

PROJETO FORTALECIMENTO MUSICAL

PLANETA ÁGUA (MPB)

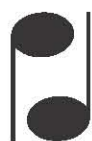
Autor: Guilherme Arantes

Arranjo: Márcio Mizael



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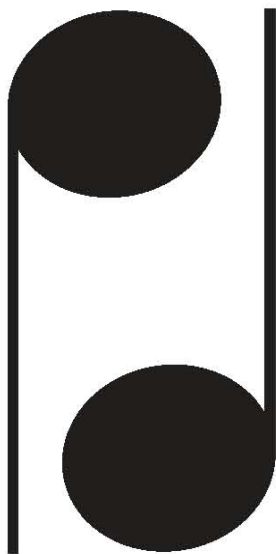
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

GUILHERME ARANTES



Guilherme Arantes (São Paulo, 28 de julho de 1953) é um cantor e compositor brasileiro. Começou sua carreira como tecladista e vocalista da banda Moto Perpétuo - grupo de rock progressivo dos anos 70.

Garoto prodígio, tocou cavaquinho e bandolim aos 4 e piano aos 6. Deixou professores de piano de cabelo em pé e literalmente na mão. Em função de sua rebeldia musical tornou-se praticamente um autodidata. Músico profissional aos 15. Músico de baile aos 17. Tecladista do irreverente Jorge Mautner aos 19.

Aos 21, por influência do que acontecia na Europa pós-Beatles, torna-se progressivo, no já cultuado Moto Perpétuo. Verde Vertente hoje consta imponente em antologia do rock brasileiro dos anos 70, ao lado de A Barca do Sol, O Terço, Som Imaginário, Joelho de Porco, Bixo da Seda, Casa das Máquinas, entre outros.

Aos 23, Guilherme Arantes abandona a Faculdade de Arquitetura e Urbanismo, da Universidade de São Paulo (FAU-USP), e passa a tocar 530 vezes na novela das 7 da mais poderosa das emissoras brasileiras, o que acabaria lhe rendendo o apelido de "menininho da Globo".

Mas, enquanto suas músicas faziam sucesso nas trilhas de novelas, o angustiado e inquieto Guilherme trilhava caminhos quase alternativos. No mesmo momento em que os também inquietos e irreverentes músicos da Vanguarda Paulista frequentavam os embolorados porões do Lira Paulistana, na Praça Benedito Calixto, reduto do inconformismo musical dos anos 80, Guilherme se lançava no projeto de Coração Paulista, que se não foi um grande sucesso de público, tornou-se cult e sucesso de crítica, abrindo caminho para que Elis Regina lhe telefonasse pedindo um hit. E o hit veio imediatamente com Aprendendo a Jogar.

Logo em seguida, Guilherme se tornaria alvo de uma polêmica histórica na MPB - qual era a melhor canção do II MPB Shell, de 1981 - Purpurina cantada por Lucinha Lins, que ganhou o festival debaixo de uma vaia de 10 minutos - ou Planeta Água, aclamada pelo público minutos antes, e segunda colocada?

Assim, o que se tem, nesse momento, que marca esta trajetória musical vitoriosa, de praticamente 35 anos, é um Guilherme Arantes tranquilo, vivendo com a família na grande Salvador, mas sempre em busca de novas sementes para o replantio em sua ONG - em Barra do Jacuípe - sua faceta mais visível de biólogo/ecologista amador, o que, de vez em quando, lhe rende uma queda de árvore, fato que com frequência relata nas palestras que ministra sobre a temática do meio ambiente, Brasil afora. Há, ainda, um outro Guilherme que vive em busca de soluções arquitetônicas para a construção de sua pousada-estúdio Coaxo do Sapo. Sim - ele também voltou às pranchetas e aos "autocads da vida" - para a enorme alegria de sua mãe - a Dona Hebe - que ainda sonha com sua volta para as aulas na FAU - USP. Isso tudo sem deixar de lado, claro, as inevitavelmente presentes inspirações musicais, que ele, de quebra, quase sempre registra no seu bom e velho caderninho de anotações.



PLANETA ÁGUA

Conductor

Guilherme Arantes

Arr: Marcio Mizael

The image displays a musical score for the piece 'Planeta Água' by Guilherme Arantes, arranged by Marcio Mizael. The score is written for a large band and is organized into 18 staves, each representing a different instrument. The instruments listed on the left are: Flauta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, Sax Soprano, 1° Sax alto E♭, 2° Sax alto E♭, Sax Tenor B♭, Sax Baritono, 1° Trompete B♭, 2° Trompete B♭, 3° Trompete B♭, 1° Horn F, 2° Horn F, 3° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, and Tuba C. The music is written in a 6/8 time signature with a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings. A specific performance instruction is present in the first staff of the Clarinet B♭ section, which reads 'Poco marcato'.

