

PROJETO FORTALECIMENTO MUSICAL

Miscelânea Trio Nordestino 2

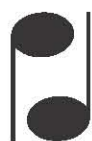
(Pot-Pourri)

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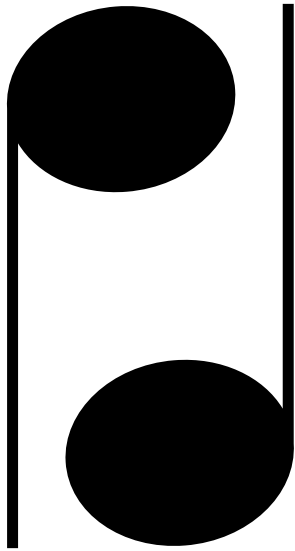
Ação Cultural



**Sistema Estadual
Bandas de Música**



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Secretaria da Cultura



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Miscelânea Trio Nordestino 2

Score

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

Flautim

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

Bateria

19

Flautim

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompeta B♭

2º Trompeta B♭

3º Trompeta B♭

19

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

19

Bateria

28

Flautim

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \sharp

2º Sax Alto E \sharp

1º Sax Tenor B \flat

2º Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

28

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

28

Bateria

37

Flautim

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

Bateria

1. *f*

2.

3.

Forró Desamado

46

Flautim *p f*

Flauta *ff*

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

46

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

46

Bateria

55

Flautim

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

Bateria

55

65

Flautim

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \sharp

2º Sax Alto E \sharp

1º Sax Tenor B \flat

2º Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

65

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

65

Bateria

f

76

Flautim

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

76

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

76

Bateria

This page of the musical score, numbered 10, contains parts for 20 instruments. The instruments listed on the left are: Flautim, Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 4º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The score begins at measure 85, indicated by a '85' above the first staff. The music is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The percussion part (Bateria) is shown at the bottom of the page, starting at measure 85.

94 Menino de Colo

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: Flautim, Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 4º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The score begins at measure 94. The Flautim and Flauta parts have a melodic line starting in measure 94, marked with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern of eighth notes. The brass section (Trompetes, Horns, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The Bateria part features a complex rhythmic pattern with various drum sounds. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

104

Flautim

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

104

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

104

Bateria

112

Flautim

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

112

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

112

Bateria

121

Flautim

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

121

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

121

Bateria

f

f

mf

129

Flautim

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Barítono

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

129

1° Horn F

2° Horn F

3° Horn F

4° Horn F

1° Trombone

2° Trombone

3° Trombone

Trombone Baixo

Bombardino C

Tuba C

129

Bateria

This musical score is for the piece "Meu Pitaguarí" by Trio Nordestino. It is marked "Allegro" and begins at measure 137. The score is arranged for a full orchestra and percussion. The instruments listed on the left are: Flautim, Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 4º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Trombone Baixo, Bombardino C, Tuba C, and Bateria. The score is divided into two systems by a double bar line. The first system contains measures 137-140, and the second system contains measures 141-144. The key signature changes from one flat (B♭) to two flats (B♭, E♭) at the start of the second system. The Flautim part includes a dynamic marking of *ff* in measure 139. The Bateria part features a complex rhythmic pattern throughout.

147

Flautim

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

147

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

147

Bateria

This musical score is for a large ensemble, likely a big band or symphony orchestra, performing a piece titled "Miscelânea Trio Nordestino 2". The score is on page 18 and covers measures 160 to 169. The instruments listed are:

- Flautim (Flute)
- Flauta (Flute)
- 1º Clarinete B \flat (Clarinet B-flat)
- 2º Clarinete B \flat (Clarinet B-flat)
- 3º Clarinete B \flat (Clarinet B-flat)
- 1º Sax Alto E \flat (Saxophone Alto E-flat)
- 2º Sax Alto E \flat (Saxophone Alto E-flat)
- 1º Sax Tenor B \flat (Saxophone Tenor B-flat)
- 2º Sax Tenor B \flat (Saxophone Tenor B-flat)
- Sax Barítono (Saxophone Baritone)
- 1º Trompete B \flat (Trumpet B-flat)
- 2º Trompete B \flat (Trumpet B-flat)
- 3º Trompete B \flat (Trumpet B-flat)
- 1º Horn F (Horn F)
- 2º Horn F (Horn F)
- 3º Horn F (Horn F)
- 4º Horn F (Horn F)
- 1º Trombone (Trombone)
- 2º Trombone (Trombone)
- 3º Trombone (Trombone)
- Trombone Baixo (Bass Trombone)
- Bombardino C (Euphonium)
- Tuba C (Tuba)
- Bateria (Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines for various instruments. The Flautim and Flauta parts have a "6" under the notes, indicating a sixteenth note. The Bateria part has a "160" at the beginning, indicating the starting measure. The score is divided into measures, with a double bar line at the end of measure 169.

173

Flautim

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

173

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

173

Bateria

184

Flautim

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

184

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

184

Bateria

198

Flautim

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Barítono

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

198

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

198

Bateria

211

Flautim

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

1º Sax Tenor B \flat

2º Sax Tenor B \flat

Sax Barítono

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

211

1º Horn F

2º Horn F

3º Horn F

4º Horn F

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

Bombardino C

Tuba C

211

Bateria

D.S. al Coda

f *p* *f* *ff*

Miscelânea Trio Nordestino 2

Flautim

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

f *subito p*

6 *f* *subito p*

14 *f* *mf* **Bicho Bom**

21 4 8 3

38 *f* 1. 2.

