

# PROJETO FORTALECIMENTO MUSICAL

## TOMA CONTA DE MIM

(Balada)

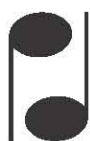
Autor: Limão com Mel

Arr.: Márcio Mizael



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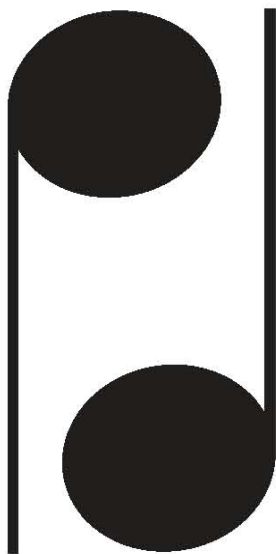
Ação Cultural



**Sistema Estadual  
Bandas de Música**



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*



## Sistema Estadual Bandas de Música

A Secretaria da Cultura do Estado agradece ao Maestro **Márcio Mizael da Silva**, pela doação desta peça musical que serviu de matriz para esta edição.

### **Márcio Mizael da Silva**

Natural de Cruzeta RN, Iniciou seus estudos musicais em 2003 na orientação do Maestro Bem bem. Em 2006 ingressou no curso Técnico sobre a orientação do professor Ranilson Bezerra, participou de diversos Seminários de música promovido pela Fundação José Augusto (FJA) no interior do Estado, e durante o primeiro Seminário de Natal-RN promovido pela fundação José Augusto participou na qualidade de monitor do professor Normando Carneiro no curso de Arranjo e Orquestração. Hoje é aluno do curso de Bacharelado em música (trompete) na orientação do professor Ranilson Bezerra e Antonio Carlos.

Participou de vários grupos musicais entre eles *Jerimum Jazz* (UFRN). *Big Band jovem* da (UFRN). *Orquestra Sinfônica* (UFRN). Grupo de Choro *Nosso Choro* (UFRN). Grupo de choro *Quase as Seis* (UFRN) grupo de choro *Bem Brasileiro* (AMUSIC). *Trio Cafusu* (AMUSIC). Grupo de choro *Chorinho das Cinco* (AJAC). *Grupo de Trompetes* (UFRN). *Grupo de metais* (UFRN). *Grupo de Metais* (AMUSIC). *Filarmônica de São Tomé* (AJAC)

Hoje integrante do Grupo *Nosso Choro* (UFRN), *sexteto Quimporó* (AMUSIC), *Grupo de Metais da* (UFRN). Grupo de pífano (AMUSIC), *Filarmônica de Cruzeta* (AMUSIC). E é Maestro da Filarmônica de Timbaúba dos Batistas.



# TOMA CONTA DE MIM

Condutor

Limão com Mel  
Arr.: Márcio Mizael

The musical score is written for a 4/4 time signature and a key signature of one sharp (F#). It features 18 staves for various instruments and a battery. The instruments and their parts are as follows:

- Flautim**: Enters in the third measure with a melodic line.
- Flauta**: Plays a rhythmic pattern of eighth notes throughout.
- 1º Clarinete B♭**, **2º Clarinete B♭**, and **3º Clarinete B♭**: All three play the same melodic line as the Flautim.
- Sax Soprano**: Remains silent throughout the piece.
- 1º Sax Alto E♭**, **2º Sax Alto E♭**, **1º Sax Tenor B♭**, and **2º Sax Tenor B♭**: These instruments play a harmonic accompaniment. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).
- Sax Baritone**: Plays a melodic line in the lower register.
- 1º Trompete B♭** and **2º Trompete B♭**: Play a rhythmic pattern of eighth notes.
- 1º Horn F**, **2º Horn F**, and **3º Horn F**: Play a rhythmic pattern of eighth notes.
- 1º Trombone**, **2º Trombone**, and **3º Trombone**: Play a harmonic accompaniment.
- Bombardino C**: Enters in the fifth measure with a melodic line.
- Tuba C**: Plays a harmonic accompaniment.
- Bateria**: Provides a steady rhythmic accompaniment.

