

PROJETO FORTALECIMENTO MUSICAL

LUZES DARIBALTA

(Valsa)

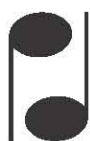
Autor: Charles Chaplin

Arranjo: Rildon B. Sales



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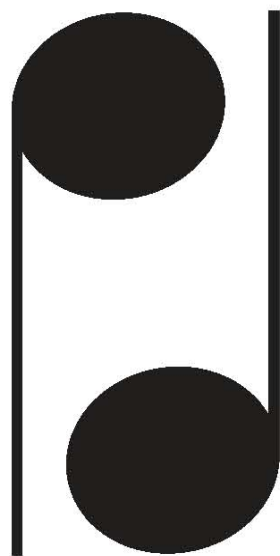
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

A Secretaria da Cultura do Estado agradece ao Maestro **Rildon B. Sales**, pela doação desta peça musical que serviu de matriz para esta edição.



GOVERNO DO
ESTADO DO CEARÁ
Secretaria da Cultura

LUZES DA RIBALTA

Flauta

Valsa

Charles Chaplin

Arr: Rildon B. Sales

8

15

23

31

40

47

54

62

mp

mf

f

p

mf *f* *ff* *p*

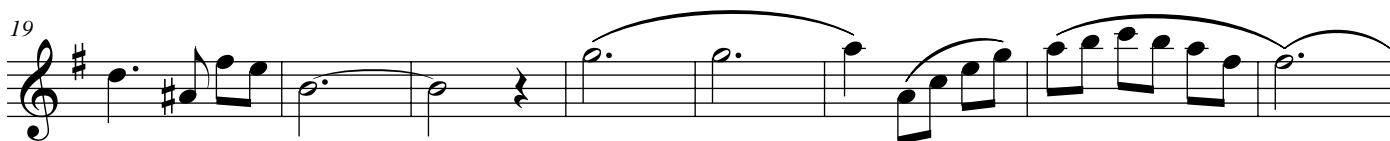
LUZES DA RIBALTA

Requinta E \flat

Valsa

Charles Chaplin

Arr: Rildon B. Sales



LUZES DA RIBALTA

1º Clarinete B \flat

Valsa

Charles Chaplin

Arr: Rildon B. Sales

5

mp

12

20

29

38

mf

46

53

f

61

p *mf* *f* *ff* *p*

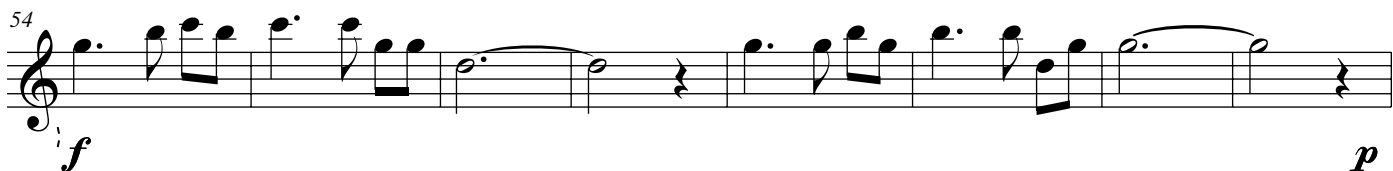
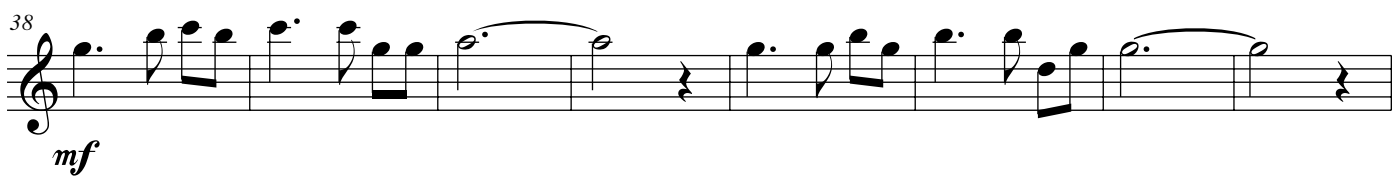
LUZES DA RIBALTA