44 *f* **Forró Desamado** 3

50 3 1. 2.

59 *f* 7

72 *f*

79

88 4

97 **Menino de Colo**

f *mp*

3 3

109

14

128

134

140 **Allegro**
Meu Pitaguari

2

149

158

trm *trm*

6 6 3

167

14 10

195

2 8

209

7 **D.S. al Coda**

Miscelânea Trio Nordestino 2

Flauta

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

The musical score is written for a flute in 2/4 time, with a tempo of 100 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *subito p* marking. The second staff continues with *f* and *subito p* markings. The third staff is titled "Bicho Bom" and features a dynamic marking of *f*. The fourth staff contains rests for 4, 8, and 3 measures. The fifth staff has first and second endings. The sixth staff is titled "Forró Desamado" and features a dynamic marking of *f*. The seventh staff has first and second endings. The eighth staff contains rests for 7 measures. The ninth staff continues the melody. The tenth staff contains rests for 4 measures.

97 **Menino de Colo**

f *mp*

109

f

125

f

131

136

Allegro
142 **Meu Pitaguari**

f

152

f

161

f

172

f

194

f

207

f D.S. al Coda

Miscelânea Trio Nordestino 2

1º Clarinete B \flat

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

f *subito p*

8

subito p

16 **Bicho Bom** $\frac{8}{8}$ *f* *mp*

32 $\frac{4}{4}$ 1. 2.

42 $\frac{3}{4}$

48 **Forró Desamado** $\frac{3}{4}$ 1.

56 $\frac{8}{8}$ 2.

72 *f*

79

88 $\frac{4}{4}$

97 **Menino de Colo** *f* *mp* $\frac{3}{4}$ $\frac{5}{4}$

111 **5** **4** *f*

Musical staff 111-124: Treble clef, key signature of one sharp (F#). Measure 111 starts with a quarter rest, followed by a quarter note G4. Measure 112 has a whole rest with a '5' above it. Measures 113-115 contain eighth-note patterns. Measure 116 has a whole rest with a '4' above it. Measure 117 starts with a quarter rest, followed by eighth-note patterns. Measure 118 ends with a forte 'f' dynamic marking.

125 *f*

Musical staff 125-131: Treble clef, key signature of one sharp (F#). Measures 125-131 consist of eighth-note patterns, starting with a forte 'f' dynamic marking.

132

Musical staff 132-138: Treble clef, key signature of one sharp (F#). Measures 132-138 continue with eighth-note patterns.

139 **Allegro**
Meu Pitaguari
2

Musical staff 139-147: Treble clef, key signature of one sharp (F#). Measure 139 starts with eighth-note patterns. Measure 140 has a whole rest. Measure 141 has a double bar line and a key signature change to one flat (F). Measure 142 has a whole rest with a '2' above it. Measures 143-147 contain eighth-note patterns.

148

Musical staff 148-156: Treble clef, key signature of one flat (F). Measures 148-156 contain eighth-note patterns with slurs.

157 **8** \emptyset

Musical staff 157-172: Treble clef, key signature of one flat (F). Measure 157 has eighth-note patterns with a slur. Measure 158 has a whole rest with an '8' above it. Measure 159 has a whole rest. Measure 160 has a whole note with a circled '0' above it. Measures 161-172 contain eighth-note patterns.

173

Musical staff 173-183: Treble clef, key signature of one flat (F). Measures 173-183 contain eighth-note patterns.

184 **2** **2** >> >>

Musical staff 184-194: Treble clef, key signature of one flat (F). Measure 184 has a whole rest with a '2' above it. Measures 185-193 contain eighth-note patterns. Measure 194 has a whole rest with a '2' above it. Measures 195-196 contain eighth-note patterns with accents (>>).

195 **2** **4**

Musical staff 195-207: Treble clef, key signature of one flat (F). Measure 195 has eighth-note patterns with accents (>>). Measure 196 has a whole rest with a '2' above it. Measure 197 has a whole rest with a '4' above it. Measures 198-207 contain eighth-note patterns with slurs.

208 **7** \emptyset *D.S. al Coda*

Musical staff 208-214: Treble clef, key signature of one flat (F). Measure 208 has eighth-note patterns. Measure 209 has a whole rest with a '7' above it. Measure 210 has a double bar line. Measure 211 has a whole rest with a circled '0' above it. Measures 212-214 contain eighth-note patterns.

Miscelânea Trio Nordestino 2

2° Clarinete B \flat

Grandes sucessos

Luiz Carlos Filho

$\bullet = 100$

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mp, p, ff), articulation (accents, slurs), and fingerings (3, 2, 4, 5). The pieces featured are:

- Staff 1-4: Unnamed piece, starting at measure 8, ending at measure 32.
- Staff 5-6: **Bicho Bom**, starting at measure 16, ending at measure 42.
- Staff 7-8: **Forró Desamado**, starting at measure 48, ending at measure 84.
- Staff 9-10: **Menino de Colo**, starting at measure 92, ending at measure 105.