TOMA CONTA DE MIM

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: Flautim, Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Soprano, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Baritone, 1º Trompete Bb, 2º Trompete Bb, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score begins at measure 6. The Flautim and Flauta parts have a dynamic marking of *p*. The Clarinete Bb, Sax Soprano, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Baritone, 1º Trompete Bb, 2º Trompete Bb, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, and Tuba C parts also have a dynamic marking of *p*. The Bateria part is marked with 'x' symbols. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The image displays a musical score for the piece "Toma Conta de Mim". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flautim, Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Baritono, 1º Trompete B♭, 2º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score begins at measure 11, indicated by a double bar line with the number 11 above it. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are used in the Trombone parts. The Bateria part consists of a steady drum pattern with cross-sticks.

TOMA CONTA DE MIM

The musical score is arranged in 18 staves, each labeled with an instrument. The instruments are: Flautim, Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Baritone, 1º Trompete B♭, 2º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score begins at measure 16. The Flautim and Flauta parts have melodic lines with slurs. The Clarinetes, Sax Sopranos, and Sax Altos play rhythmic patterns. The Sax Tenors and Sax Baritone play more complex rhythmic figures. The Trompetes and Horns play rhythmic patterns with accents. The Trombones and Bombardino play rhythmic patterns with slurs. The Tuba and Bateria play rhythmic patterns with slurs. The Bateria part includes a drum set icon.

The image displays a musical score for the piece "Toma Conta de Mim". The score is arranged in a standard orchestral layout with 18 staves, each labeled with an instrument. The instruments listed are: Flautim, Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Baritono, 1º Trompete B♭, 2º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score begins at measure 21, indicated by a "21" above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind and brass sections play complex rhythmic patterns, while the saxophones play a steady eighth-note accompaniment. The percussion part features a consistent drum pattern. The score is presented in black ink on a white background.

TOMA CONTA DE MIM

The image displays a page of a musical score for the piece "Toma Conta de Mim". The score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flautim, Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Baritono, 1º Trompete B♭, 2º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score begins at measure 26. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated in the saxophone parts. The percussion part (Bateria) is shown with a drum set notation, including snare, bass drum, and cymbal patterns.



Flautim

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

Sax Soprano

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

Sax Baritono

1º Trompete B♭

2º Trompete B♭

1º Horn F

2º Horn F

3º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

31

TOMA CONTA DE MIM

The image displays a page of a musical score for the piece "Toma Conta de Mim". The score is arranged for a large band and includes the following instruments and parts:

- Flautim
- Flauta
- 1º Clarinete B♭
- 2º Clarinete B♭
- 3º Clarinete B♭
- Sax Soprano
- 1º Sax Alto E♭
- 2º Sax Alto E♭
- 1º Sax Tenor B♭
- 2º Sax Tenor B♭
- Sax Baritono
- 1º Trompete B♭
- 2º Trompete B♭
- 1º Horn F
- 2º Horn F
- 3º Horn F
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Bombardino C
- Tuba C
- Bateria

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the page, with first and second endings indicated above the 1º Trompete B♭ and Bateria staves.

The image displays a musical score for the piece "Toma Conta de Mim". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flautim, Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano, 1º Sax Alto E♭, 2º Sax Alto E♭, 1º Sax Tenor B♭, 2º Sax Tenor B♭, Sax Baritone, 1º Trompete B♭, 2º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score begins at measure 41, as indicated by the measure numbers at the start of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Bateria) includes a triplet of eighth notes in the first measure of the system.

# TOMA CONTA DE MIM

Flauta

Limão com Mel  
Arr.: Márcio Mizael

4

6

9

12

15

18

23

29

32

34

37

40

# TOMA CONTA DE MIM

Flautim

Limão com Mel  
Arr.: Márcio Mizael

2

5

10

13

4

22

24

3

30

33

35

38

41

# TOMA CONTA DE MIM

1º Clarinete B $\flat$

Limão com Mel  
Arr.: Márcio Mizael

2

5

*p*

10

13

16

21

24

2

30

33

36

1.