PLANETA ÁGUA

This musical score is for the piece "PLANETA ÁGUA" and is the second page of the score. It features a variety of instruments and includes a section starting at measure 9. The instruments listed are:

- Flauta
- 1° Clarinete B♭
- 2° Clarinete B♭
- 3° Clarinete B♭
- Sax Soprano
- 1° Sax alto E♭
- 2° Sax alto E♭
- Sax Tenor B♭
- Sax Baritono
- 1° Trompete B♭
- 2° Trompete B♭
- 3° Trompete B♭
- 1° Horn F
- 2° Horn F
- 3° Horn F
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino C
- Tuba C

The score includes dynamic markings such as *pp* (pianissimo) and a section starting at measure 9. The notation includes various note values, rests, and articulation marks.

This page of the musical score, titled "PLANETA ÁGUA", is page 3 of the piece. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Flauta (Flute), 1º Clarinete B♭ (1st Clarinet B-flat), 2º Clarinete B♭ (2nd Clarinet B-flat), 3º Clarinete B♭ (3rd Clarinet B-flat), Sax Soprano (Soprano Saxophone), 1º Sax alto E♭ (1st Alto Saxophone E-flat), 2º Sax alto E♭ (2nd Alto Saxophone E-flat), Sax Tenor B♭ (Tenor Saxophone B-flat), Sax Baritono (Baritone Saxophone), 1º Trompete B♭ (1st Trumpet B-flat), 2º Trompete B♭ (2nd Trumpet B-flat), 3º Trompete B♭ (3rd Trumpet B-flat), 1º Horn F (1st Horn F), 2º Horn F (2nd Horn F), 3º Horn F (3rd Horn F), 1º Trombone (1st Trombone), 2º Trombone (2nd Trombone), 3º Trombone (3rd Trombone), Bombardino C (Cornet C), and Tuba C (Tuba C). The score begins at measure 18, indicated by a "18" above the first staff. The Flauta part starts with a melodic line, while the other instruments provide harmonic support. The Flauta, 1º Clarinete B♭, 2º Clarinete B♭, and 3º Clarinete B♭ parts include a *pp* (pianissimo) dynamic marking. The 1º Sax alto E♭ and 2º Sax alto E♭ parts also include a *pp* dynamic marking. The Sax Tenor B♭ part features a more active, rhythmic line. The Sax Baritono part is mostly silent, with a few notes appearing later in the piece. The Trombone and Horn parts provide a steady harmonic foundation. The Bombardino C and Tuba C parts also contribute to the overall texture. The score is written in a clear, professional layout with standard musical notation, including stems, beams, and dynamic markings.

PLANETA ÁGUA

This musical score is for the piece "PLANETA ÁGUA" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flauta:** Part 1, starting at measure 28.
- 1º Clarinete B♭:** Part 1, starting at measure 28.
- 2º Clarinete B♭:** Part 2, starting at measure 28.
- 3º Clarinete B♭:** Part 3, starting at measure 28.
- Sax Soprano:** Part 1, starting at measure 28.
- 1º Sax alto E♭:** Part 1, starting at measure 28.
- 2º Sax alto E♭:** Part 2, starting at measure 28.
- Sax Tenor B♭:** Part 1, starting at measure 28.
- Sax Baritono:** Part 1, starting at measure 28.
- 1º Trompete B♭:** Part 1, starting at measure 28.
- 2º Trompete B♭:** Part 2, starting at measure 28.
- 3º Trompete B♭:** Part 3, starting at measure 28.
- 1º Horn F:** Part 1, starting at measure 28.
- 2º Horn F:** Part 2, starting at measure 28.
- 3º Horn F:** Part 3, starting at measure 28.
- 1º Trombone:** Part 1, starting at measure 28.
- 2º Trombone:** Part 2, starting at measure 28.
- 3º Trombone:** Part 3, starting at measure 28.
- Bombardino C:** Part 1, starting at measure 28.
- Tuba C:** Part 1, starting at measure 28.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure of the page (measure 28) is marked with a "28" above the staff. The instruments are arranged in a standard orchestral layout, with woodwinds and brasses grouped together.