120 **4**
f *f*

129

135

Allegro
Meu Pitaguarí
142 **2**

152 **8** \emptyset

168

179 **2**

189 **2**

197 **2** **4**

208 **7** \emptyset *D.S. al Coda*

Miscelânea Trio Nordestino 2

3º Clarinete B \flat

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

The musical score is written for a 3rd Clarinet in B-flat. It begins with a tempo marking of quarter note = 100. The key signature has one sharp (F#). The score is divided into several systems, each starting with a measure number. The first system (measures 1-7) starts with a forte (*f*) dynamic and includes a triplet of eighth notes and a measure with a fermata. The second system (measures 8-15) starts with a *subito p* dynamic. The third system (measures 16-31) is titled "Bicho Bom" and features an 8-measure rest. The fourth system (measures 32-41) includes a 4-measure rest and first/second endings. The fifth system (measures 42-48) is titled "Forró Desamado" and includes a 3-measure rest and a dynamic change from *p* to *f*. The sixth system (measures 49-64) starts with a forte (*f*) dynamic and includes a 3-measure rest and first/second endings. The seventh system (measures 65-75) includes a 6-measure rest and a forte (*f*) dynamic. The eighth system (measures 76-84) continues the melodic line. The ninth system (measures 85-91) includes a 4-measure rest. The tenth system (measures 92-104) is titled "Menino de Colo" and includes a 4-measure rest and a 3-measure rest. The eleventh system (measures 105-112) includes a 5-measure rest and a 5-measure rest.

120 **4**

130

137 **Allegro**
Meu Pitaguarí
2

145

154 **8** \emptyset

170

181 **2**

190 **2** \gg \gg \gg **2**

199 **4**

209 **7** \emptyset *D.S. al Coda*

Detailed description: This is a musical score for the 3rd Clarinet B-flat part of a piece titled 'Miscelânea Trio Nordestino 2'. The score consists of ten staves of music, numbered 120 to 209. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and accents with breath marks (>>). A section starting at measure 137 is marked 'Allegro' and 'Meu Pitaguarí'. The score includes repeat signs, first and second endings, and a section marked 'D.S. al Coda' starting at measure 209. There are also some symbols like a circled cross (⊕) and a circled empty set (∅).

Miscelânea Trio Nordestino 2

1° Sax Alto E \flat

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

The musical score is written for the 1st Alto Saxophone in E-flat major (two sharps) and 2/4 time. It begins with a tempo marking of quarter note = 100. The score is divided into several sections:

- Measures 1-10:** Features eighth-note patterns with accents and a triplet. Dynamics range from *f* to *f*.
- Measures 11-16:** Labeled "Bicho Bom". Starts with a *subito p* dynamic, followed by a *f* dynamic. Includes sixteenth-note runs and a triplet.
- Measures 17-21:** Labeled "Bicho Bom". Features eighth-note patterns with dynamics *mp* and *mf*.
- Measures 22-39:** Includes a triplet, a 4-measure rest, and a 7-measure rest.
- Measures 40-49:** Labeled "Forró Desamado". Features first and second endings, a 4-measure rest, and a *ff* dynamic.
- Measures 50-65:** Includes a triplet, a first ending, a 7-measure rest, and a *f* dynamic.
- Measures 66-72:** Features eighth-note patterns with a *f* dynamic.
- Measures 73-80:** Features eighth-note patterns.
- Measures 81-88:** Features eighth-note patterns.
- Measures 89-98:** Labeled "Menino de Colo". Includes a 4-measure rest, a 3-measure rest, and eighth-note patterns.
- Measures 99-102:** Includes a 2-measure rest, an 11-measure rest, and eighth-note patterns.