39

2.

42

# TOMA CONTA DE MIM

2º Clarinete B $\flat$

Limão com Mel  
Arr.: Márcio Mizael

The musical score is written for a 2nd Clarinet B $\flat$  in the key of D major (two sharps) and 4/4 time. It consists of 12 staves of music. The first staff begins with a measure rest followed by a second ending bracket. The second staff starts at measure 5 with a piano (*p*) dynamic marking. The third staff begins at measure 10. The fourth staff starts at measure 13. The fifth staff begins at measure 16. The sixth staff starts at measure 21. The seventh staff begins at measure 24 and includes a second ending bracket. The eighth staff starts at measure 30 and features a 2/4 time signature change. The ninth staff begins at measure 33. The tenth staff starts at measure 36 and includes a first ending bracket. The eleventh staff begins at measure 39 and includes a second ending bracket. The final staff starts at measure 42 and concludes the piece.

# TOMA CONTA DE MIM

3º Clarinete B $\flat$

Limão com Mel  
Arr.: Márcio Mizael

The musical score is written for a 3rd Clarinet B $\flat$  in the key of D major (two sharps) and 4/4 time. It consists of 11 staves of music. The first staff begins with a measure containing a fermata and a '2' above it, indicating a second ending. The second staff starts at measure 5 and includes a piano (*p*) dynamic marking. The third staff begins at measure 10. The fourth staff starts at measure 13. The fifth staff begins at measure 16. The sixth staff starts at measure 21. The seventh staff begins at measure 24 and includes a '2' above it, indicating a second ending. The eighth staff starts at measure 30 and includes a 4-measure repeat sign. The ninth staff begins at measure 33. The tenth staff starts at measure 36 and includes a first ending bracket labeled '1.'. The eleventh staff begins at measure 39 and includes a second ending bracket labeled '2.'. The final staff starts at measure 42 and concludes the piece.



# TOMA CONTA DE MIM

Sax Soprano

Limão com Mel  
Arr.: Márcio Mizael

The musical score is written for Soprano Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure number '9'. The second staff starts at measure 12. The third staff starts at measure 15. The fourth staff starts at measure 19. The fifth staff starts at measure 23 and includes a triplet of eighth notes. The sixth staff starts at measure 29 and features a change in time signature to 2/4 and then back to 4/4. The seventh staff starts at measure 32. The eighth staff starts at measure 35. The ninth staff starts at measure 38 and includes two first endings, labeled '1.' and '2.'. The tenth staff starts at measure 41. The score concludes with a double bar line.

# TOMA CONTA DE MIM

1º Sax Alto Eb.

Limão com Mel  
Arr.: Márcio Mizael

6 **3** *pp*

11

14

16 **4**

22

24

27 *ff*

31

33

35 1.

39 2.

42

# TOMA CONTA DE MIM

2º Sax Alto Eb.

Limão com Mel  
Arr.: Márcio Mizael

6 **3** *pp*

11

14

16 **4**

22

24

27 *ff*

31

33

35 1.

39 2.

42

# TOMA CONTA DE MIM

1º Sax Tenor B♭.

Limão com Mel  
Arr.: Márcio Mizael

7

10

13

16

19

23

29

32

35

39

42

*pp* *mf*

2

1.

2.

# TOMA CONTA DE MIM

2º Sax Tenor B♭.