2º Clarinete B \flat

Valsa

Charles Chaplin

Arr: Rildon B. Sales



LUZES DA RIBALTA

3º Clarinete B \flat

Valsa

Charles Chaplin

Arr: Rildon B. Sales

5

mp

12

19

27

36

mf

44

53

f *p*

62

mf *f* *ff* *p*

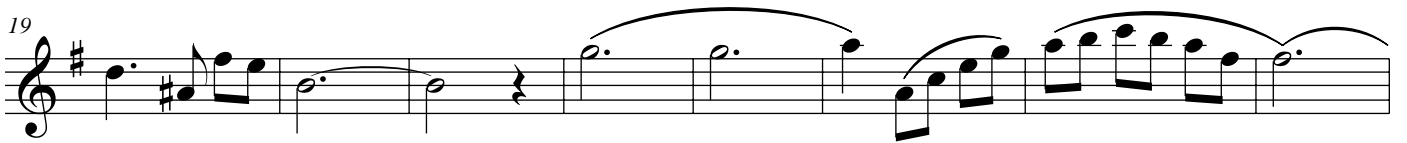
LUZES DA RIBALTA

1º Sax Alto E♭

Valsa

Charles Chaplin

Arr: Rildon B. Sales



LUZES DA RIBALTA

2º Sax Alto E♭

Valsa

Charles Chaplin

Arr: Rildon B. Sales

5
mp

11

19

28

37
mf

45

52
f

61
p *mf* *f* *ff* *p*

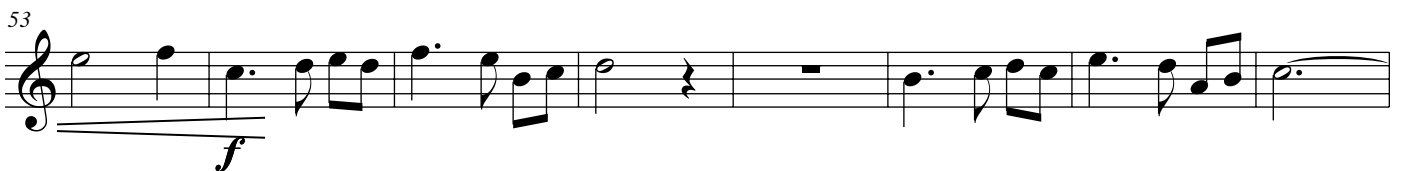
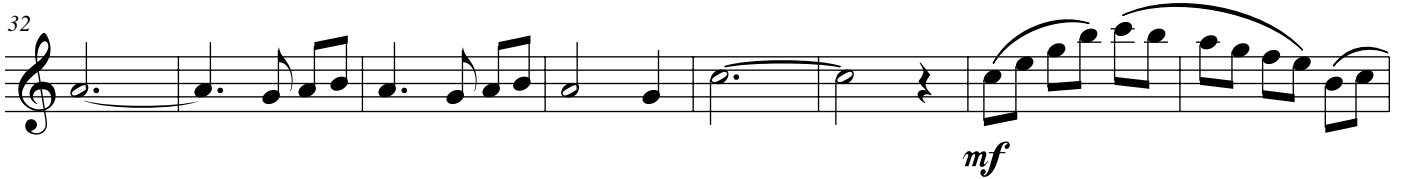
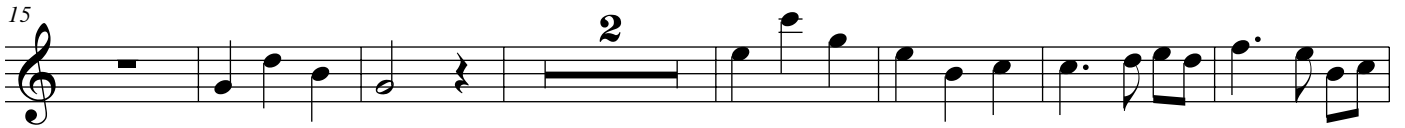
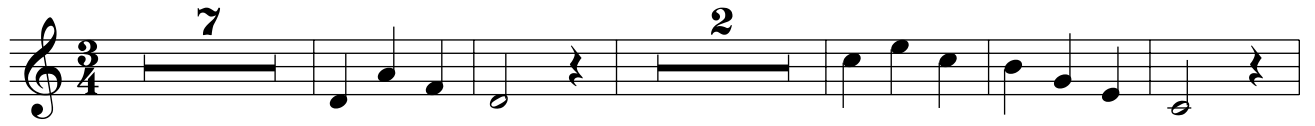
LUZES DA RIBALTA

