

# SAUDADE DE MINHA TERRA

Dobrado

Autor: Sgt Luiz Evaristo Bastos

The musical score is arranged for a large ensemble. It features 16 staves, each representing a different instrument. The instruments are: Flautim, Flauta, Requieta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, Trompas E♭, 1° Trompete B♭, 2°, 3° Trompete B♭, 1° Trombone, 2°, 3° Trombone, Bombardino B♭, Tuba B♭, Tarol, and Bombo pratos. The score is in 2/4 time and begins with a key signature of one flat (B♭). The first measure of each staff contains a rest, followed by a series of rhythmic patterns. The dynamic marking *ff* (fortissimo) is present in the first measure of every staff. The saxophone parts (Tenor and Baritone) feature melodic lines with accents and slurs. The brass and woodwind parts provide harmonic support with rhythmic patterns. The percussion parts (Tarol and Bombo pratos) play a steady, rhythmic accompaniment.

SAUDADE DE MINHA TERRA

The musical score is arranged for a large ensemble. It includes parts for:  
 - Flautim (Flute)  
 - Flauta (Flute)  
 - Requia (Piccolo)  
 - 1º Clarinete B♭ (Clarinet)  
 - 2º Clarinete B♭ (Clarinet)  
 - 3º Clarinete B♭ (Clarinet)  
 - Sax Alto E♭ (Saxophone)  
 - Sax Tenor B♭ (Saxophone)  
 - Sax Barítono (Saxophone)  
 - Trompas E♭ (Trumpets)  
 - 1º Trompete B♭ (Trumpet)  
 - 2º, 3º Trompete B♭ (Trumpets)  
 - 1º Trombone (Trombone)  
 - 2º, 3º Trombone (Trombones)  
 - Bombardino B♭ (Euphonium)  
 - Tuba B♭ (Tuba)  
 - Tarol (Cymbal)  
 - Bombo pratos (Drum)  
 The score begins at measure 11 and features a section of music marked with a double bar line and a repeat sign (⌘) at the end of the first system. Dynamics such as *f* (forte) are indicated throughout the score.

SAUDADE DE MINHA TERRA

21

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score begins at measure 21. The Flautim and Flauta parts are in G major and 2/4 time. The Reuinta part is in G major and 2/4 time. The Clarinets (1°, 2°, 3°) are in G major and 2/4 time. The Sax Alto E♭, Sax Tenor B♭, and Sax Barítono are in G major and 2/4 time. The Trompas E♭ are in G major and 2/4 time. The 1° Trompeta B♭ and 2°, 3° Trompeta B♭ are in G major and 2/4 time. The 1° Trombone and 2°, 3° Trombone are in G major and 2/4 time. The Bombardino B♭ and Tuba B♭ are in G major and 2/4 time. The Tarol and Bombo pratos are in G major and 2/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tarol and Bombo pratos parts are marked with a '2' and a slash, indicating a specific rhythmic pattern.

Flautim

Flauta

Reuinta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

Sax Alto E♭

Sax Tenor B♭

Sax Barítono

Trompas E♭

1° Trompeta B♭

2°, 3° Trompeta B♭

1° Trombone

2°, 3° Trombone

Bombardino B♭

Tuba B♭

Tarol

Bombo pratos

# SAUDADE DE MINHA TERRA

31

Flautim

Flauta

Requinta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompas E $\flat$

1° Trompete B $\flat$

2°, 3° Trompete B $\flat$

1° Trombone

2°, 3° Trombone

Bombardino B $\flat$

Tuba B $\flat$

Tarol

Bombo pratos

Detailed description: This is a page of a musical score for the piece 'Saudade de Minha Terra'. The score is for a large ensemble and includes parts for woodwinds (Flautim, Flauta, Requinta, three Clarinetes in B-flat, Sax Alto E-flat, Sax Tenor B-flat, Sax Barítono), brass (Trompas E-flat, 1st Trompete B-flat, 2nd and 3rd Trompetes B-flat, 1st Trombone, 2nd and 3rd Trombones, Bombardino B-flat, Tuba B-flat), and percussion (Tarol, Bombo pratos). The music is written in 4/4 time with a key signature of one sharp (F#). The page number '31' is located at the top left. The woodwind and saxophone parts feature melodic lines with various articulations and triplets. The brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts are indicated by symbols and numbers (2) above the staff lines.

# SAUDADE DE MINHA TERRA

41

Flautim

Flauta

Requinta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompas E $\flat$

1° Trompete B $\flat$

2°, 3° Trompete B $\flat$

1° Trombone

2°, 3° Trombone

Bombardino B $\flat$

Tuba B $\flat$

Tarol

Bombo pratos

The score is a full orchestral arrangement for the song 'Saudade de Minha Terra'. It begins at measure 41. The woodwind section (Flautim, Flauta, Requinta, Clarinets, Saxophones) and brass section (Trompas, Trompetes, Trombones, Bombardino, Tuba) play a melodic line with triplets and slurs. The Trompas play a rhythmic accompaniment of chords. The percussion section (Tarol and Bombo pratos) provides a steady beat. The score includes first and second endings and repeat signs.