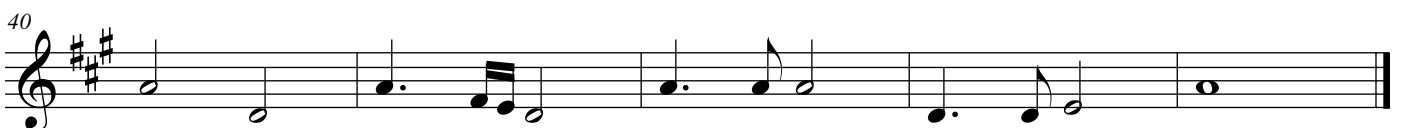
Limão com Mel  
Arr.: Márcio Mizael

The musical score is written for a Tenor Saxophone in B-flat. It begins in the key of D major (two sharps) and 4/4 time. The first staff contains measures 1-6, with dynamics *pp* and *mf* indicated. The second staff (measures 7-9) features a key signature change to C major (one flat). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 23 includes a first ending bracket. Measure 35 includes a first ending bracket. Measure 39 includes a second ending bracket. The piece concludes with a final cadence in measure 42.

# TOMA CONTA DE MIM

Sax Baritono

Limão com Mel  
Arr.: Márcio Mizael



# TOMA CONTA DE MIM

1º Trompete B $\flat$

Limão com Mel  
Arr.: Márcio Mizael

The musical score is written for the 1st Trumpet B $\flat$  part. It consists of eight staves of music in G major (one sharp) and 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 8, 16, 23, 30, 33, 36, and 41 are indicated at the start of their respective staves. A first and second ending bracket is present between measures 36 and 41. The key signature is G major (one sharp) and the time signature is 4/4.

# TOMA CONTA DE MIM

2º Trompete B $\flat$

Limão com Mel  
Arr.: Márcio Mizael

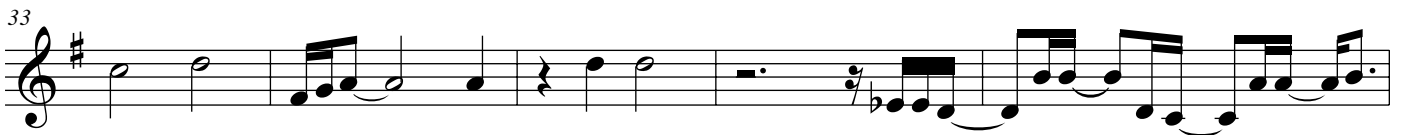
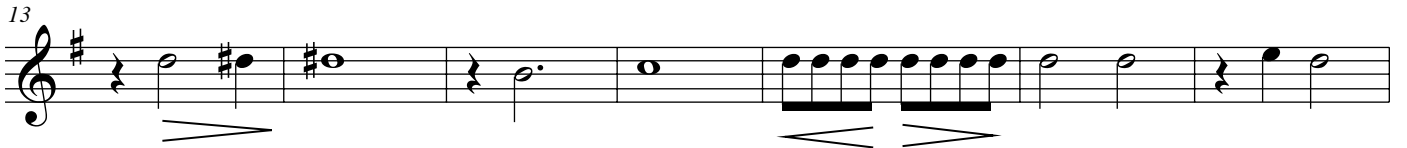
The musical score is written for a 2nd Trombone B $\flat$  part. It consists of eight staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers 4, 8, 16, 23, 30, 33, 36, and 42 are indicated at the beginning of their respective staves. A first ending bracket is present between measures 36 and 42, with a second ending bracket starting at measure 39. The key signature and time signature change to 2/4 at the end of the piece.



# TOMA CONTA DE MIM

1º Horn F

Limão com Mel  
Arr.: Márcio Mizael



# TOMA CONTA DE MIM

2º Horn F

Limão com Mel  
Arr.: Márcio Mizael

6

*p*

13

20

27

32

36

1. 2.