Sax Tenor Solo

Valsa

Charles Chaplin

Arr: Rildon B. Sales



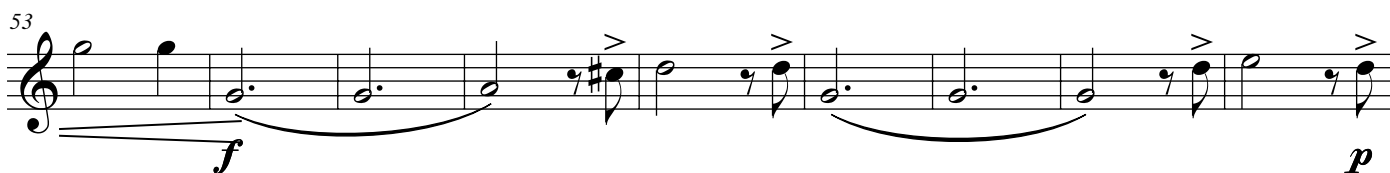
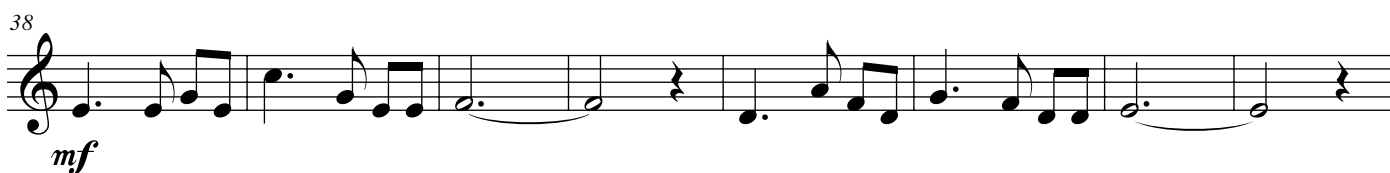
LUZES DA RIBALTA

1º Sax Tenor B♭

Valsa

Charles Chaplin

Arr: Rildon B. Sales



LUZES DA RIBALTA

1º Trompete B \flat

Valsa

Charles Chaplin

Arr: Rildon B. Sales

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-16. Dynamics: *mp*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 17-23. Dynamics: *mp*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 24-33. Dynamics: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 34-42. Dynamics: *mf*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 43-49. Dynamics: *f*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 50-56. Dynamics: *p*, *mf*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 57-63. Dynamics: *f*, *ff*, *p*.

LUZES DA RIBALTA

2º Trompete B \flat

Valsa

Charles Chaplin

Arr: Rildon B. Sales

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-16. Dynamics: *mp*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 17-24. Dynamics: *mp*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 25-34. Dynamics: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 35-43. Dynamics: *mf*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 44-50. Dynamics: *f*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 51-57. Dynamics: *p*, *mf*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 58-64. Dynamics: *f*, *ff*, *p*.