SAUDADE DE MINHA TERRA

51

Flautim

Flauta

Requieta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompas E $\flat$

1° Trompete B $\flat$

2°,3° Trompete B $\flat$

1° Trombone

2°, 3° Trombone

Bombardino B $\flat$

Tuba B $\flat$

Tarol

Bombo pratos

Detailed description: This is a page of a musical score for the song 'Saudade de Minha Terra'. It features 17 staves for different instruments. The top staves (Flautim, Flauta, Requieta, Clarinetes, Saxofones) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The middle staves (Trompas, Trompetes, Trombones, Bombardino, Tuba) play a rhythmic accompaniment with chords and single notes. The bottom staves (Tarol, Bombo pratos) provide a steady beat with snare and cymbal patterns. The score includes various musical notations such as slurs, accents, and triplets. The page number '51' is written in the top left corner.

SAUDADE DE MINHA TERRA

62

1. 2.

Flautim *D.S. e* *ff*

Flauta *ff*

Requinta *ff*

1° Clarinete B $\flat$  *ff*

2° Clarinete B $\flat$  *ff*

3° Clarinete B $\flat$  *ff*

Sax Alto E $\flat$  *ff*

Sax Tenor B $\flat$  *ff*

Sax Barítono *ff*

Trompas E $\flat$  *D.S. e* *ff*

1° Trompete B $\flat$  *ff*

2°, 3° Trompete B $\flat$  *ff*

1° Trombone *ff*

2°, 3° Trombone *ff*

Bombardino B $\flat$  *ff*

Tuba B $\flat$  *ff*

Tarol *D.S. e* *ff*

Bombo pratos *ff*

SAUDADE DE MINHA TERRA

71

Flautim

Flauta

Requieta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompas E $\flat$

1° Trompete B $\flat$

2°,3° Trompete B $\flat$

1° Trombone

2°, 3° Trombone

Bombardino B $\flat$

Tuba B $\flat$

Tarol

Bombo pratos



SAUDADE DE MINHA TERRA

79

The musical score is arranged in a standard orchestral layout. It begins at measure 79. The woodwind section includes Flautim and Flauta (treble clef), Requieta (treble clef), 1° Clarinete B $\flat$ , 2° Clarinete B $\flat$ , 3° Clarinete B $\flat$ , Sax Alto E $\flat$ , Sax Tenor B $\flat$ , and Sax Barítono (treble clef). The brass section includes Trompas E $\flat$ , 1° Trompete B $\flat$ , 2°,3° Trompete B $\flat$ , 1° Trombone, 2°, 3° Trombone, Bombardino B $\flat$ , and Tuba B $\flat$  (bass clef). The percussion section includes Tarol and Bombo pratos. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated throughout. The key signature has one sharp (F#) and the time signature is 4/4.

# SAUDADE DE MINHA TERRA

88

Flautim

Flauta

Reuinta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompas E $\flat$

1° Trompete B $\flat$

2°,3° Trompete B $\flat$

1° Trombone

2°, 3° Trombone

Bombardino B $\flat$

Tuba B $\flat$

Tarol

Bombo pratos

Detailed description: This is a page of a musical score for the piece 'Saudade de Minha Terra'. The score is for a large ensemble and includes parts for woodwinds, brass, and percussion. The woodwind section consists of Flautim, Flauta, Reuinta, three Clarinetes in B-flat, Sax Alto E-flat, Sax Tenor B-flat, and Sax Barítono. The brass section includes Trompas E-flat, 1st Trompete B-flat, 2nd and 3rd Trompetes B-flat, 1st Trombone, 2nd and 3rd Trombones, Bombardino B-flat, and Tuba B-flat. The percussion section features Tarol and Bombo pratos. The score is written in 2/4 time and begins at measure 88. The key signature has one sharp (F#). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

SAUDADE DE MINHA TERRA

98

Flautim

Flauta

Reuinta

1° Clarinete B<sub>b</sub>

2° Clarinete B<sub>b</sub>

3° Clarinete B<sub>b</sub>

Sax Alto E<sub>b</sub>

Sax Tenor B<sub>b</sub>

Sax Barítono

Trompas E<sub>b</sub>

1° Trompete B<sub>b</sub>

2°, 3° Trompete B<sub>b</sub>

1° Trombone

2°, 3° Trombone

Bombardino B<sub>b</sub>

Tuba B<sub>b</sub>

Tarol

Bombo pratos

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

1.

2.

2.

1.

2.