40

# TOMA CONTA DE MIM

3º Horn F

Limão com Mel  
Arr.: Márcio Mizael

6

*p*

13

20

27

32

36

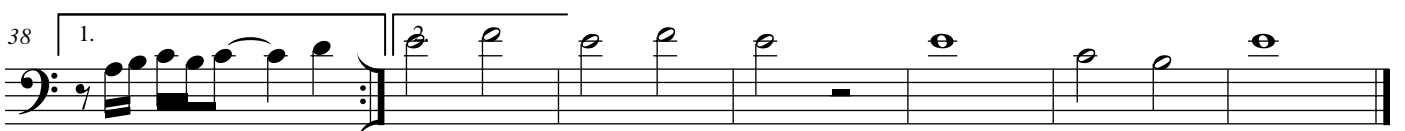
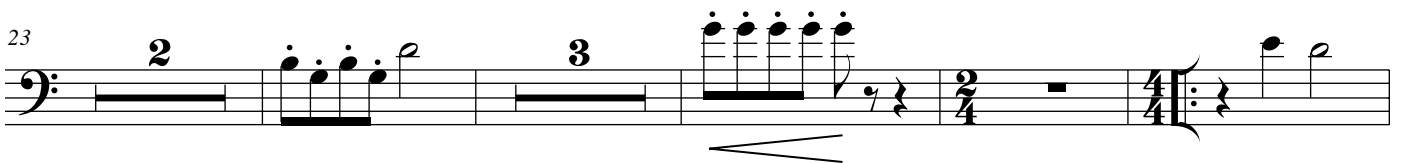
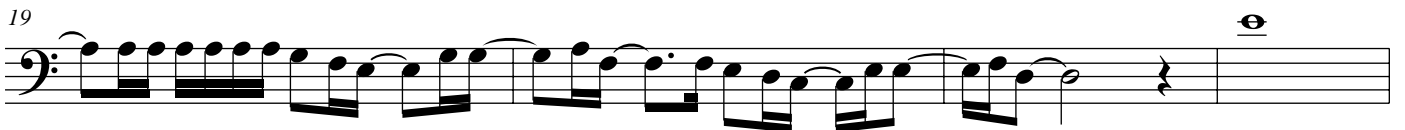
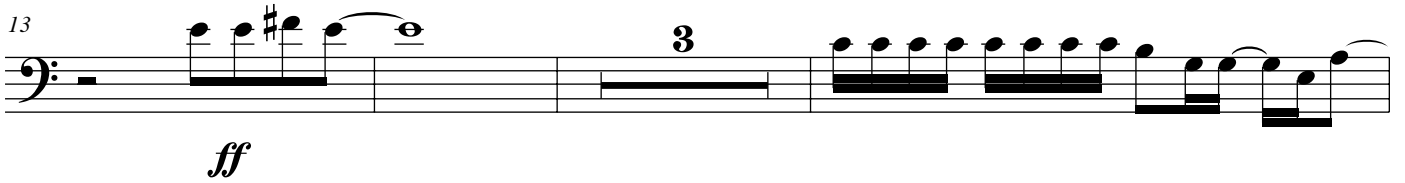
1. 2.

40

# TOMA CONTA DE MIM

1º Trombone

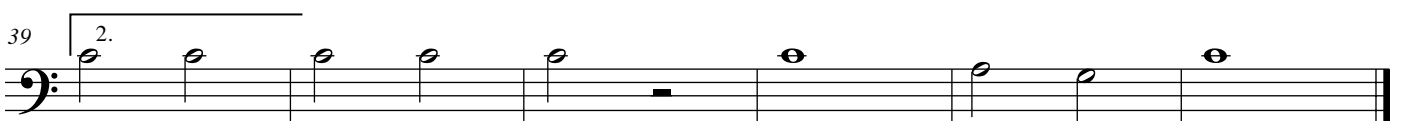
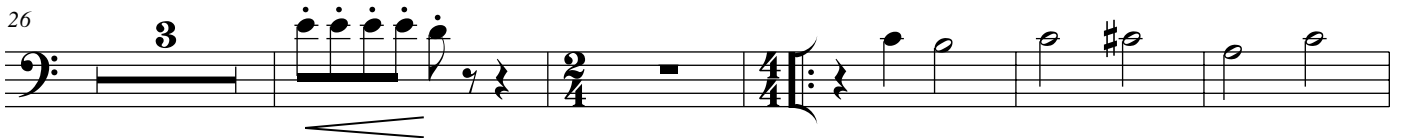
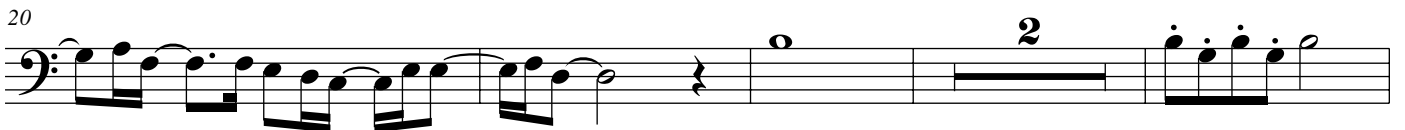
Limão com Mel  
Arr.: Márcio Mizael



