

Lágrimas de Clarinete

Lourival Oliveira

Flauta (C)

Reuinta (Eb)

Clarinete (Bb) Solo

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Eb)

6

Flauta (C)

Reuinta (Eb)

Clarinete (Bb) Solo

6

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

6

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

6

I Trombone (C)

II Trombone (C)

III Trombone (C)

6

Bombardino (C)

Tuba (Eb)

11

Flauta (C)

Requineta (Eb)

Clarinete (Bb) Solo

11

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

11

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

11

I Trombone (C)

II Trombone (C)

III Trombone (C)

11

Bombardino (C)

Tuba (Eb)

Detailed description: This is a page of a musical score for a large ensemble. It contains 14 staves, each for a different instrument. The instruments are: Flauta (C), Requineta (Eb), Clarinete (Bb) Solo, Sax Soprano (Bb), I Sax Alto (Eb), III Sax Alto (Eb), II Sax Tenor (Bb), IV Sax Tenor (Bb), I Trompete (Bb), II Trompete (Bb), III Trompete (Bb), I Trombone (C), II Trombone (C), III Trombone (C), Bombardino (C), and Tuba (Eb). The score is written in treble clef for the first six staves and bass clef for the remaining eight. The key signature has one sharp (F#) and the time signature is 4/4. The number '11' is written at the beginning of each staff, indicating the measure number. The music consists of melodic lines with various articulations like accents and slurs. The Tuba part is written in a lower register than the other instruments.

16

Flauta (C)

Reuinta (Eb)

Clarinete (Bb) Solo

16

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

16

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

16

I Trombone (C)

II Trombone (C)

III Trombone (C)

16

Bombardino (C)

Tuba (Eb)

21 1. 2.

Flauta (C)

Requiinta (Eb)

1. 2.

Clarinete (Bb) Solo

21 1. 2.

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

1. 2.

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

1. 2.

I Trombone (C)

II Trombone (C)

III Trombone (C)

1. 2.

Bombardino (C)

Tuba (Eb)

26

Flauta (C)

Reuinta (Eb)

Clarinete (Bb) Solo

26

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

26

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

26

I Trombone (C)

II Trombone (C)

III Trombone (C)

26

Bombardino (C)

Tuba (Eb)

31

Flauta (C)

Requinta (Eb)

Clarinete (Bb) Solo

31

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

31

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

31

I Trombone (C)

II Trombone (C)

III Trombone (C)

31

Bombardino (C)

Tuba (Eb)

36

Flauta (C)

Requinta (Eb)

Clarinete (Bb) Solo

36

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

36

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

36

I Trombone (C)

II Trombone (C)

III Trombone (C)

36

Bombardino (C)

Tuba (Eb)

41

Flauta (C)

Requinta (Eb)

Clarinete (Bb) Solo

41

Sax Soprano (Bb)

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

41

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

41

I Trombone (C)

II Trombone (C)

III Trombone (C)

41

Bombardino (C)

Tuba (Eb)

46 1. 2.

Flauta (C) Ao S & t

Requiteira (Eb)

46 1. 2.

Clarinete (Bb) Solo Ao S & t

46 1. 2.

Sax Soprano (Bb) Ao S & t

I Sax Alto (Eb)

III Sax Alto (Eb)

II Sax Tenor (Bb)

IV Sax Tenor (Bb)

46 1. 2.

I Trompete (Bb) Ao S & t

II Trompete (Bb)

III Trompete (Bb)

46 1. 2.

I Trombone (C) Ao S & t

II Trombone (C)

III Trombone (C)

46 1. 2.