119 3

127

133

139 **Allegro**
Meu Pitaguari 2

147

157

167 7

181 10

197

205 9 *D.S. al Coda*

Miscelânea Trio Nordestino 2

2° Sax Alto E \flat

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

f

11

subito p *f* *mp*

Bicho Bom

18

mf *f*

25

f

Forró Desamado

43

ff

56

f

70

f

78

87

f

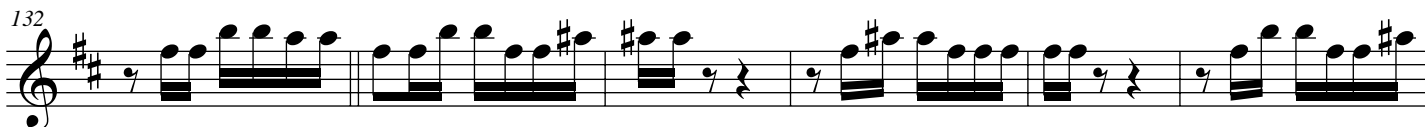
Menino de Colo

100

f

118 

126 

132 

138 

Allegro
Meu Pitaguarí
2

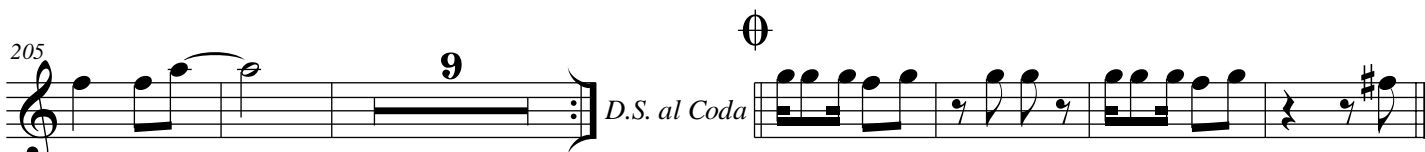
146 

156 

165 

179 

197 

205 

9 **D.S. al Coda**

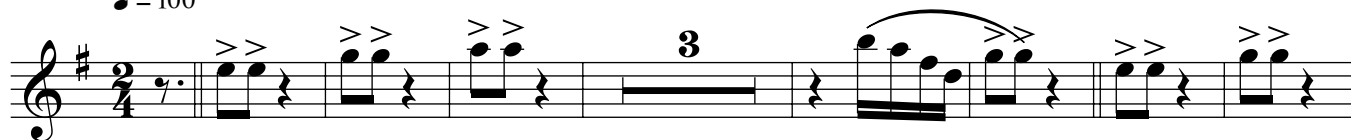
Miscelânea Trio Nordestino 2

1º Sax Tenor B♭

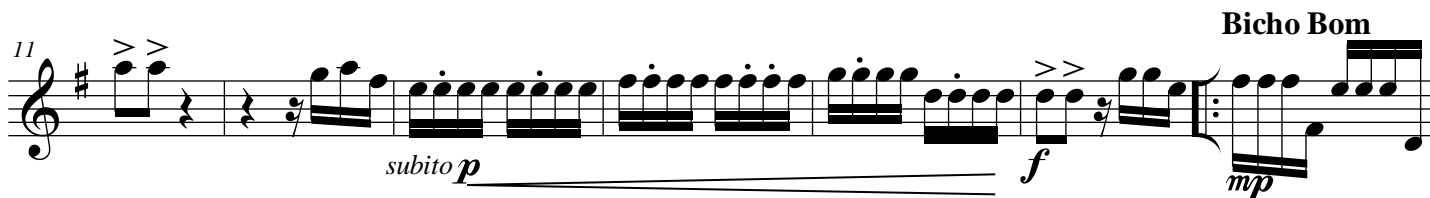
Grandes sucessos

Luiz Carlos Filho

♩ = 100

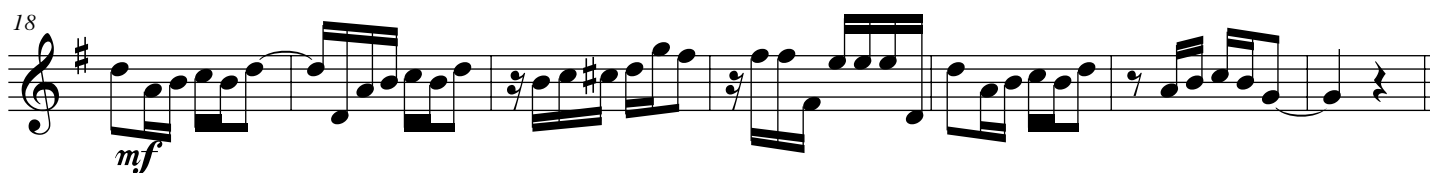


11



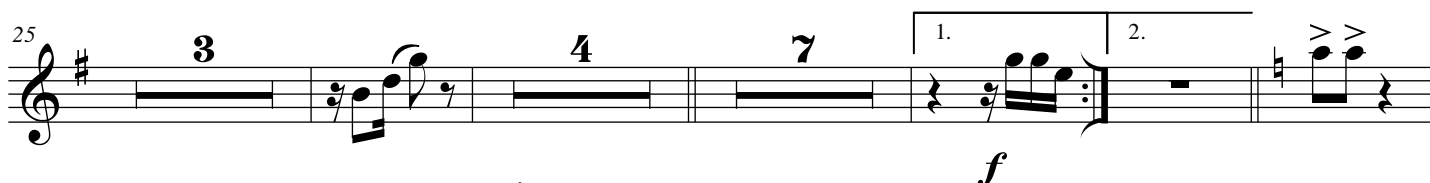
subito p *f* *mp* **Bicho Bom**

18



mf

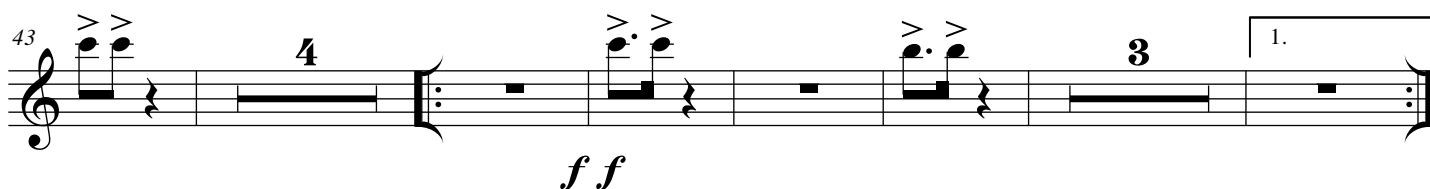
25



f

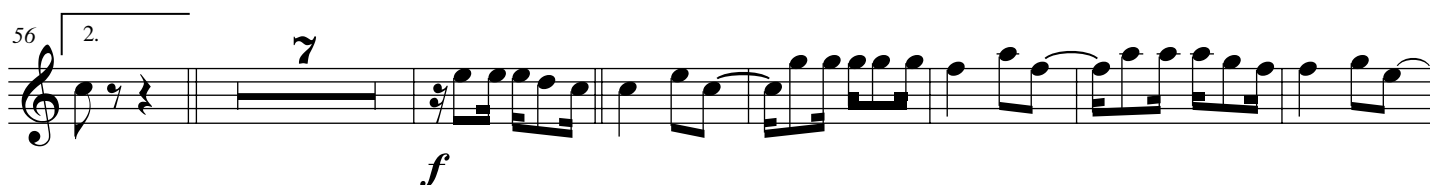
Forró Desamado

43



ff

56



f

70

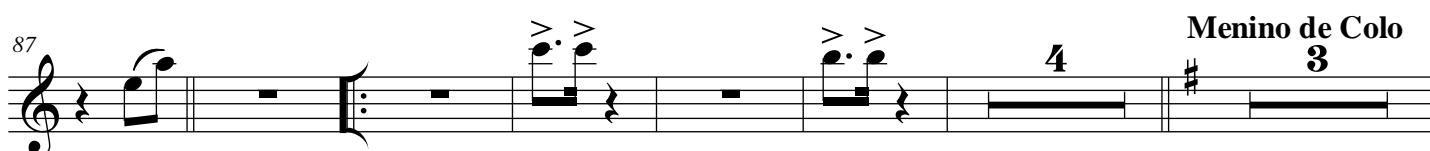


f

78



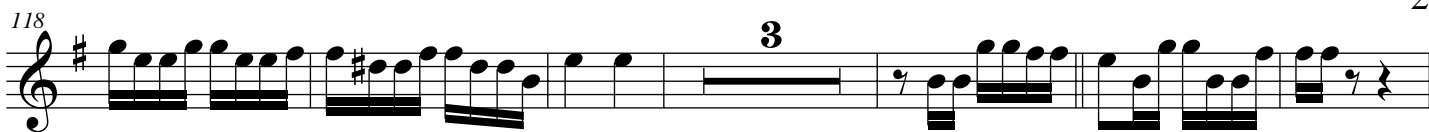
87




f **Menino de Colo**

100



118 

127 

134 

Allegro
142 
Meu Pitaguarí

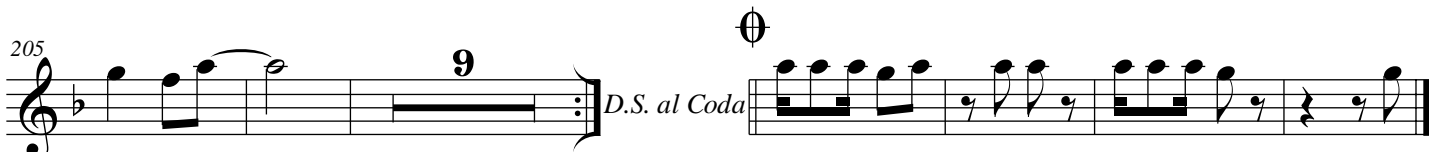

152 

161 

169 

182 

199 

205 
D.S. al Coda 

Miscelânea Trio Nordestino 2

2º Sax Tenor B♭

Grandes sucessos

Luiz Carlos Filho

♩ = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first six measures of the piece, including a triplet of eighth notes and various accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 11-18. Measure 11 is marked with a *subito p* dynamic. Measure 12 is the start of the section