

This musical score is for the piece 'TREZE LISTRAS'. It is arranged for a large band and includes the following instruments and parts:

- Flauta**: Part 1, starting at measure 40 with a trill.
- 1° Clarinete B \flat** : Part 1, starting at measure 40.
- 2° Clarinete B \flat** : Part 1, starting at measure 40.
- 3° Clarinete B \flat** : Part 1, starting at measure 40.
- Sax Alto E \flat** : Part 1, starting at measure 40.
- Sax Tenor B \flat** : Part 1, starting at measure 40.
- Sax Barítono**: Part 1, starting at measure 40.
- 1° Trompete B \flat** : Part 1, starting at measure 40.
- 2° Trompete B \flat** : Part 1, starting at measure 40.
- 3° Trompete B \flat** : Part 1, starting at measure 40.
- 1° Horn F**: Part 1, starting at measure 40.
- 2° Horn F**: Part 1, starting at measure 40.
- 3° Horn F**: Part 1, starting at measure 40.
- Trombone de Canto**: Part 1, starting at measure 40.
- 2° Trombone**: Part 1, starting at measure 40.
- 3° Trombone**: Part 1, starting at measure 40.
- Bombardino C**: Part 1, starting at measure 40.
- Tuba C**: Part 1, starting at measure 40.
- Bombo&Pratos**: Part 1, starting at measure 40.
- Caixa**: Part 1, starting at measure 40.

The score is divided into two systems. The first system covers measures 40 to 47, and the second system covers measures 48 to 55. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as trills, accents, and triplets.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauta**: Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- 1° Clarinete B \flat** : Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- 2° Clarinete B \flat** : Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- 3° Clarinete B \flat** : Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- Sax Alto E \flat** : Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- Sax Tenor B \flat** : Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- Sax Barítono**: Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- 1° Trompete B \flat** : Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- 2° Trompete B \flat** : Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- 3° Trompete B \flat** : Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- 1° Horn F**: Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- 2° Horn F**: Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- 3° Horn F**: Treble clef, starting at measure 50. Dynamics: *ff* to *p*.
- Trombone de Canto**: Bass clef, starting at measure 50. Dynamics: *ff* to *p*.
- 2° Trombone**: Bass clef, starting at measure 50. Dynamics: *ff* to *p*.
- 3° Trombone**: Bass clef, starting at measure 50. Dynamics: *ff* to *p*.
- Bombardino C**: Bass clef, starting at measure 50. Dynamics: *ff* to *p*.
- Tuba C**: Bass clef, starting at measure 50. Dynamics: *ff* to *p*.
- Bombo&Pratos**: Percussion, starting at measure 50. Dynamics: *ff* to *p*.
- Caixa**: Percussion, starting at measure 50. Dynamics: *ff* to *p*.

The image displays a full orchestral score for the piece 'TREZE LISTRAS'. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments included are:

- Flauta
- 1º Clarinete B \flat
- 2º Clarinete B \flat
- 3º Clarinete B \flat
- Sax Alto E \flat
- Sax Tenor B \flat
- Sax Barítono
- 1º Trompete B \flat
- 2º Trompete B \flat
- 3º Trompete B \flat
- 1º Horn F
- 2º Horn F
- 3º Horn F
- Trombone de Canto
- 2º Trombone
- 3º Trombone
- Bombardino C
- Tuba C
- Bombo & Pratos
- Caixa

The score begins at measure 60. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). The percussion parts at the bottom include patterns for the snare drum and cymbals.

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Horn F

2° Horn F

3° Horn F

Trombone de Canto

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bombo&Pratos

Caixa

70

p

tr

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

The musical score is arranged in two systems. The first system includes parts for Flauta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1° Trompete B♭, 2° Trompete B♭, 3° Trompete B♭, 1° Horn F, 2° Horn F, 3° Horn F, Trombone de Canto, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, Bombo & Pratos, and Caixa. The score begins at measure 80 and features a first ending (1.) and a second ending (2.) leading to a 'D.S. al Coda' section. The second system continues the piece with a 'Coda' symbol (⊕) and includes dynamic markings such as *ff* and *tr* (trills). The instrumentation remains consistent throughout.

