

# Oração a São Francisco

Guia

Arranjo: Manoel Ferreira

The musical score is arranged in a grand staff format with 15 individual staves. The instruments and their parts are as follows:

- Flauta C:** Melodic line in treble clef, 2/4 time, with a repeat sign at the end.
- Requinta E $\flat$ :** Melodic line in treble clef, 2/4 time, with a repeat sign at the end.
- 1 $^{\circ}$  Clarinete B $\flat$ :** Melodic line in treble clef, 2/4 time, with a repeat sign at the end.
- 2 $^{\circ}$ , 3 $^{\circ}$  Clarinete B $\flat$ :** Harmonic accompaniment in treble clef, 2/4 time, with a repeat sign at the end.
- Sax Soprano B $\flat$ :** Melodic line in treble clef, 2/4 time, with a repeat sign at the end.
- 1 $^{\circ}$ , 2 $^{\circ}$  Sax Alto E $\flat$ :** Harmonic accompaniment in treble clef, 2/4 time, with a repeat sign at the end.
- Sax Tenor B $\flat$ :** Melodic line in treble clef, 2/4 time, with a repeat sign at the end.
- Sax Barítono E $\flat$ :** Melodic line in treble clef, 2/4 time, with a repeat sign at the end.
- 1 $^{\circ}$  Trompete B $\flat$ :** Melodic line in treble clef, 2/4 time, with a repeat sign at the end.
- 2 $^{\circ}$ , 3 $^{\circ}$  Trompete B $\flat$ :** Harmonic accompaniment in treble clef, 2/4 time, with a repeat sign at the end.
- Sax Horn E $\flat$ :** Harmonic accompaniment in treble clef, 2/4 time, with a repeat sign at the end.
- 1 $^{\circ}$  Trombone C:** Melodic line in bass clef, 2/4 time, with a repeat sign at the end.
- 2 $^{\circ}$ , 3 $^{\circ}$  Trombone C:** Harmonic accompaniment in bass clef, 2/4 time, with a repeat sign at the end.
- Bombardino C:** Melodic line in bass clef, 2/4 time, with a repeat sign at the end.
- Tuba B $\flat$ :** Melodic line in bass clef, 2/4 time, with a repeat sign at the end.
- Prato:** Percussion part with x marks for cymbal hits, 2/4 time, with a repeat sign at the end.
- Caixa:** Drum part with slash marks for snare hits, 2/4 time, with a repeat sign at the end.
- Bombo:** Drum part with slash marks for bass drum hits, 2/4 time, with a repeat sign at the end.

# Oração a São Francisco

14

1.

Flauta C

Reuinta E $\flat$

1 $^\circ$  Clarinete B $\flat$

2 $^\circ$ , 3 $^\circ$  Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^\circ$ , 2 $^\circ$  Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

14

1.

1 $^\circ$  Trompete B $\flat$

2 $^\circ$ , 3 $^\circ$  Trompete B $\flat$

Hn. 1

1 $^\circ$  Trombone C

2 $^\circ$ , 3 $^\circ$  Trombone C

Bombardino C

Tuba B $\flat$

14

1.

Prato

Caixa

Bombo

# Oração a São Francisco

28

Flauta C

Reuinta E♭

1º Clarinete B♭

2º, 3º Clarinete B♭

Sax Soprano B♭

1º, 2º Sax Alto E♭

Sax Tenor B♭

Sax Barítono E♭

28

1º Trompete B♭

2º, 3º Trompete B♭

Hn. 1

1º Trombone C

2º, 3º Trombone C

Bombardino C

Tuba B♭

28

Prato

Caixa

Bombo

## Oração a São Francisco

41

Flauta C

Requinta E $\flat$

1 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$ , 2 $^{\circ}$  Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

41

1 $^{\circ}$  Trompete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Trompete B $\flat$

Hn. 1

1 $^{\circ}$  Trombone C

2 $^{\circ}$ , 3 $^{\circ}$  Trombone C

Bombardino C

Tuba B $\flat$

41

Prato

Caixa

Bombo

# Oração a São Francisco

53 *FIM* Ao  & *FIM*

Flauta C

Requinta E $\flat$

1 $^{\circ}$  Clarinete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Clarinete B $\flat$

Sax Soprano B $\flat$

1 $^{\circ}$ , 2 $^{\circ}$  Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono E $\flat$

53 *FIM* Ao  & *FIM*

1 $^{\circ}$  Trompete B $\flat$

2 $^{\circ}$ , 3 $^{\circ}$  Trompete B $\flat$

Hn. 1

1 $^{\circ}$  Trombone C

2 $^{\circ}$ , 3 $^{\circ}$  Trombone C

Bombardino C

Tuba B $\flat$

53 *FIM* Ao  & *FIM*

Prato

Caixa

Bombo

# Oração a São Francisco

Flauta C

Arranjo: Manoel Ferreira

6

12

18

24

30

38

45

52

60

*FIM*

Ao & *FIM*

# Oração a São Francisco

Requinta Eb

Arranjo: Manoel Ferreira

6

12

18

24

30

38

45

52

60

FIM

Ao  $\text{§}$  & FIM

# Oração a São Francisco

1º Clarinete Bb

Arranjo: Manoel Ferreira

6

12

18

24

30

38

45

52

60

*FIM*

Ao & *FIM*



# Oração a São Francisco

2º Clarinete Bb

Arranjo: Manoel Ferreira

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a treble clef and a key signature of two sharps. The first staff ends with a repeat sign. The second staff starts with a measure rest. The third staff starts with a repeat sign. The fourth staff starts with a measure rest. The fifth staff contains two first endings, labeled '1.' and '2.'. The sixth staff contains two second endings, labeled '2.'. The seventh staff contains two second endings, labeled '2.'. The eighth staff contains two second endings, labeled '2.'. The ninth staff contains a third ending, labeled '3.'. The tenth staff ends with a double bar line, followed by the text 'Ao [repeat sign] & FIM'.