# TOMA CONTA DE MIM

2º Trombone

Limão com Mel  
Arr.: Márcio Mizael





# TOMA CONTA DE MIM

Bombardino B $\flat$

Limão com Mel  
Arr.: Márcio Mizael

The musical score is written for Bombardino B $\flat$  in the key of D major (two sharps) and 4/4 time. It consists of 41 measures across 11 staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. There are also performance markings like accents and slurs. The score is divided into measures by bar lines, with measure numbers 4, 7, 11, 16, 19, 22, 24, 27, 31, 33, 35, 38, and 41 marked at the beginning of their respective staves. The piece concludes with a final whole note on the 41st measure.

# TOMA CONTA DE MIM

Bombardino C

Limão com Mel  
Arr.: Márcio Mizael

3

7

14

16

19

22

24

28

32

34

37

41



# TOMA CONTA DE MIM

Tuba B $\flat$

Limão com Mel  
Arr.: Márcio Mizael



6



13



19



25



30



35



41



# TOMA CONTA DE MIM

Tuba C

Limão com Mel  
Arr.: Márcio Mizael



7



14



20



26



31



35



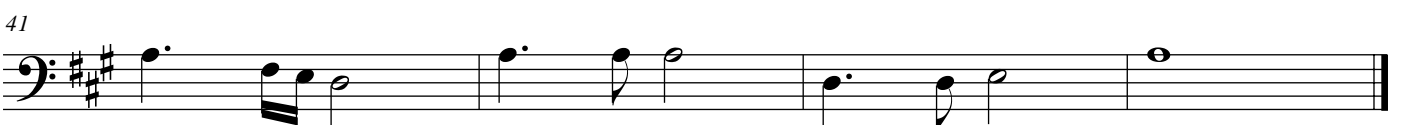
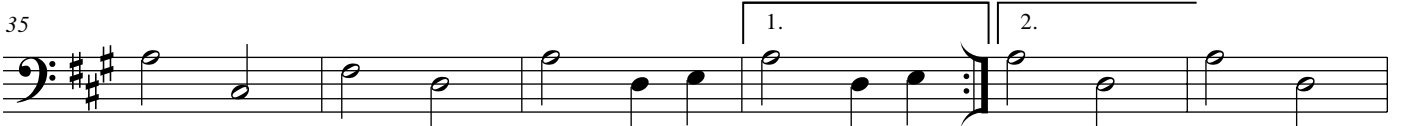
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# TOMA CONTA DE MIM

Tuba E $\flat$

Limão com Mel  
Arr.: Márcio Mizael



# TOMA CONTA DE MIM

Bateria

Limão com Mel  
Arr.: Márcio Mizael

6

11

16

21

26

30

35

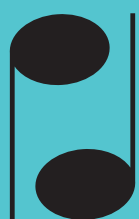
39



# GOVERNO DO ESTADO DO CEARÁ

*Secretaria da Cultura*

**PROJETO  
FORTALECIMENTO  
MUSICAL**



**Sistema Estadual  
Bandas de Música**

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