This page of the musical score, titled "PLANETA ÁGUA", is page 5 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Flauta:** Part 1, starting at measure 39.
- 1º Clarinete B \flat :** Part 1, starting at measure 39.
- 2º Clarinete B \flat :** Part 2, starting at measure 39.
- 3º Clarinete B \flat :** Part 3, starting at measure 39.
- Sax Soprano:** Part 1, starting at measure 39.
- 1º Sax alto E \flat :** Part 1, starting at measure 39.
- 2º Sax alto E \flat :** Part 2, starting at measure 39.
- Sax Tenor B \flat :** Part 1, starting at measure 39.
- Sax Baritone:** Part 1, starting at measure 39.
- 1º Trompete B \flat :** Part 1, starting at measure 39.
- 2º Trompete B \flat :** Part 2, starting at measure 39.
- 3º Trompete B \flat :** Part 3, starting at measure 39.
- 1º Horn F:** Part 1, starting at measure 39.
- 2º Horn F:** Part 2, starting at measure 39.
- 3º Horn F:** Part 3, starting at measure 39.
- 1º Trombone:** Part 1, starting at measure 39.
- 2º Trombone:** Part 2, starting at measure 39.
- 3º Trombone:** Part 3, starting at measure 39.
- Bombardino C:** Part 1, starting at measure 39.
- Tuba C:** Part 1, starting at measure 39.

The score is written in a key signature of one flat (B \flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. The Flauta part begins with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment. The saxophone section includes parts for Soprano, Alto, Tenor, and Baritone. The brass section consists of three parts for Trompete B \flat , three for Horn F, and three for Trombone. The Bombardino C and Tuba C provide a low-frequency foundation.

PLANETA ÁGUA

This musical score is for the piece "PLANETA ÁGUA" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments listed on the left are: Flauta, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Sax Soprano, 1º Sax alto E♭, 2º Sax alto E♭, Sax Tenor B♭, Sax Baritono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, and Tuba C. The score begins at measure 49. The Flauta part has a melodic line with some grace notes. The Clarinet and Saxophone parts have a similar melodic line, with the Sax Soprano and Sax Baritono parts marked with a mezzo-forte (*mf*) dynamic. The Trombone and Tuba parts have a more rhythmic, pulsating line. The Horns and Bombardino parts have a melodic line with some grace notes. The score is divided into measures, with a first ending bracketed at the end of the page.

This page of the musical score, titled "PLANETA ÁGUA", contains 17 staves of music for various instruments. The score begins at measure 61. The instruments listed on the left are: Flauta, 1º Clarinete B \flat , 2º Clarinete B \flat , 3º Clarinete B \flat , Sax Soprano, 1º Sax alto E \flat , 2º Sax alto E \flat , Sax Tenor B \flat , Sax Baritone, 1º Trompete B \flat , 2º Trompete B \flat , 3º Trompete B \flat , 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, and Tuba C. The Flauta, 1º Clarinete B \flat , 2º Clarinete B \flat , 3º Clarinete B \flat , Sax Soprano, Sax Tenor B \flat , and Sax Baritone parts feature a melodic line with a first ending bracketed and a second ending marked "2.". The Sax Alto E \flat and 2º Sax alto E \flat parts have rests in the first two measures. The Trombone parts (1º, 2º, 3º) have rests in the first two measures. The Horn F parts (1º, 2º, 3º) and Bombardino C parts play a rhythmic pattern of eighth notes. The Tuba C part plays a rhythmic pattern of quarter notes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

PLANETA ÁGUA

This page of the musical score, titled "PLANETA ÁGUA", contains measures 69 through 75. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Soprano, 1º Sax alto Eb, 2º Sax alto Eb, Sax Tenor Bb, Sax Baritono, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Horn F, 2º Horn F, 3º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, and Tuba C. The music is written in a key signature of one flat (Bb) and a common time signature (C). The Flauta part begins with a measure rest in measure 69. The saxophone section (Sax Soprano, Sax Alto Eb, Sax Tenor Bb, Sax Baritono) plays a melodic line starting in measure 70. The brass section (Trompete Bb, Trombone, Horn F, Bombardino C, Tuba C) provides harmonic support with various rhythmic patterns and sustained notes. The 1º and 2º Trompete Bb parts feature a long note in measure 74, held over into measure 75. The 3º Trompete Bb part also has a long note in measure 74. The 1º and 2º Horn F parts play a rhythmic pattern of eighth notes. The 3º Horn F part plays a rhythmic pattern of quarter notes. The 1º and 2º Trombone parts play a rhythmic pattern of quarter notes. The Bombardino C part plays a rhythmic pattern of quarter notes. The Tuba C part plays a rhythmic pattern of quarter notes.

This page of the musical score for 'PLANETA ÁGUA' contains the following instruments and parts:

- Flauta
- 1º Clarinete B♭
- 2º Clarinete B♭
- 3º Clarinete B♭
- Sax Soprano
- 1º Sax alto E♭
- 2º Sax alto E♭
- Sax Tenor B♭
- Sax Barítono
- 1º Trompete B♭
- 2º Trompete B♭
- 3º Trompete B♭
- 1º Horn F
- 2º Horn F
- 3º Horn F
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Bombardino C
- Tuba C

The score includes performance markings such as *D.S. al Fine* and *Fine*. The page number 76 is indicated at the beginning of several staves.