This musical score is for the piece 'TREZE LISTRAS' and covers measures 90 through 98. The instrumentation includes:

- Flauta (Flute)
- 1º Clarinete B♭ (1st Clarinet B-flat)
- 2º Clarinete B♭ (2nd Clarinet B-flat)
- 3º Clarinete B♭ (3rd Clarinet B-flat)
- Sax Alto E♭ (Alto Saxophone E-flat)
- Sax Tenor B♭ (Tenor Saxophone B-flat)
- Sax Barítono (Baritone Saxophone)
- 1º Trompete B♭ (1st Trumpet B-flat)
- 2º Trompete B♭ (2nd Trumpet B-flat)
- 3º Trompete B♭ (3rd Trumpet B-flat)
- 1º Horn F (1st Horn F)
- 2º Horn F (2nd Horn F)
- 3º Horn F (3rd Horn F)
- Trombone de Canto (Soprano Trombone)
- 2º Trombone (2nd Trombone)
- 3º Trombone (3rd Trombone)
- Bombardino C (Euphonium)
- Tuba C (Tuba)
- Bombo & Pratos (Snare Drum and Cymbals)
- Caixa (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and trills (tr) are present throughout the piece.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is divided into two systems, labeled '1.' and '2.'. The first system (measures 99-104) includes a Flauta part with trills and a first ending. The second system (measures 105-110) includes a second ending for the Flauta and a dynamic marking of *ff* for the Bombo & Pratos. The percussion parts (Bombo & Pratos and Caixa) are at the bottom of the score.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one flat. Starts at measure 109 with a rest, then enters with a triplet of eighth notes marked *p*.
- 1° Clarinete B \flat :** Treble clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- 2° Clarinete B \flat :** Treble clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- 3° Clarinete B \flat :** Treble clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- Sax Alto E \flat :** Treble clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- Sax Tenor B \flat :** Treble clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- Sax Barítono:** Treble clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- 1° Trompete B \flat :** Treble clef, key signature of one flat. Enters at measure 109 with a triplet of eighth notes marked *ff*.
- 2° Trompete B \flat :** Treble clef, key signature of one flat. Enters at measure 109 with a triplet of eighth notes marked *ff*.
- 3° Trompete B \flat :** Treble clef, key signature of one flat. Enters at measure 109 with a triplet of eighth notes marked *ff*.
- 1° Horn F:** Treble clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- 2° Horn F:** Treble clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- 3° Horn F:** Treble clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- Trombone de Canto:** Bass clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- 2° Trombone:** Bass clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- 3° Trombone:** Bass clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- Bombardino C:** Bass clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- Tuba C:** Bass clef, key signature of one flat. Enters at measure 109 with a quarter note marked *p*.
- Bombo&Pratos:** Percussion clef. Enters at measure 109 with a quarter note marked *p*.
- Caixa:** Percussion clef. Enters at measure 109 with a quarter note marked *p*.

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flauta:** Part 119, starting with a trill (tr) and a triplet of eighth notes.
- 1° Clarinete B \flat :** Part 119, featuring a triplet of eighth notes.
- 2° Clarinete B \flat :** Part 119, featuring a triplet of eighth notes.
- 3° Clarinete B \flat :** Part 119, featuring a triplet of eighth notes.
- Sax Alto E \flat :** Part 119, featuring a triplet of eighth notes.
- Sax Tenor B \flat :** Part 119, featuring a triplet of eighth notes.
- Sax Barítono:** Part 119, featuring a triplet of eighth notes.
- 1° Trompete B \flat :** Part 119, featuring a triplet of eighth notes.
- 2° Trompete B \flat :** Part 119, featuring a triplet of eighth notes.
- 3° Trompete B \flat :** Part 119, featuring a triplet of eighth notes.
- 1° Horn F:** Part 119, featuring a triplet of eighth notes.
- 2° Horn F:** Part 119, featuring a triplet of eighth notes.
- 3° Horn F:** Part 119, featuring a triplet of eighth notes.
- Trombone de Canto:** Part 119, featuring a triplet of eighth notes.
- 2° Trombone:** Part 119, featuring a triplet of eighth notes.
- 3° Trombone:** Part 119, featuring a triplet of eighth notes.
- Bombardino C:** Part 119, featuring a triplet of eighth notes.
- Tuba C:** Part 119, featuring a triplet of eighth notes.
- Bombo&Pratos:** Part 119, featuring a triplet of eighth notes.
- Caixa:** Part 119, featuring a triplet of eighth notes.

The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f). The key signature is one sharp (F#) and the time signature is 4/4.

The image displays a page of a musical score for the piece "TREZE LISTRAS". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flauta, 1º Clarinete B \flat , 2º Clarinete B \flat , 3º Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , Sax Barítono, 1º Trompete B \flat , 2º Trompete B \flat , 3º Trompete B \flat , 1º Horn F, 2º Horn F, 3º Horn F, Trombone de Canto, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, Bombo&Pratos, and Caixa. The score begins at measure 129. The Flauta part features a melodic line with a trill and a triplet. The Clarinete and Saxophone parts have similar melodic lines. The Trompete and Horn parts play a rhythmic pattern of eighth notes. The Trombone parts play a steady eighth-note accompaniment. The Bombardino and Tuba parts play a rhythmic pattern of eighth notes. The Bombo&Pratos and Caixa parts play a steady eighth-note accompaniment. The score is written in a key signature of one flat (B \flat) and a common time signature (C). The page number 14 is in the top left corner, and the title "TREZE LISTRAS" is in the top center.