titled "Bicho Bom", which continues through measure 18. The section is marked with a *mp* dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 19-27. Measure 27 contains a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 28-35. Measure 28 has a 4-measure rest, measure 29 has a 7-measure rest, and measure 30 has two first and second endings.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 44-56. Measure 44 has a 4-measure rest. The section is titled "Forró Desamado". Measure 54 has a 3-measure rest. Measures 55-56 have first and second endings.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 57-70. Measure 57 has a 7-measure rest. The section starts with a *f* dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 71-79. The section continues with a *f* dynamic.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 80-88. This staff contains a series of eighth notes with sharp signs above them.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 89-101. Measure 89 has a 4-measure rest. The section is titled "Menino de Colo". Measure 91 has a 3-measure rest.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 102-110. Measure 102 has a 2-measure rest, and measure 103 has an 11-measure rest.

119 

128 

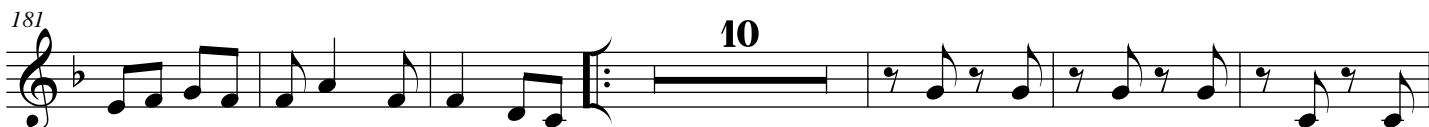
135 

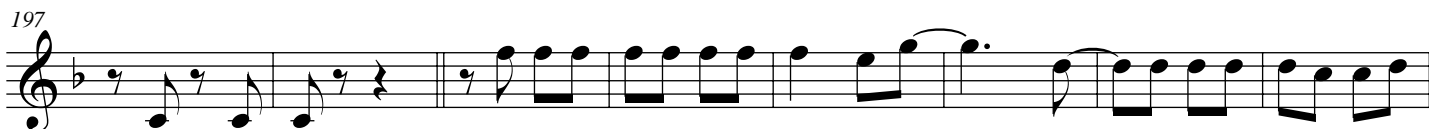
142 **Allegro**
Meu Pitaguarí

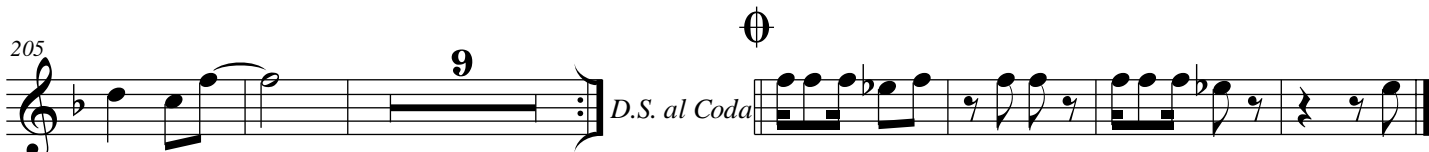

152 

161 

167 

181 

197 

205 

Miscelânea Trio Nordestino 2

Sax Barítono

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

subito *p*

9

subito *p* *mp*

Bicho Bom

18

3

28

4 5 1.