PLANETA ÁGUA

Flauta

Guilherme Arantes

Arr: Marcio Mizael

The musical score is written for a flute in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is used at measures 57-64. The score concludes with a double bar line, a fermata, and the instruction 'D.S. al Fine' followed by a final fermata and the word 'Fine'.

PLANETA ÁGUA

1º Clarinete B \flat

Guilherme Arantes
Arr: Marcio Mizael

8

15

22

31

39

56

63

72

80

pp

f *mf*

1. 2.

D.S. al Fine *Fine*

2º Clarinete B \flat

PLANETA ÁGUA

Guilherme Arantes
Arr: Marcio Mizael

The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign with first and second endings is used between measures 56 and 62. The piece concludes with a 'D.S. al Fine' instruction and a final 'Fine' marking.

8

15

22

31

39

56

63

72

80

pp

f *mf*

D.S. al Fine

Fine

PLANETA ÁGUA

3º Clarinete B♭

Guilherme Arantes
Arr: Marcio Mizael

8

15

22

31

39

56

63

72

80

pp

f *mf*

1. 2.

D.S. al Fine *Fine*

PLANETA ÁGUA

Sax Soprano

Guilherme Arantes
Arr: Marcio Mizael

The musical score is written for Sax Soprano in G major (one sharp) and 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff starts at measure 8 and includes a repeat sign. The third staff starts at measure 15. The fourth staff starts at measure 22 and features a slur over measures 22-24 with a '6' above it, and a dynamic marking of *f* below. The fifth staff starts at measure 35 and includes fingerings '5', '6', and '5' above notes, with dynamics *f* and *mf* below. The sixth staff starts at measure 55 and includes first and second endings. The seventh staff starts at measure 63 and features a slur with a dynamic marking of *f* below. The eighth staff starts at measure 72 and includes a repeat sign. The ninth staff starts at measure 80 and includes the instruction *D.S. al Fine* and a *Fine* marking.

1º Sax alto E♭

PLANETA ÁGUA

Guilherme Arantes

Arr: Marcio Mizael

The musical score is written for the 1st Saxophone Alto E-flat part. It consists of ten staves of music in 6/8 time, with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *pp* and *D.S. al Fine*. There are also performance instructions like *Fine* and a first/second ending bracket. The piece concludes with a final cadence.

2º Sax alto E♭

PLANETA ÁGUA

Guilherme Arantes

Arr: Marcio Mizael

8

15

22

pp

32

41

14

1.

2.

62

71

79

D.S. al Fine

Fine

PLANETA ÁGUA

Sax Tenor B \flat

Guilherme Arantes
Arr: Marcio Mizael

The musical score is written for Sax Tenor B \flat and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody. The second staff starts at measure 8 and includes a repeat sign. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 33. The seventh staff starts at measure 40 and includes a fermata over a whole note. The eighth staff starts at measure 54 and includes a first ending bracket. The ninth staff starts at measure 61 and includes a second ending bracket. The tenth staff starts at measure 69. The eleventh staff starts at measure 78 and includes the instruction "D.S. al Fine" and "Fine" above the staff.

PLANETA ÁGUA

Sax Baritono

Guilherme Arantes
Arr: Marcio Mizael

9 15

32

41

49

57 1. 2.

65

72

80 D.S. al Fine Fine

1° Horn F

PLANETA ÁGUA

Guilherme Arantes

Arr: Marcio Mizael

7

26

37

47

57

66

74

81

pp

1. 2.