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one flat (B-flat). Starts at measure 136 with a melodic line.
- 1° Clarinete B♭:** Treble clef, key signature of one flat. Mirrors the flute's melody.
- 2° Clarinete B♭:** Treble clef, key signature of one flat. Mirrors the flute's melody.
- 3° Clarinete B♭:** Treble clef, key signature of one flat. Mirrors the flute's melody.
- Sax Alto E♭:** Treble clef, key signature of one flat. Plays a rhythmic accompaniment.
- Sax Tenor B♭:** Treble clef, key signature of one flat. Plays a rhythmic accompaniment.
- Sax Barítono:** Treble clef, key signature of one flat. Plays a rhythmic accompaniment.
- 1° Trompete B♭:** Treble clef, key signature of one flat. Mirrors the flute's melody.
- 2° Trompete B♭:** Treble clef, key signature of one flat. Mirrors the flute's melody.
- 3° Trompete B♭:** Treble clef, key signature of one flat. Mirrors the flute's melody.
- 1° Horn F:** Treble clef, key signature of one flat. Plays a rhythmic accompaniment.
- 2° Horn F:** Treble clef, key signature of one flat. Plays a rhythmic accompaniment.
- 3° Horn F:** Treble clef, key signature of one flat. Plays a rhythmic accompaniment.
- Trombone de Canto:** Bass clef, key signature of one flat. Plays a rhythmic accompaniment.
- 2° Trombone:** Bass clef, key signature of one flat. Plays a rhythmic accompaniment.
- 3° Trombone:** Bass clef, key signature of one flat. Plays a rhythmic accompaniment.
- Bombardino C:** Bass clef, key signature of one flat. Plays a rhythmic accompaniment.
- Tuba C:** Bass clef, key signature of one flat. Plays a rhythmic accompaniment.
- Bombo & Pratos:** Percussion staff with 'x' marks for snare and cymbal hits.
- Caixa:** Percussion staff with 'x' marks for snare and cymbal hits.

TREZE LISTRAS

Flauta

Pedro Salgado

ff

10

p

20

31

41

52

63

73

85

93

103

113

123

134

ff

p

f

D.S. al Coda

TREZE LISTRAS

1º Clarinete B \flat

Pedro Salgado

9 *ff* *tr*

19 *p*

30 *tr*

41 *ff*

52 *p*

63 *ff*

73 *p*

83 *ff* *D.S. al Coda*

92

101

111 *p*

122 *f*

133

TREZE LISTRAS

2º Clarinete B \flat

Pedro Salgado

ff

9

p

18

29

40

51

ff

p

61

ff

71

82

1. 2. **D.S. al Coda**

p

ff

91

100

109

p

120

f

131

TREZE LISTRAS

3º Clarinete B \flat

Pedro Salgado

9

19

31

42

53

64

74

85

94

103

113

124

135

TREZE LISTRAS

Sax Alto E \flat

Pedro Salgado

10 *ff*

20 *p*

31

41 1. 2. *ff*

52

62 *p* *ff*

71 *ff*

81 1. 2. D.S. al Coda *p* *ff*

91

101 1. 2.

109 *p*

120 *f*

131

TREZE LISTRAS

Sax Tenor B \flat

Pedro Salgado

Musical score for Sax Tenor B \flat , titled "TREZE LISTRAS" by Pedro Salgado. The score is in G major (one sharp) and 2/4 time. It consists of 131 measures across 13 staves. Dynamics include *ff* (fortissimo), *p* (piano), and *D.S. al Coda*. The piece features various musical notations such as slurs, accents, and repeat signs with first and second endings.

TREZE LISTRAS

Sax Barítono

Pedro Salgado

ff

11

p

20

29

39

49

59

69

78

88

97

107

116

125

134

1. 2. D.S. al Coda

ff

f

TREZE LISTRAS

1º Trompete B \flat

Pedro Salgado

9

18

29

40

51

61

71

81

90

99

109

121

131

ff

p

ff

p

ff

ff

p

ff

ff

f

ff

f

D.S. al Coda

1. 2.

1. 2.

3

3

TREZE LISTRAS

2º Trompete B \flat

Pedro Salgado

9

19

31

42

53

63

73

83

92

101

111

122

132

ff

p

ff

p

ff

p

ff

ff

f

ff

f

D.S. al Coda

1.

2.

1.

2.

1.

2.

1.

2.

3.

3.

3.