41

2. Forró Desamado

50

3 1. 2.

61

f

72

f

81

90

4 3

Menino de Colo

Miscelânea Trio Nordestino 2

1º Trompete B \flat

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

f *subito p* *f*

9 *subito p*

16 **Bicho Bom** *f* *mp*

28 7 1. 3

41 2. 3 2

48 **Forró Desamado** 1.

56 2. 7

70

80

89

96 **Menino de Colo** 5

Detailed description: This is a musical score for the 1st Trumpet B-flat part of a collection titled 'Miscelânea Trio Nordestino 2'. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 100. The first piece, 'Bicho Bom', starts at measure 16 and features a dynamic change from forte (f) to mezzo-piano (mp) at measure 20. The second piece, 'Forró Desamado', begins at measure 48. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 16, 28, 41, 48, 56, 70, 80, 89, and 96 are clearly marked. The score concludes with the piece 'Menino de Colo' starting at measure 96.

Miscelânea Trio Nordestino 2

2º Trompete B \flat

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

f *subito p*

9

subito p

17 **Bicho Bom**
mp

29

42 **Forró Desamado**

51

64 *f*

72 *f*

82

91 **Menino de Colo**

102

111

120

127

136

144

153

169

187

197

213

f *f*

Allegro
Meu Pitaguari

10

9

3

9

2

D.S. al Coda

Detailed description: This is a musical score for the 2nd Trompete B \flat part of a piece titled 'Miscelânea Trio Nordestino 2'. The score consists of ten staves of music, numbered 111 to 213. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (f). A section starting at measure 136 is marked 'Allegro' and 'Meu Pitaguari'. There are several repeat signs and first/second endings. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol.

Miscelânea Trio Nordestino 2

3° Trompete B \flat

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

subito *p*

subito *p*

Bicho Bom
7
mp

7 1. 3 2.

Forró Desamado
3 2

1. 3 2. 7

Menino de Colo
5
subito *p*

Miscelânea Trio Nordestino 2

1° Horn F

Grandes sucessos

Luiz Carlos Filho

♩ = 100

subito *p*

Bicho Bom

1. 2. 3

Forró Desamado

ff

Menino de Colo

107

Miscelânea Trio Nordestino 2

2° Horn F

Grandes sucessos

Luiz Carlos Filho

♩ = 100

f *subito p* *f*

17 Bicho Bom

mp *mf*

f

92 Menino de Colo

f *mp*

109

118

127

135

142 **Allegro**
Meu Pitaguarí

151

159

167

175

183

189

196

204

212

D.S. al Coda

f

Miscelânea Trio Nordestino 2

3° Horn F

Grandes sucessos

Luiz Carlos Filho

♩ = 100

The musical score is written for a 3rd Horn in F. It begins with a tempo marking of quarter note = 100. The first section, starting at measure 9, is marked *f* and *subito p*. The second section, starting at measure 17, is titled "Bicho Bom" and is marked *mp* and *mf*. The third section, starting at measure 48, is titled "Forró Desamado" and is marked *f*. The score includes various musical notations such as dynamics, articulation marks, and repeat signs with first and second endings. The piece concludes at measure 101.

110

119

128

136

144

152

160

168

177

185

193

200

207

213

Allegro
Meu Pitaguarí

D.S. al Coda

f *p* *f* *ff*

Miscelânea Trio Nordestino 2

4° Horn F

Grandes sucessos

Luiz Carlos Filho

♩ = 100

The musical score is written for a 4th Horn in F. It consists of three pieces:

- Bicho Bom**: Starts at measure 9 with a dynamic of *f*. It features a triplet of eighth notes at measure 15 and a *subito p* dynamic change at measure 17. The piece ends at measure 28 with a *mp* dynamic.
- Forró Desamado**: Starts at measure 36 with a dynamic of *mf*. It includes first and second endings at measures 45-48 and 55-58. The key signature changes to one flat (B-flat) at measure 45.
- Menino de Colo**: Starts at measure 86 with a dynamic of *mf*. It features a key signature change to one flat (B-flat) at measure 93.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *subito p*), articulation marks (accents, slurs), and performance instructions (first and second endings).

110

118

126

134

142 **Allegro**
Meu Pitaguari

150

158

166

174

182

190

198

206

214

D.S. al Coda

Miscelânea Trio Nordestino 2

1° Trombone

Grandes sucessos

Luiz Carlos Filho

♩ = 100

7 *f* *subito p*

13 *subito p* **Bicho Bom**

23

33

38 1. 2.