D.S. al Fine

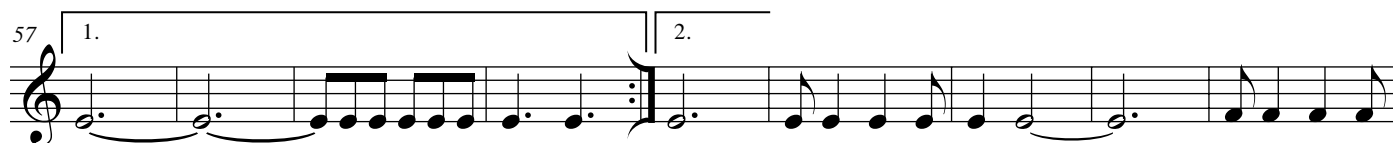
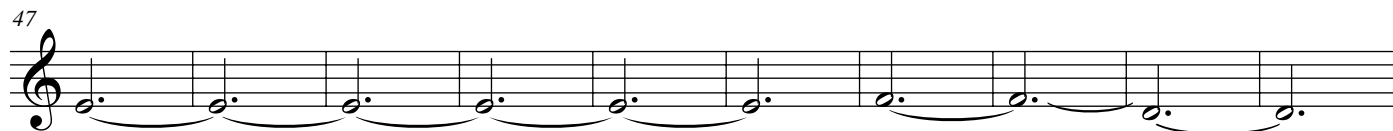
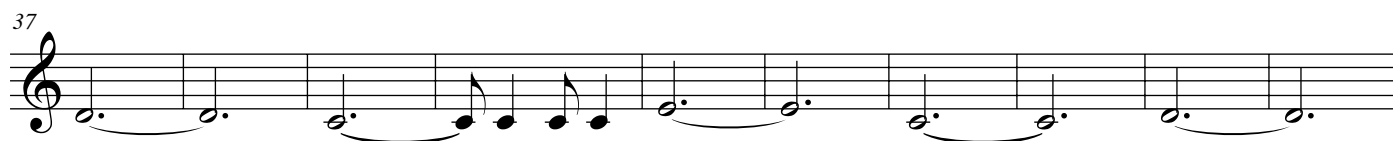
Fine

2° Horn F

PLANETA ÁGUA

Guilherme Arantes

Arr: Marcio Mizael



3° Horn F

PLANETA ÁGUA

Guilherme Arantes
Arr: Marcio Mizael

7

26

36

46

56

64

72

80

pp

1. 2.

D.S. al Fine *Fine*

1° Trombone

PLANETA ÁGUA

Guilherme Arantes
Arr: Marcio Mizael

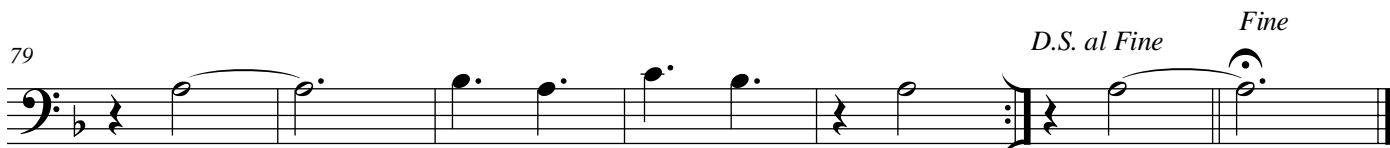
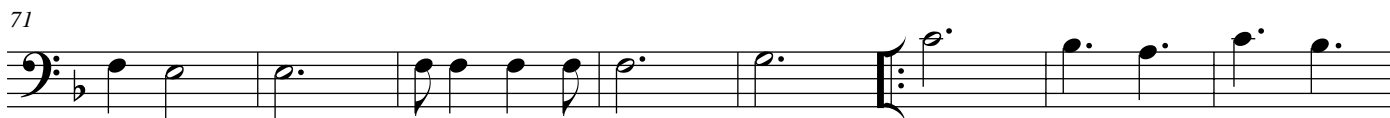
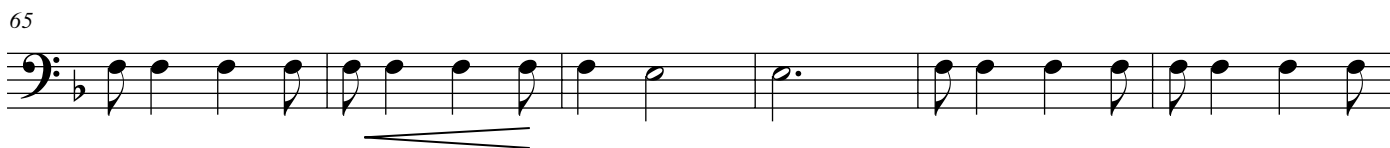
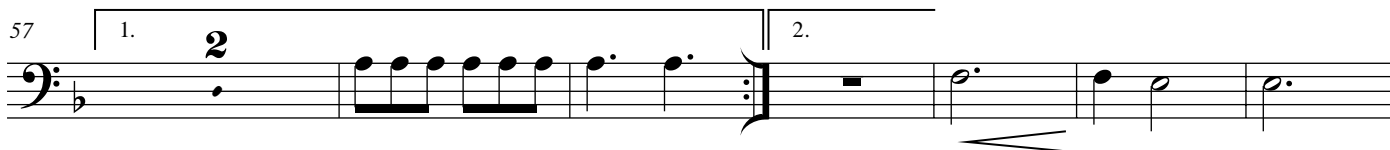
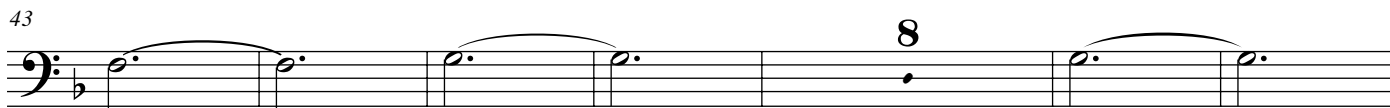
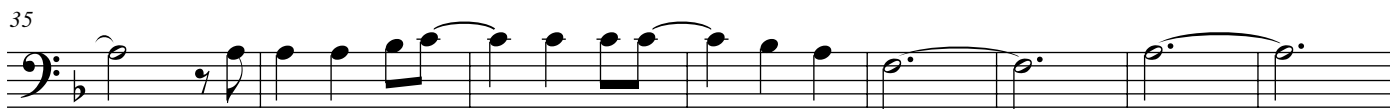
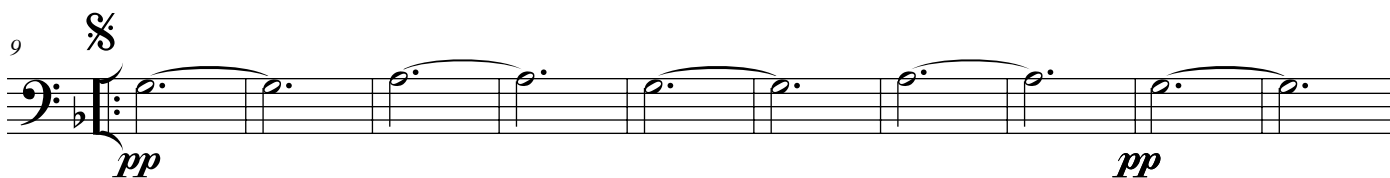
Musical score for 1° Trombone, showing measures 1 through 80. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The piece features various musical notations including slurs, accents, and dynamic markings such as *pp* (pianissimo). A section starting at measure 57 includes first and second endings. The score concludes with the instruction *D.S. al Fine* and a *Fine* marking.