TREZE LISTRAS

3º Trompete B \flat

Pedro Salgado

ff

9

19

31

42

53

64

76

85

94

103

114

125

136

p

ff

p

ff

p

ff

f

1. 2.

D.S. al Coda

2. 2.

3.

TREZE LISTRAS

1º Horn F

Pedro Salgado

9 *ff* $\text{\textcircled{S}}$

19 *p*

29

38 $\text{\textcircled{+}}$ 1.

48 2. *ff*

57 *p*

67 *ff*

77 1. 2. *D.S. al Coda* $\text{\textcircled{+}}$ *p*

87 *ff* >

96 1. 2.

106 *p*

116

126 *f*

136

TREZE LISTRAS

2º Horn F

Pedro Salgado

ff

9

p

18

27

36

46

1. 2.

ff

55

p

65

ff

75

1. 2. D.S. al Coda

p

86

ff

96

1. 2.

106

p

116

125

f

135

TREZE LISTRAS

3º Horn F

Pedro Salgado

9 *ff*

18

27

36

46 1. 2. *ff*

55 *p*

65 *ff*

75 1. 2. D.S. al Coda *p*

86 *ff*

96 1. 2.

106 *p*

116

125 *f*

135

TREZE LISTRAS

Trombone
de Canto

Pedro Salgado

ff

10

p

21

2

32

43

1. 2.

53

p

63

ff

p

76

1. 2. D.S. al Coda

85

ff

94

1. 2.

104

p

114

125

f

135

TREZE LISTRAS

2º Trombone

Pedro Salgado

8 *ff*

17 \S

27 *p*

36

45 Φ 1. 2. *ff*

54 *p*

64

73 *ff* 1. 2. D.S. al Coda

85 *p*

93 *ff* > >

101 1. 2.

111

121 *p*

131 *f*

TREZE LISTRAS

3º Trombone

Pedro Salgado

ff

9 \S

p

19

29

39 Φ 1.

49 2.

ff

59 *p* *ff*

69

79 1. 2. D.S. al Coda Φ *p* *ff*

89

98 1. 2.

108 *p*

118

127 *f*

136

TREZE LISTRAS

Bombardino Bb

Pedro Salgado

10 *ff*

20 *p*

30

40

50

60 *p*

71 *ff*

80 *p* 1. 2. D.S. al Coda

90 *ff*

100 1. 2.

110

121 *p*

133 *f*

TREZE LISTRAS

Bombardino C

Pedro Salgado

10

20

30

40

50

60

71

80

90

100

110

121

133

ff

p

ff

p

ff

p

ff

p

ff

p

f

1. 2. D.S. al Coda

1. 2.

TREZE LISTRAS

Tuba B \flat

Pedro Salgado

The musical score is written for Tuba B \flat in 2/4 time. It consists of 133 measures across 14 staves. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). It also features articulations like accents (>) and slurs. There are repeat signs with first and second endings, and a section marked "D.S. al Coda" with a Coda symbol. The score ends with a double bar line and repeat dots.

TREZE LISTRAS

Tuba C

Pedro Salgado

10 *ff*

19 *p*

28

37

47 1. 2. *ff*

56 *p*

66 *ff* *p*

76 1. 2. D.S. al Coda

86 *ff*

96 1. 2.

106 *p*

115

124 *f*

133

TREZE LISTRAS

Tuba E \flat

Pedro Salgado

The musical score for Tuba E \flat is written in bass clef, key of D major (two sharps), and 2/4 time. The score is divided into 13 staves, with measure numbers 10, 19, 28, 37, 47, 56, 66, 76, 86, 96, 106, 115, 124, and 133 indicated at the beginning of their respective staves. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte), as well as articulations like accents (>) and slurs. There are also repeat signs with first and second endings, and a section marked "D.S. al Coda" with a Coda symbol. The score concludes with a double bar line and repeat dots at the end of the 13th staff.

TREZE LISTRAS

Bombo&Pratos

Pedro Salgado

Musical score for Bombo & Pratos, 2/4 time signature. The score is divided into systems with measure numbers 12, 22, 31, 41, 50, 61, 71, 81, 92, 104, 114, 123, and 134. Dynamics include *ff*, *p*, and *f*. The score includes various rhythmic patterns, rests, and articulation marks. A section starting at measure 81 is marked "D.S. al Coda". The score concludes with a final cadence at measure 134.

TREZE LISTRAS

Caixa

Pedro Salgado

10

20

30

41

51

61

71

81

90

100

111

121

132

ff

p

ff

p

ff

p

ff

p

f

1. 2.

D.S. al Coda

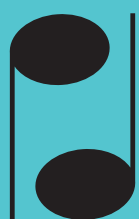
1. 2.



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
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