46 **Forró Desamado**

55

62

72

81

89 **Menino de Colo**

Detailed description: This is a musical score for the 1st Trombone part of a collection titled 'Miscelânea Trio Nordestino 2'. The score is in bass clef with a 2/4 time signature and a tempo of 100 beats per minute. It consists of ten staves of music. The first staff begins with a quarter rest followed by eighth notes with accents. The second staff starts with a forte (*f*) dynamic and a subito piano (*subito p*) dynamic marking. The third staff is the beginning of the piece 'Bicho Bom', marked with a subito piano (*subito p*) dynamic and a second ending bracket. The fourth staff continues the piece with a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff includes first and second endings. The seventh staff is the beginning of 'Forró Desamado', marked with a subito piano (*subito p*) dynamic. The eighth staff continues the piece. The ninth staff continues the melodic line. The tenth staff is the beginning of 'Menino de Colo', marked with a subito piano (*subito p*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

98 **2**

107

113 **4**

124 **f f**

131

138 **Allegro**
Meu Pitaguari

145

153 **2**

162 **14**

184 **2**

192 **5 8**

214 **D.S. al Coda**

Miscelânea Trio Nordestino 2

2° Trombone

Grandes sucessos

Luiz Carlos Filho

♩ = 100

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score is divided into three sections:

- Section 1 (Measures 1-39):** Features a series of eighth-note patterns and rests. It includes a *subito p* marking at measure 15 and a *subito p* marking at measure 27. Measure numbers 7, 15, 25, and 33 are indicated.
- Section 2 (Measures 39-47):** Labeled **Bicho Bom**. It begins with a first ending (1.) and a second ending (2.) at measure 39. Measure numbers 39 and 47 are indicated.
- Section 3 (Measures 48-92):** Labeled **Forró Desamado**. It features a first ending (1.) and a second ending (2.) at measure 48. Measure numbers 48, 57, 66, 76, 84, and 92 are indicated. The section concludes with a *subito p* marking at measure 92.

The final section is labeled **Menino de Colo** and includes a second ending (2.) at measure 92.

Miscelânea Trio Nordestino 2

3° Trombone

Grandes sucessos

Luiz Carlos Filho

♩ = 100

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a tempo of 100 beats per minute. It consists of 11 staves of music. The first piece, 'Bicho Bom', begins at measure 7 and ends at measure 39. It features a dynamic of *f* (forte) and includes a triplet of eighth notes at measure 15. The second piece, 'Forró Desamado', begins at measure 48 and ends at measure 102. It features dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes first and second endings at measures 48-50 and 57-60. The score concludes with a final triplet of eighth notes at measure 102.

109



115



127



136

Allegro
Meu Pitaguarí



144



153



162



183



193



212

D.S. al Coda



Miscelânea Trio Nordestino 2

Trombone Baixo

Grandes sucessos

Luiz Carlos Filho

♩ = 100

9 *subito p* *f* **Bicho Bom**

18 *subito p* *mp*

27 *3*

35 1. 2.

42 **Forró Desamado**

51 1. 2.

60

69

78

86

95 **Menino de Colo** *2*

104

109

115

127

135

143

151

160

169

194

213

Allegro
Meu Pitaguari

Miscelânea Trio Nordestino 2

Bombardino B \flat

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

8

14

20

32

38

45

53

60

70

80

88

95

Bicho Bom

Forró Desamado

Menino de Colo

subito p

subito p

3

4

3

1.

2.

1.

2.

2

104

110

117

125

133

Allegro
Meu Pitaguarí

141

151

161

171

183

194

202

212

Miscelânea Trio Nordestino 2

Bombardino C

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

8

14

20

32

38

45

53

60

70

80

88

95

Bicho Bom

Forró Desamado

Menino de Colo

subito p

subito p

4

3

3

1. 2.

1. 2.