Bombardino (C) Ao S & t

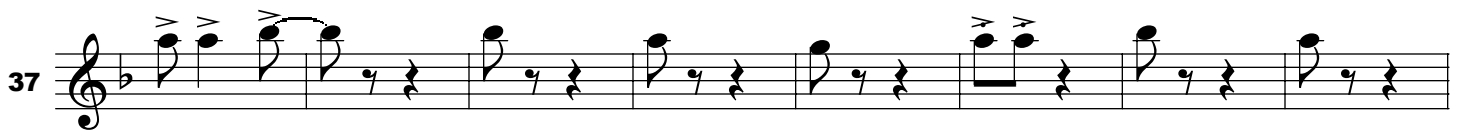
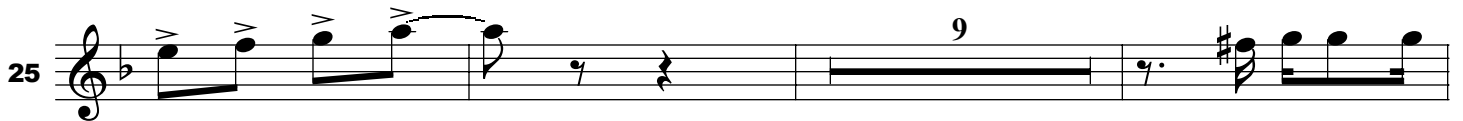
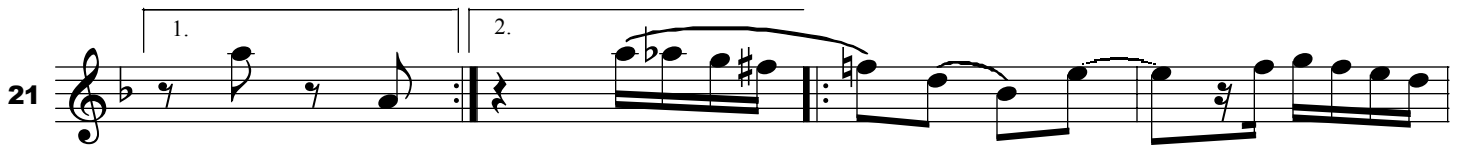
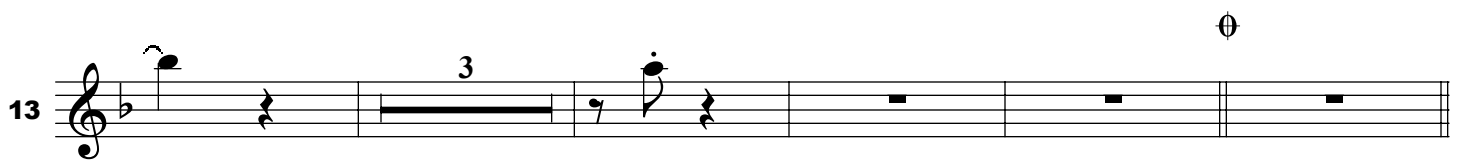
Tuba (Eb)

Lágrimas de Clarinete

Flauta (C)

Lourival Oliveira

§



Lágrimas de Clarinete

Requinta (Eb)

Lourival Oliveira



Musical score for Requinta (Eb) in 2/4 time, key of D major. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some notes marked with accents (>). The second staff starts at measure 5 and includes a four-measure rest (4). The third staff starts at measure 12 and includes a three-measure rest (3). The fourth staff starts at measure 18 and includes a first ending (1.) and a second ending (2.). The fifth staff starts at measure 23. The sixth staff starts at measure 26 and includes a nine-measure rest (9). The seventh staff starts at measure 38. The eighth staff starts at measure 46 and includes a first ending (1.) and a second ending (2.). The score concludes with a double bar line and a final note.

Lágrimas de Clarinete

Clarinete (Bb) Solo

Lourival Oliveira

6

11

16

21

27

32

38

44

47

1.

2.

1.

2.

1.

2.

Ao % & 0

Lágrimas de Clarinete

I Sax Alto (Eb)

Lourival Oliveira

8

9

17

23

37

43

47

1.

2.

1.

2.

4

3

9

4

Lágrimas de Clarinete

III Sax Alto (Eb)

Lourival Oliveira

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a quarter note, followed by a series of eighth and sixteenth notes, and ending with a quarter rest. A '4' is written above the final measure.

9

14

21

26

39

46

Lágrimas de Clarinete

II Sax Tenor (Bb)

Lourival Oliveira



4

9

14

3

21

1.

2.

26

9

39

46

1.

2.