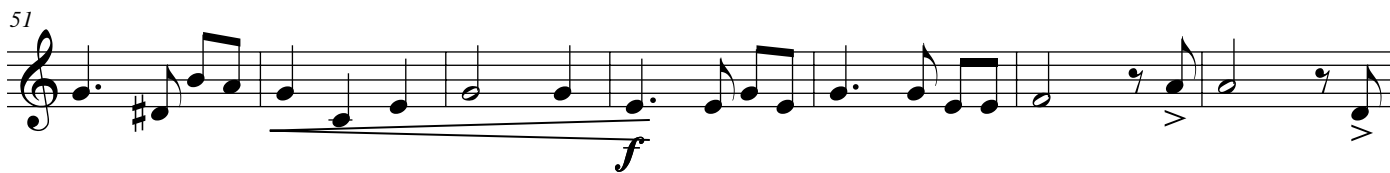
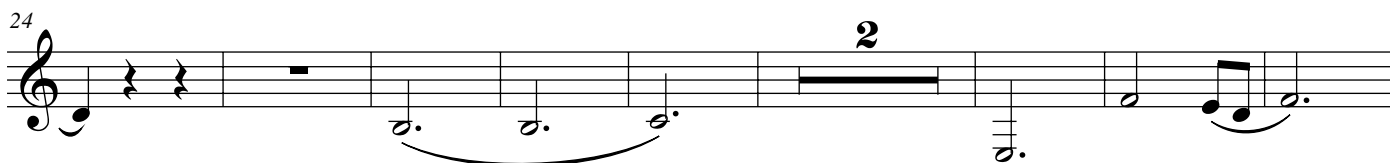
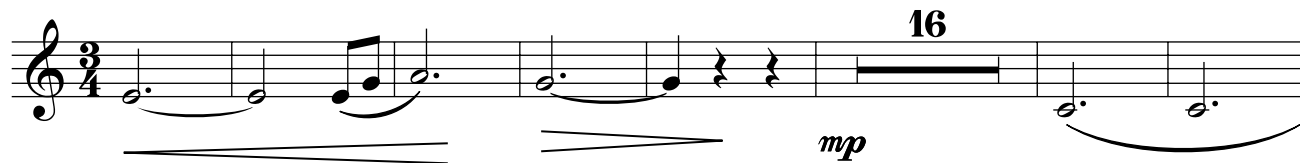
LUZES DA RIBALTA

3º Trompete B \flat

Valsa

Charles Chaplin

Arr: Rildon B. Sales



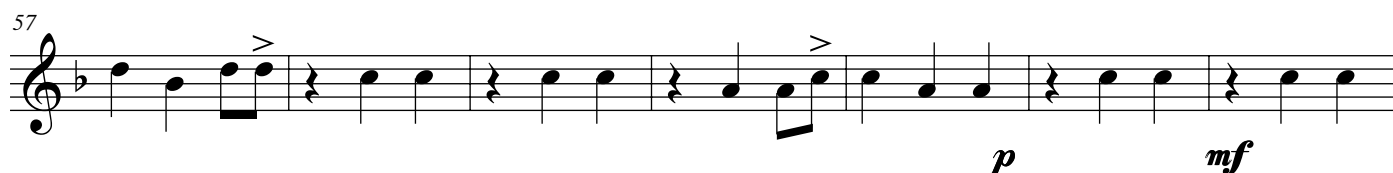
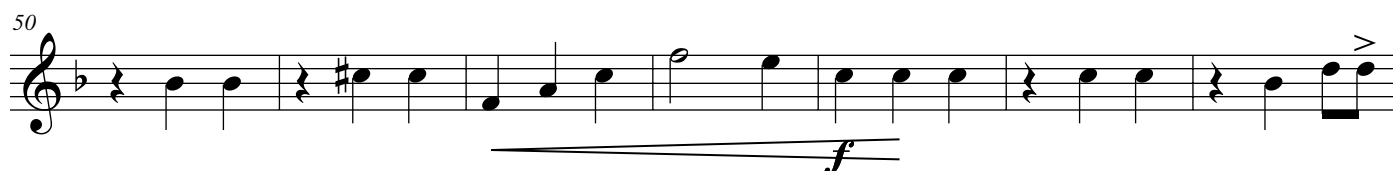
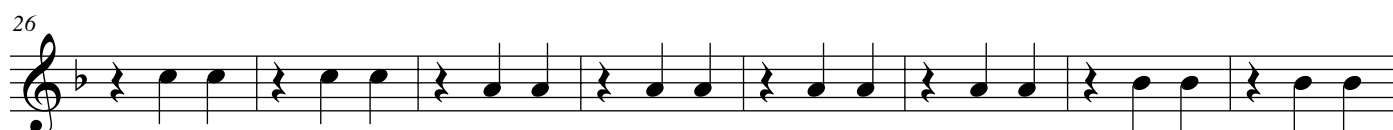
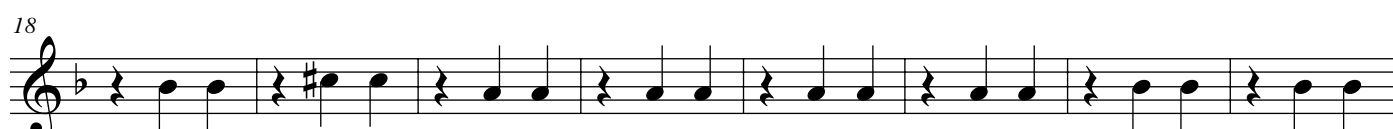
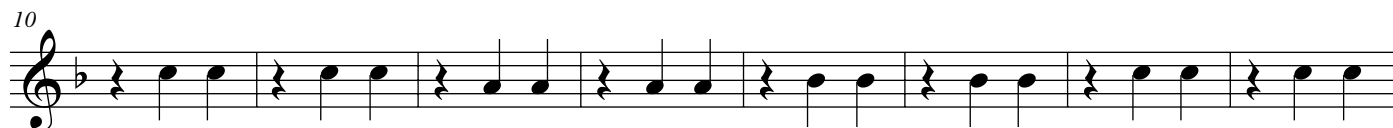
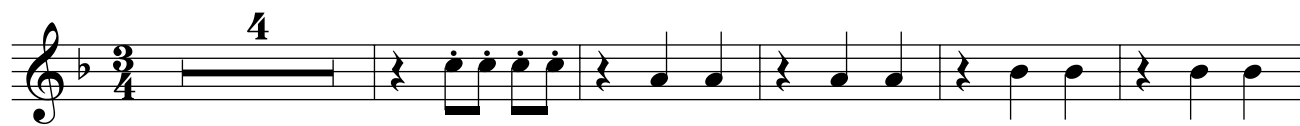
LUZES DA RIBALTA