2

104



110



117



125



133

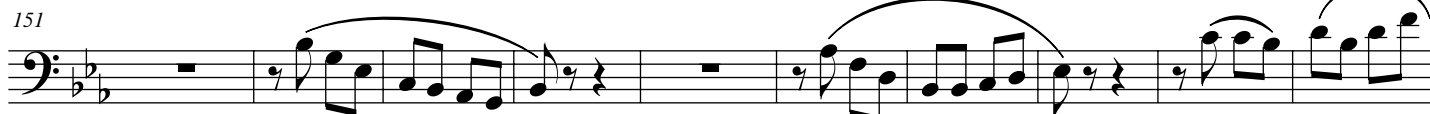


Allegro
Meu Pitaguari

141



151



161



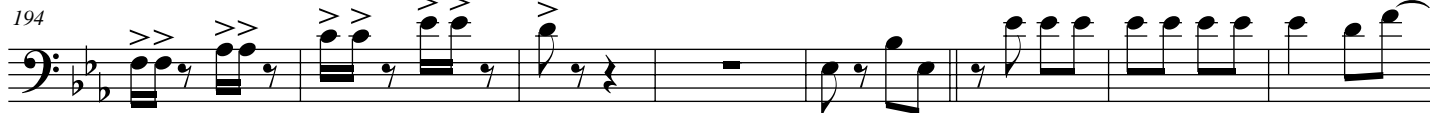
171



183



194



202



212



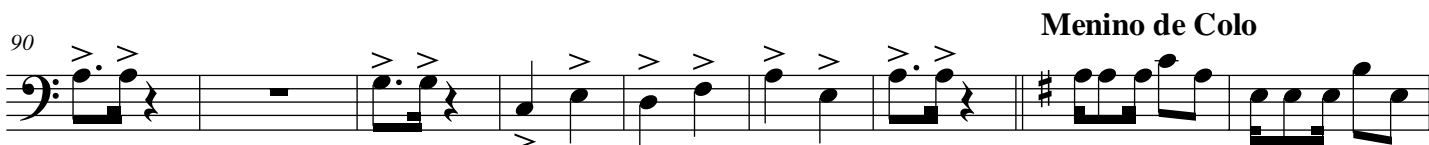
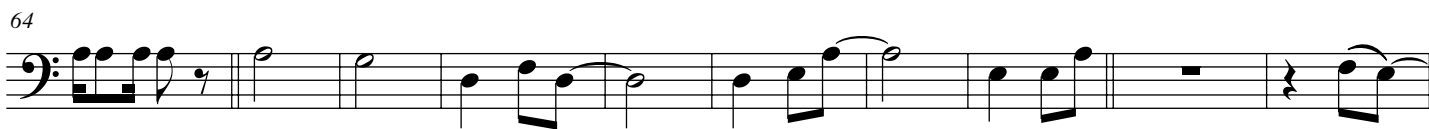
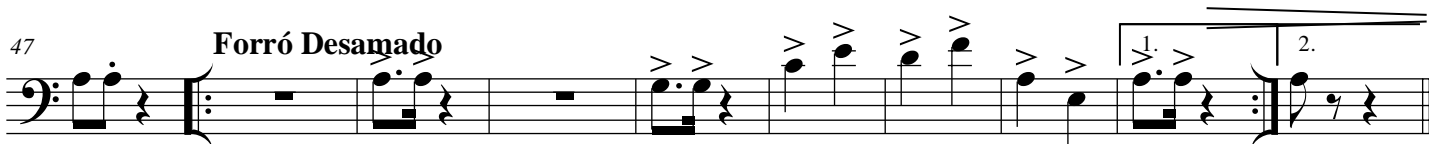
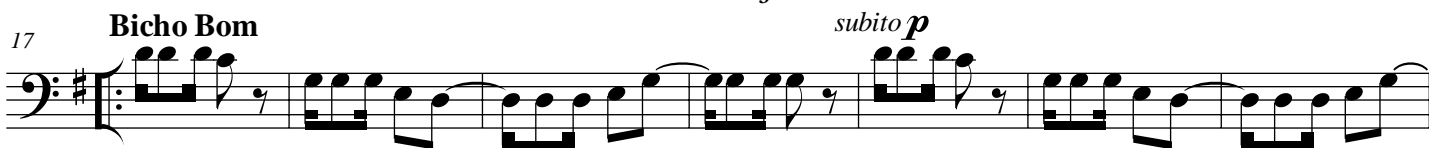
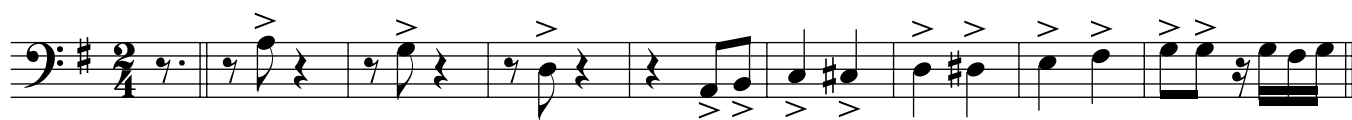
Miscelânea Trio Nordestino 2

Tuba B \flat

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$



mp

107

115

123

131

139

147

155

163

171

179

187

195

204

213

Allegro
Meu Pitaguarí

D.S. al Coda

Miscelânea Trio Nordestino 2

Tuba C

Grandes sucessos

Luiz Carlos Filho

♩ = 100

9 *f*

17 **Bicho Bom** *subito p*

24

31

38 1. 2.

47 **Forró Desamado** 1. 2.

57

64 *f*

74

82

90 **Menino de Colo**

99 *mp*

107



115



123



131



139



Allegro
Meu Pitaguarí

147



155



163



171



179



187



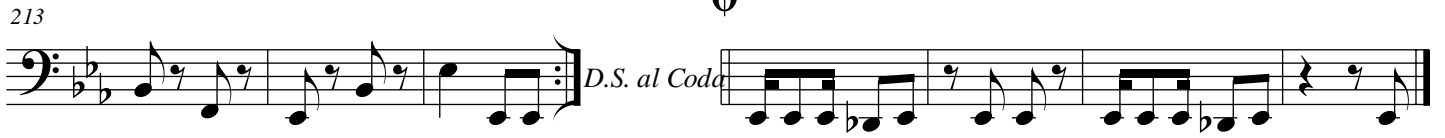
195



204



213



Miscelânea Trio Nordestino 2

Tuba E \flat

Grandes sucessos

Luiz Carlos Filho

$\text{♩} = 100$

9 *subito p*

16 *subito p*

17 **Bicho Bom**

24

31

38

47 **Forró Desamado**

57

64

74 *f*

82

90 **Menino de Colo**

99

mp

107

115

123

131

139

Allegro
Meu Pitaguari

147

155

163

171

179

187

195

204

213

D.S. al Coda

Miscelânea Trio Nordestino 2

Bateria

Grandes sucessos

Luiz Carlos Filho

♩ = 100

9 *f* *subito p* **Bicho Bom** *mp*

18 *subito p* *f* *mp*

26 *mp*

34 1 3 2 3

42 **Forró Desamado**

52 2.

60

68

77

85

94 **Menino de Colo**

102

111

120

129

138

Allegro
Meu Pitaguarí

147

156

165

174

183

192

202

213

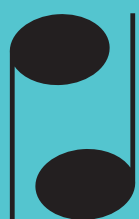
D.S. al Coda



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Secretaria da Cultura

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Bandas de Música**

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