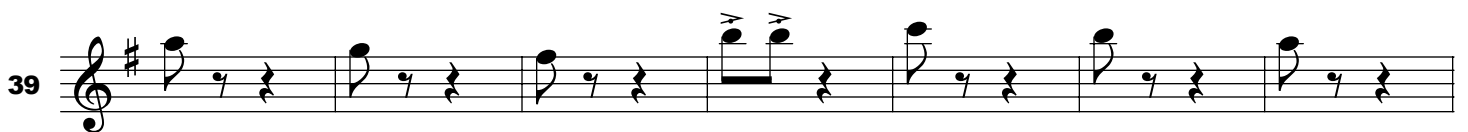
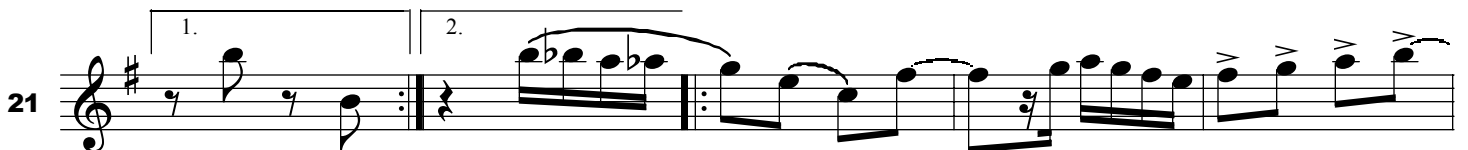
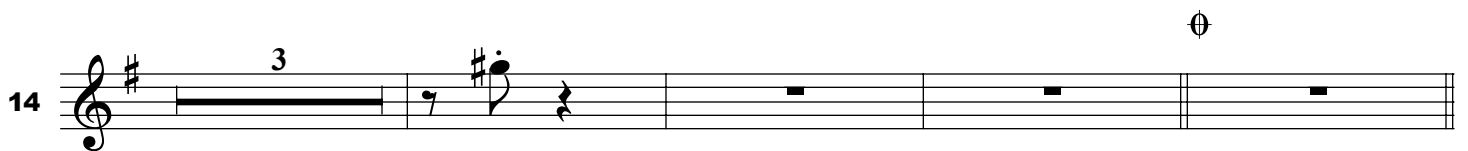
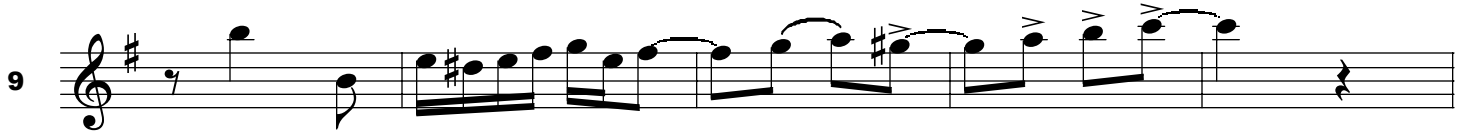
Ao

Lágrimas de Clarinete

Sax Soprano (Bb)