# Oração a São Francisco

3º Clarinete Bb

Arranjo: Manoel Ferreira

6

12

18

24

30

38

45

52

60

*FIM*

*Ao*  $\$$  & *FIM*

# Oração a São Francisco

Sax Soprano Bb

Arranjo: Manoel Ferreira

6

12

18

24

30

38

45

52

60

FIM

Ao & FIM

# Oração a São Francisco

1º Sax Alto Eb

Arranjo: Manoel Ferreira

The musical score is written for the 1st Alto Saxophone in Eb. It consists of ten staves of music in the key of A major (three sharps) and 2/4 time. The score begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. A section symbol (§) is placed above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked '1.') and one second ending (marked '2.'). The piece concludes with the word 'FIM' above the final staff, followed by a section symbol (§) and the text 'Ao § & FIM'.

# Oração a São Francisco

2º Sax Alto Eb

Arranjo: Manoel Ferreira

7

14

21

28

35

42

48

54

60

FIM

Ao § & FIM

# Oração a São Francisco

Sax Tenor Bb

Arranjo: Manoel Ferreira

7

14

21

28

35

42

48

54

60

FIM

Ao § & FIM

# Oração a São Francisco

Sax Barítono Eb

Arranjo: Manoel Ferreira

6

12

18

24

30

37

44

51

58

FIM

Ao § & FIM

# Oração a São Francisco

1º Trompete Bb

Arranjo: Manoel Ferreira

6

15

23

30

36

42

48

54

60

FIM

Ao & FIM



# Oração a São Francisco

2º Trompete Bb

Arranjo: Manoel Ferreira

6

15

23

30

36

42

48

54

60

FIM

Ao § & FIM

# Oração a São Francisco

3° Trompete Bb

Arranjo: Manoel Ferreira

6

15

23

30

36

42

48

54

60

FIM

Ao & FIM

# Oração a São Francisco

1º Sax Horn Eb

Arranjo: Manoel Ferreira

6

12

18

24

30

36

42

48

54

7

FIM

Ao & FIM

# Oração a São Francisco

2º Sax Horn Eb

Arranjo: Manoel Ferreira

6

12

18

24

30

36

42

48

54

7

FIM

Ao § & FIM

# Oração a São Francisco

3º Sax Horn Eb

Arranjo: Manoel Ferreira

6

12

18

24

30

36

42

48

54

7

FIM

Ao & FIM

# Oração a São Francisco

1º Trombone C

Arranjo: Manoel Ferreira

7

14

21

28

35

42

48

54

60

FIM

Ao § & FIM

# Oração a São Francisco

2º Trombone C

Arranjo: Manoel Ferreira

7

14

21

28

35

42

48

54

60

*FIM*

Ao § & *FIM*

# Oração a São Francisco

3° Trombone C

Arranjo: Manoel Ferreira

7

14

21

28

35

42

48

54

60

*FIM*

Ao  $\text{§}$  & *FIM*



# Oração a São Francisco

Bombardino Bb

Arranjo: Manoel Ferreira

7

14

21

28

35

42

48

54

60

FIM

Ao § & FIM

# Oração a São Francisco

Bombardino C

Arranjo: Manoel Ferreira

7

14

21

28

35

42

48

54

60

FIM

Ao § & FIM

# Oração a São Francisco

Tuba Bb

Arranjo: Manoel Ferreira

8

7

14

21

28

35

42

48

54

60

FIM

Ao & FIM

# Oração a São Francisco

Tuba Eb

Arranjo: Manoel Ferreira

8

7

14

21

28

35

42

48

54

60

FIM

Ao § & FIM

# Oração a São Francisco

Caixa

Arranjo: Manoel Ferreira

2/4

4

7

14

18

7

1.

28

2.

26

57

61

FIM

Ao  $\text{\textcircled{S}}$  & FIM

Detailed description of the musical score: The score is for a 'Caixa' (snare drum) in 2/4 time. It consists of seven staves of music. The first staff starts with a 2/4 time signature and a key signature of one sharp (F#). The second staff begins with a measure rest, followed by a repeat sign, a measure rest, and then a 7-measure rest. The third staff starts with a 14-measure rest, followed by a series of notes. The fourth staff begins with a 18-measure rest, followed by a 7-measure rest, and then a first ending bracket. The fifth staff starts with a 28-measure rest, followed by a 26-measure rest, and then two notes. The sixth staff contains a series of notes. The seventh staff ends with a first ending bracket and the instruction 'Ao  $\text{\textcircled{S}}$  & FIM'.

# Oração a São Francisco

Bombo

Arranjo: Manoel Ferreira

2/4

4

7

14

18

1.

28

2.

31

62

FIM

Ao & FIM

Detailed description: The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven lines of music. Line 1 starts with a 2/4 time signature and a whole rest. Line 2 begins at measure 4, marked with a snare drum symbol, and contains a quarter note, a quarter rest, and a quarter note, followed by a 7-measure rest. Line 3 starts at measure 14 and features a half note with a slur over it, followed by a quarter note, a quarter rest, and a quarter note. Line 4 starts at measure 18, has a 7-measure rest, and then a first ending bracket over a quarter note, quarter note, quarter note, quarter rest, and quarter note. Line 5 starts at measure 28, has a second ending bracket over a quarter note, quarter rest, and quarter note, followed by a 31-measure rest. Line 6 starts at measure 62 with a snare drum symbol, a half note with a slur, a quarter note, and a quarter rest, ending with the instruction 'Ao & FIM'.