2º Trombone

PLANETA ÁGUA

Guilherme Arantes

Arr: Marcio Mizael



PLANETA ÁGUA

3º Trombone

Guilherme Arantes
Arr: Marcio Mizael

9

19

28

35

43

57

65

71

78

pp

pp

8

1. 2.

D.S. al Fine

Fine

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Planeta Água'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The second staff starts at measure 9 and includes a repeat sign and a *pp* dynamic marking. The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 35. The sixth staff starts at measure 43 and includes an 8-measure rest. The seventh staff starts at measure 57 and includes first and second endings. The eighth staff starts at measure 65. The ninth staff starts at measure 71. The tenth staff starts at measure 78 and concludes with a *D.S. al Fine* instruction and a *Fine* marking.

PLANETA ÁGUA

Bombardino B \flat

Guilherme Arantes

Arr: Marcio Mizael

Musical score for Bombardino B \flat in 6/8 time, titled "Planeta Água". The score is written in bass clef with a key signature of one sharp (F#). It consists of 80 measures across 11 staves. The piece begins with a half rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. A repeat sign with first and second endings is used at measures 55-56. The score concludes with a double bar line, a repeat sign, and a final note marked "Fine". The instruction "D.S. al Fine" is placed above the final measure.

Bombardino C

PLANETA ÁGUA

Guilherme Arantes
Arr: Marcio Mizael

8

14

20

26

33

40

48

55

63

72

80

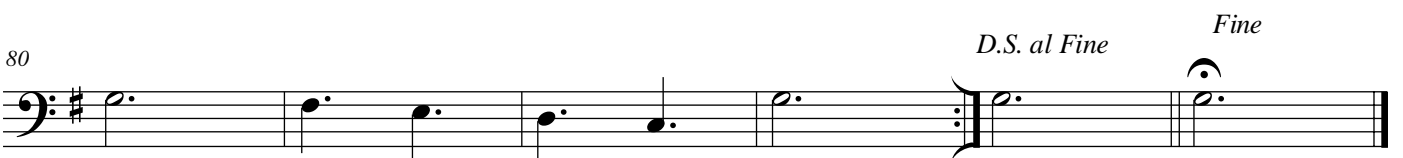
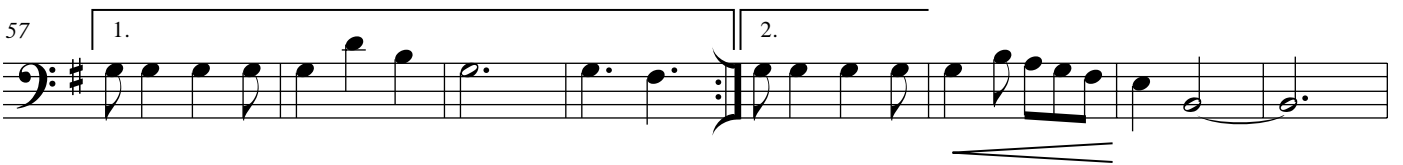
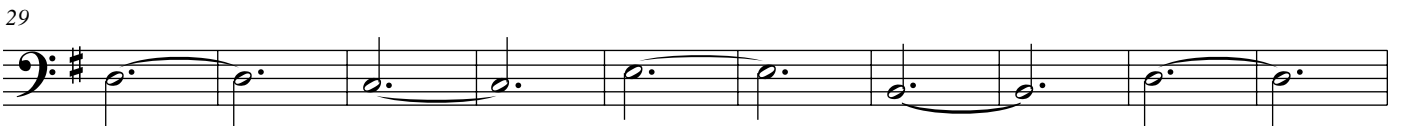
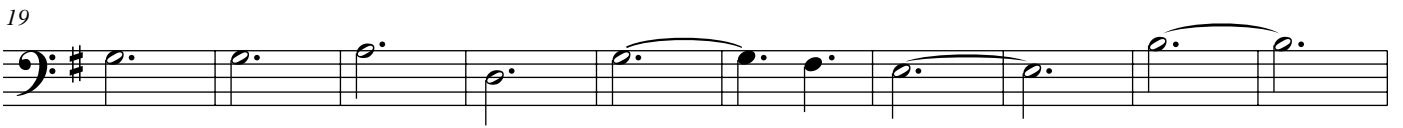
D.S. al Fine

Fine

Tuba B \flat

PLANETA ÁGUA

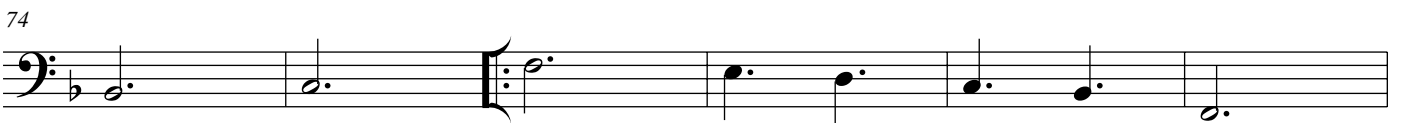
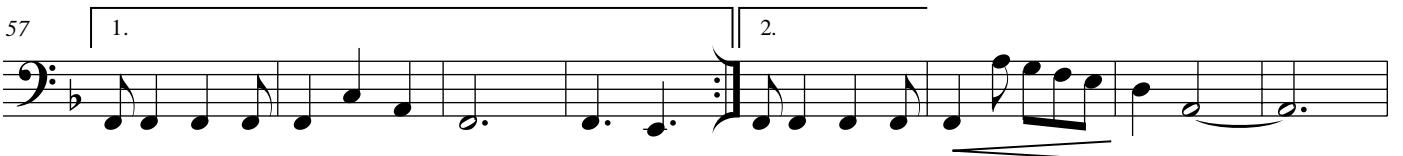
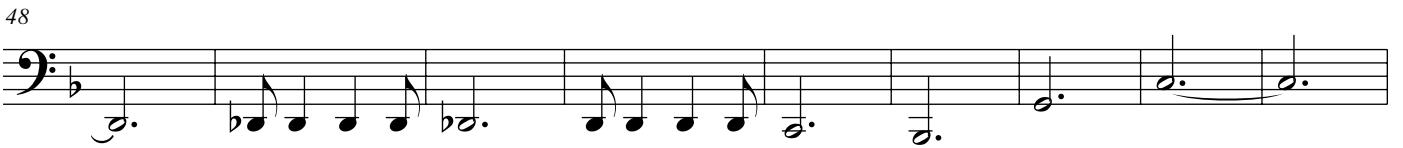
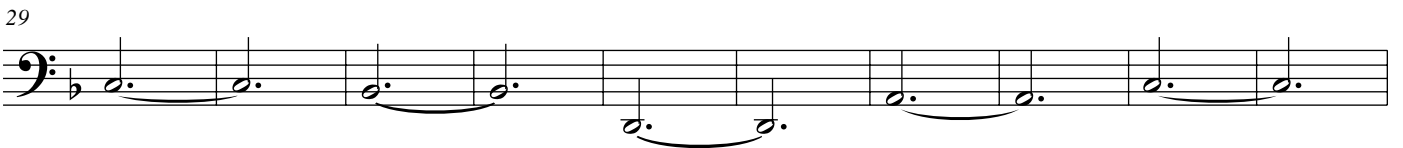
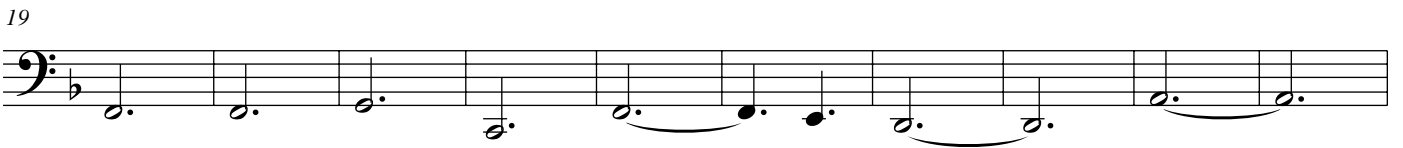
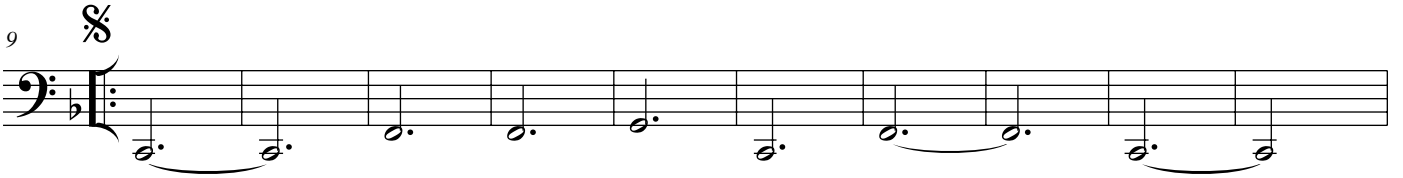
Guilherme Arantes
Arr: Marcio Mizael