Lourival Oliveira

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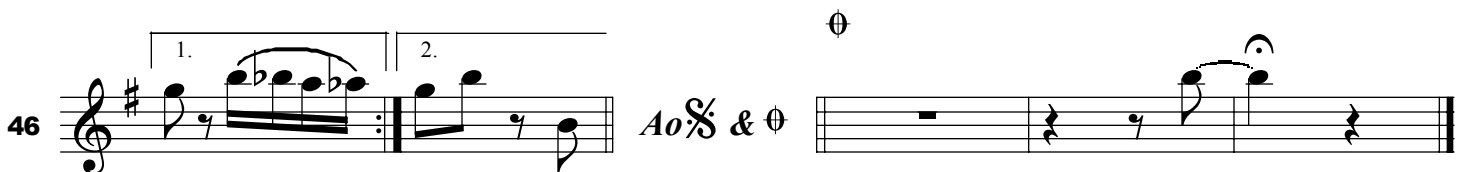
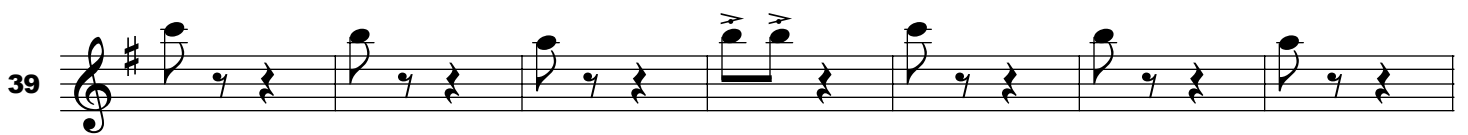
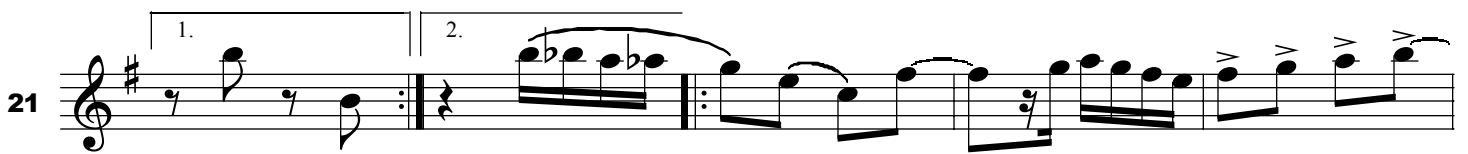
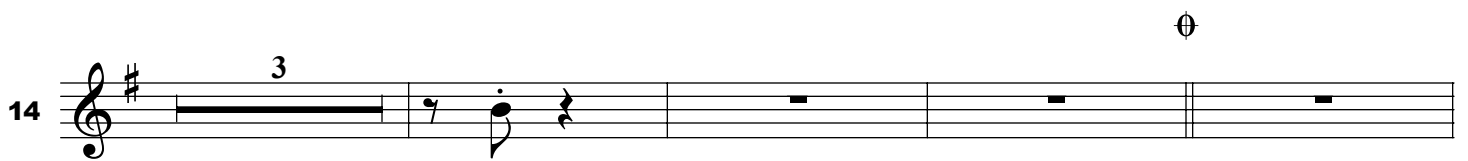
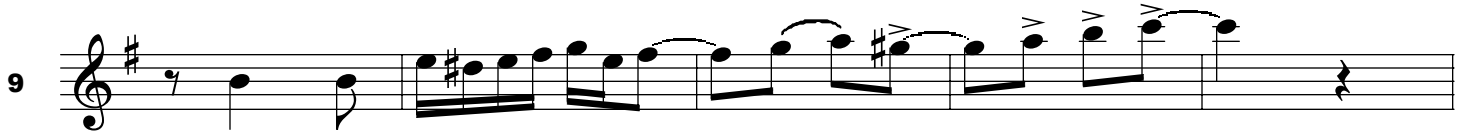
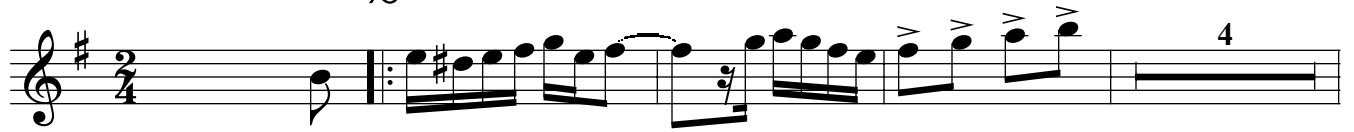
Governo do Estado do Ceará
Secretaria da Cultura e Desporto
Coordenação de Música

Lágrimas de Clarinete

IV Sax Tenor (Bb)

Lourival Oliveira

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Lágrimas de Clarinete

I Trompete (Bb)

Lourival Oliveira

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A measure rest of 4 is indicated at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a measure rest of 3, followed by a quarter note with a dot, and then several whole rests. A measure rest of 4 is indicated at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a first ending (1.) and a second ending (2.) with various note values and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a measure rest of 9, followed by a series of eighth and sixteenth notes with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a first ending (1.) and a second ending (2.) with various note values and slurs. The staff ends with a double bar line and a measure rest of 4.

Lágrimas de Clarinete

II Trompete (Bb)

Lourival Oliveira



Musical notation for measures 1-8. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a repeat sign, a series of eighth and sixteenth notes with slurs and accents, and a final measure with a fermata and the number 4 above it.

Musical notation for measures 9-13. Measure 9 begins with a measure rest. The notation continues with eighth and sixteenth notes, slurs, and accents.