1º Horn F

Valsa

Charles Chaplin

Arr: Rildon B. Sales



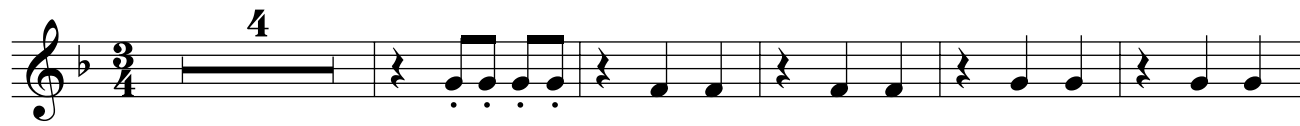
LUZES DA RIBALTA

2º Horn F

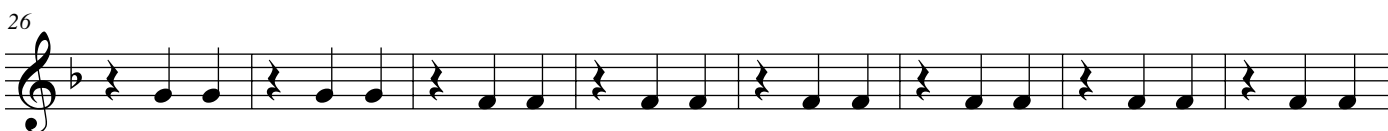
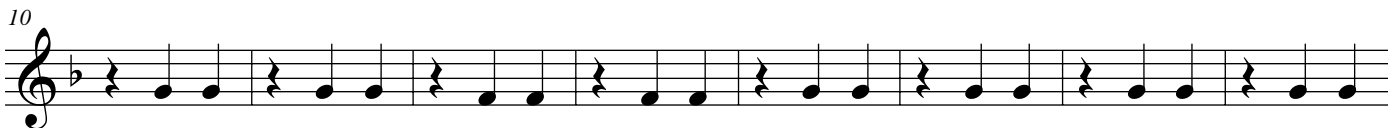
Valsa

Charles Chaplin

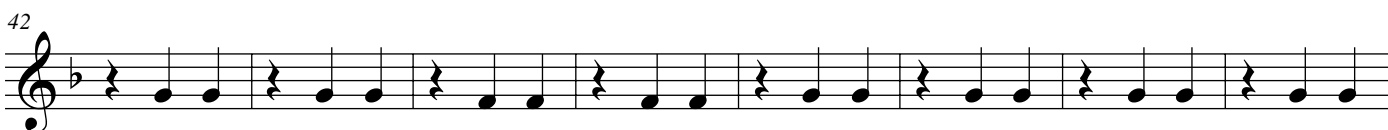
Arr: Rildon B. Sales



mp



mf



LUZES DA RIBALTA

3º Horn F

Valsa

Charles Chaplin

Arr: Rildon B. Sales

4

mp

10

18

26

34

mf

42

50

f

57

p *mf*

64

f *ff* *p*

LUZES DA RIBALTA

1º Trombone

Valsa

Charles Chaplin

Arr: Rildon B. Sales

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-8. Includes a fermata over measures 5-6 and a dynamic marking of *mp*.