PLANETA ÁGUA

Tuba C

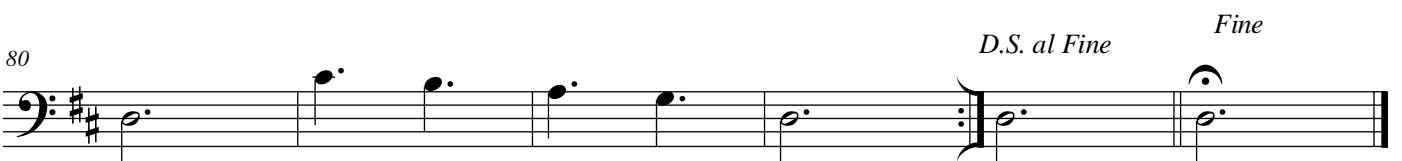
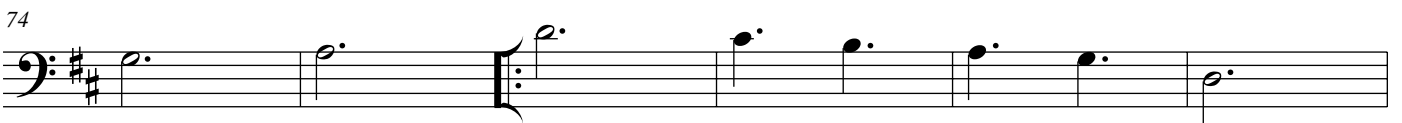
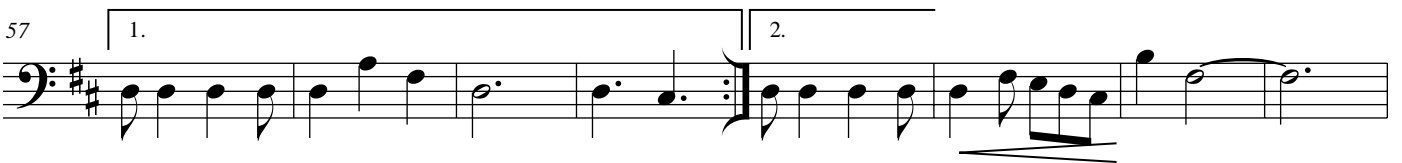
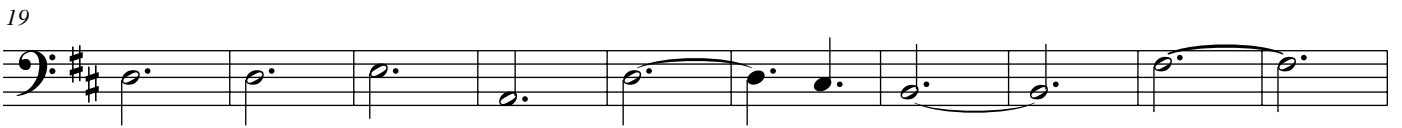
Guilherme Arantes
Arr: Marcio Mizael



PLANETA ÁGUA

Tuba E \flat

Guilherme Arantes
Arr: Marcio Mizael

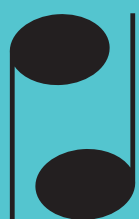




GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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