Musical notation for measures 14-18. Measure 14 features a triplet of eighth notes. Measure 15 has a measure rest. Measure 16 contains a whole note with a sharp sign above it. Measure 17 and 18 are whole rests. A circled empty set symbol is positioned above measure 17.

Musical notation for measures 21-25. Measure 21 has a first ending bracket over measures 21-22 and a second ending bracket over measures 23-25. The notation includes eighth and sixteenth notes with slurs and accents.

Musical notation for measures 26-30. Measure 26 starts with a measure rest. Measure 27 has a 9-measure rest. Measures 28-30 contain eighth and sixteenth notes with slurs and accents.

Musical notation for measures 39-43. Measures 39-41 consist of eighth notes with measure rests. Measures 42-43 feature eighth notes with slurs and accents.

Musical notation for measures 46-50. Measure 46 has a first ending bracket over measures 46-47 and a second ending bracket over measures 48-49. Measure 48 includes the instruction "Ao § & Ø". Measure 50 contains a whole note with a fermata.

Lágrimas de Clarinete

III Trompete (Bb)

Lourival Oliveira

§

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest marked with a '4' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. A '3' is written above the first measure, and a 'Ø' symbol is above the last measure.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. A '1.' and '2.' are written above the first two measures, indicating first and second endings.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. A '9' is written above the first measure.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. A '1.' and '2.' are written above the first two measures, indicating first and second endings. The staff ends with a double bar line and a 'Ø' symbol.

Lágrimas de Clarinete

I Trombone (C)

Lourival Oliveira

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of several systems of music:

- System 1 (Measures 1-8):** Starts with a repeat sign and a first ending bracket. Measure 1 has a fermata. Measures 2-8 contain a melodic line with slurs and accents. Measure 8 ends with a fermata and the number '4' above it.
- System 2 (Measures 9-13):** Continues the melodic line with slurs and accents. Measure 13 ends with a fermata.
- System 3 (Measures 14-20):** Measure 14 has a fermata and the number '3' above it. Measures 15-20 are mostly rests, with a fermata in measure 20.
- System 4 (Measures 21-25):** Measure 21 has a first ending bracket. Measure 22 has a second ending bracket. Measures 23-25 contain a melodic line with slurs and accents.
- System 5 (Measures 26-32):** Measure 26 has a fermata and the number '9' above it. Measures 27-32 contain a melodic line with slurs and accents.
- System 6 (Measures 33-38):** Measures 33-38 contain a melodic line with slurs and accents.
- System 7 (Measures 39-45):** Measures 39-45 contain a melodic line with slurs and accents.
- System 8 (Measures 46-50):** Measure 46 has a first ending bracket. Measure 47 has a second ending bracket. Measures 48-50 contain a melodic line with slurs and accents. Measure 48 has a fermata and the number '40' above it. Measure 50 ends with a fermata.

Lágrimas de Clarinete

Bombardino (Bb)

Lourival Oliveira

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Lágrimas de Clarinete

Bombardino (C)

Lourival Oliveira

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of several staves of music with various notations:

- Staff 1 (Measures 1-8):** Starts with a repeat sign and a section symbol (§). Contains a series of eighth notes with slurs and accents, ending with a measure containing a '4'.
- Staff 2 (Measures 9-13):** Continues the melodic line with slurs and accents.
- Staff 3 (Measures 14-17):** Features a triplet of eighth notes (marked '3') and a measure with a sharp sign (#) and a circled phi symbol (ϕ).
- Staff 4 (Measures 18-20):** Includes first and second endings (marked '1.' and '2.').
- Staff 5 (Measures 21-25):** Continues the melodic development with slurs and accents.
- Staff 6 (Measures 26-30):** Contains a measure with a '9' and a circled phi symbol (ϕ).
- Staff 7 (Measures 31-38):** Features a series of eighth notes with slurs and accents.
- Staff 8 (Measures 39-45):** Continues the melodic line with slurs and accents.
- Staff 9 (Measures 46-50):** Includes first and second endings (marked '1.' and '2.'). The first ending is followed by a circled phi symbol (ϕ) and a section symbol (§). The second ending is followed by an ampersand (&) and a circled phi symbol (ϕ).

Lágrimas de Clarinete

Tuba (C)

Lourival Oliveira

§