Musical staff 2: Measures 9-17. Includes a dynamic marking of *mp*.

Musical staff 3: Measures 18-25. Includes a dynamic marking of *mp*.

Musical staff 4: Measures 26-33. Includes a dynamic marking of *mp*.

Musical staff 5: Measures 34-41. Includes a dynamic marking of *mf*.

Musical staff 6: Measures 42-49. Includes a dynamic marking of *mf*.

Musical staff 7: Measures 50-56. Includes a dynamic marking of *f*.

Musical staff 8: Measures 57-63. Includes dynamic markings of *p* and *mf*.

Musical staff 9: Measures 64-71. Includes dynamic markings of *f*, *ff*, and *p*.

LUZES DA RIBALTA

2º Trombone

Valsa

Charles Chaplin

Arr: Rildon B. Sales

The musical score is written for a 2nd Trombone in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and includes a first ending bracket. The second staff starts at measure 9 with a first ending bracket. The third staff starts at measure 18 with a first ending bracket. The fourth staff starts at measure 26 with a first ending bracket. The fifth staff starts at measure 34 with a dynamic marking of *mf*. The sixth staff starts at measure 42. The seventh staff starts at measure 50 with a dynamic marking of *f*. The eighth staff starts at measure 57 with dynamic markings of *p* and *mf*. The ninth staff starts at measure 64 with dynamic markings of *f*, *ff*, and *p*. The score concludes with a double bar line.

LUZES DA RIBALTA

3º Trombone

Valsa

Charles Chaplin

Arr: Rildon B. Sales

9

18

26

34

42

50

58

65

mp

mf

f

ff

p

mf

f

LUZES DA RIBALTA

Bombardino Bb

Valsa

Charles Chaplin

Arr: Rildon B. Sales

9

18

26

34

41

47

54

62

mp

f

f

ff

p

LUZES DA RIBALTA

Bombardino C

Valsa

Charles Chaplin

Arr: Rildon B. Sales

9

18

26

34

41

47

54

62

mf *f* *ff* *p*

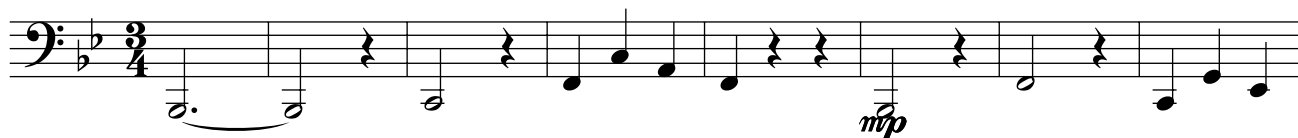
LUZES DA RIBALTA

Tuba C

Valsa

Charles Chaplin

Arr: Rildon B. Sales



9



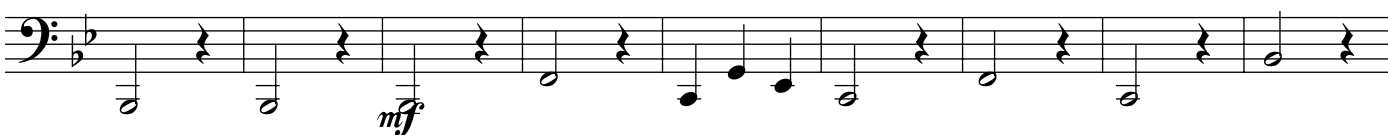
18



27



36



45



53



61



LUZES DA RIBALTA

Tuba Eb

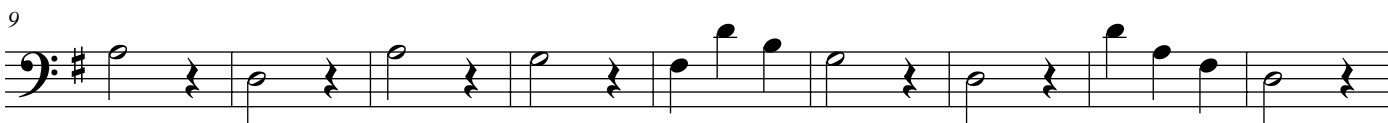
Valsa

Charles Chaplin

Arr: Rildon B. Sales

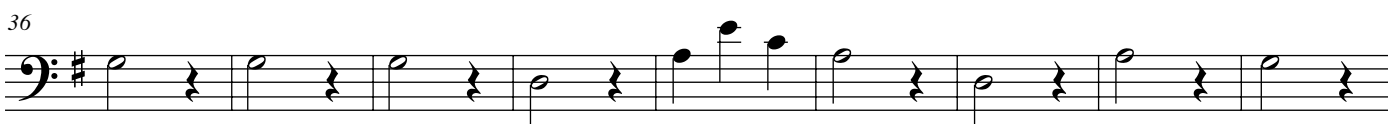


mp

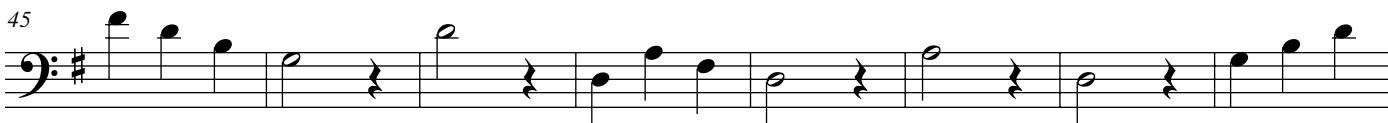


mf

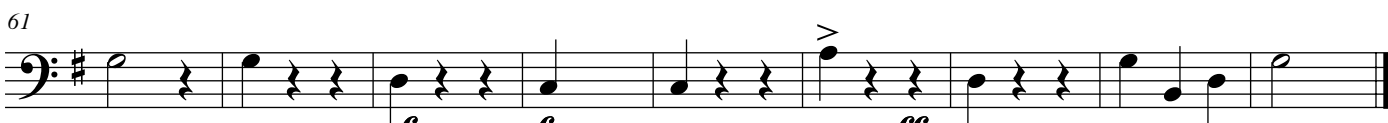
pp



mf



f



p

mf

f

ff

p

LUZES DA RIBALTA

Bateria

Valsa

Charles Chaplin

Arr: Rildon B. Sales

5

mp

Measures 5-11: A musical staff in 3/4 time. Measure 5 contains a whole rest with a '5' above it. Measures 6-11 show a rhythmic pattern of eighth notes with 'x' marks above them, and a dynamic marking of *mp* below the staff.

12

Measures 12-19: A musical staff in 3/4 time showing a rhythmic pattern of eighth notes with 'x' marks above them.

20

mp

Measures 20-27: A musical staff in 3/4 time showing a rhythmic pattern of eighth notes with 'x' marks above them. A dynamic marking of *mp* is placed below the staff.

28

Measures 28-35: A musical staff in 3/4 time showing a rhythmic pattern of eighth notes with 'x' marks above them.

36

mf

Measures 36-43: A musical staff in 3/4 time showing a rhythmic pattern of eighth notes with 'x' marks above them. A dynamic marking of *mf* is placed below the staff.

44

Measures 44-51: A musical staff in 3/4 time showing a rhythmic pattern of eighth notes with 'x' marks above them.

52

f

Measures 52-59: A musical staff in 3/4 time showing a rhythmic pattern of eighth notes with 'x' marks above them. A dynamic marking of *f* is placed below the staff.

60

p *mf* *f*

Measures 60-64: A musical staff in 3/4 time showing a rhythmic pattern of eighth notes with 'x' marks above them. Dynamic markings of *p*, *mf*, and *f* are placed below the staff.

65

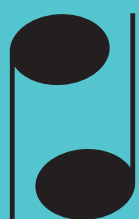
Measures 65-72: A musical staff in 3/4 time showing a rhythmic pattern of eighth notes with 'x' marks above them.



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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