# SAUDADE DE MINHA TERRA

106

The musical score is arranged in 17 staves, each labeled with an instrument. The instruments are: Flautim, Flauta, Requinta, 1° Clarinete B♭, 2° Clarinete B♭, 3° Clarinete B♭, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, Trompas E♭, 1° Trompete B♭, 2°, 3° Trompete B♭, 1° Trombone, 2°, 3° Trombone, Bombardino B♭, Tuba B♭, Tarol, and Bombo pratos. The score begins at measure 106. The Flautim, Flauta, Requinta, and 1° Clarinete B♭ parts feature complex, fast-moving melodic lines with many slurs. The Sax Alto E♭, Sax Tenor B♭, and Sax Barítono parts have more rhythmic and harmonic accompaniment. The Trompas E♭, 1° Trompete B♭, 2°, 3° Trompete B♭, and Bombardino B♭ parts play sustained chords and rhythmic patterns. The 1° Trombone, 2°, 3° Trombone, and Tuba B♭ parts provide a steady bass line. The Tarol and Bombo pratos parts provide a consistent rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

# SAUDADE DE MINHA TERRA

114

Flautim

Flauta

Reuinta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompas E $\flat$

1° Trompete B $\flat$

2°,3° Trompete B $\flat$

1° Trombone

2°, 3° Trombone

Bombardino B $\flat$

Tuba B $\flat$

Tarol

Bombo pratos

The musical score is written for a large ensemble. It begins at measure 114. The woodwind section (Flautim, Flauta, Reuinta, Clarinete B $\flat$ , Sax Alto E $\flat$ , Sax Tenor B $\flat$ , Sax Barítono) plays a melodic line with various articulations like trills and slurs. The brass section (Trompas E $\flat$ , Trompete B $\flat$ , Trombone) provides harmonic support with sustained chords and rhythmic patterns. The Bombardino B $\flat$  and Tuba B $\flat$  play a steady bass line. The Tarol and Bombo pratos provide a rhythmic accompaniment. The score concludes with a double bar line and a repeat sign.

# SAUDADE DE MINHA TERRA

124

The score is for a full band arrangement of the song 'Saudade de Minha Terra'. It begins at measure 124. The instrumentation includes:

- Flautim (Flute)
- Flauta (Flute)
- Reuinta (Piccolo)
- 1º Clarinete B♭ (Clarinet)
- 2º Clarinete B♭ (Clarinet)
- 3º Clarinete B♭ (Clarinet)
- Sax Alto E♭ (Saxophone)
- Sax Tenor B♭ (Saxophone)
- Sax Barítono (Saxophone)
- Trompas E♭ (Trumpet)
- 1º Trompete B♭ (Trumpet)
- 2º, 3º Trompete B♭ (Trumpet)
- 1º Trombone (Trombone)
- 2º, 3º Trombone (Trombone)
- Bombardino B♭ (Baritone)
- Tuba B♭ (Tuba)
- Tarol (Cymbal)
- Bombo pratos (Drum)

The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano) and *f* (forte). The Tarol and Bombo pratos parts are marked with a '2' and a slash, indicating a specific rhythmic pattern.

SAUDADE DE MINHA TERRA

131

Flautim

Flauta

Reuinta

1° Clarinete B $\flat$

2° Clarinete B $\flat$

3° Clarinete B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Barítono

Trompas E $\flat$

1° Trompete B $\flat$

2°,3° Trompete B $\flat$

1° Trombone

2°, 3° Trombone

Bombardino B $\flat$

Tuba B $\flat$

Tarol

Bombo pratos

1. 2.

2. 1. 2.

# SAUDADE DE MINHA TERRA

Flautim

Dobrado

Autor: Sgt Luiz Evaristo Bastos

9

19

30

40

48

58

67

75

83

95

104

112

122

130

*ff*

*f*

*ff*

*tr*

D.S. e Θ

1.

2.

3.

3.

1.

2.

1.

2.



# SAUDADE DE MINHA TERRA

Flauta

Dobrado

Autor: Sgt Luiz Evaristo Bastos

The musical score is written for a flute in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a quarter rest, followed by a series of eighth-note patterns. The dynamic *ff* (fortissimo) is indicated below the first staff. The score is divided into systems, with measure numbers 9, 19, 30, 40, 48, 58, 67, 75, 83, 95, 104, 112, 122, and 130 marked at the beginning of their respective staves. The piece includes various musical notations such as slurs, ties, and accents. There are two first and second endings, one starting at measure 40 and another at measure 58. The dynamic *f* (forte) appears at measure 9. The marking *D.S. e  $\text{\textcircled{+}}$*  (Da Seguinte e Coda) is present at measure 58. The score concludes with a final cadence at measure 130.

# SAUDADE DE MINHA TERRA

Requinta

Dobrado

Autor: Sgt Luiz Evaristo Bastos

10

20

31

41

50

61

69

77

85

98

106

115

127

*ff*

*f*

*ff*

*ff*

*D.S. e*

*tr*

*p*

# SAUDADE DE MINHA TERRA

1º Clarinete Bb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a rest followed by a quarter note, then a series of eighth notes. The first measure is marked *ff*. The score is divided into systems of five staves each. Measure numbers 9, 19, 30, 41, 50, 61, 70, 80, 91, 101, 109, 119, and 131 are indicated at the beginning of their respective staves. The piece includes several triplets, first and second endings, and a *D.S. e* (Da Capo e) section starting at measure 61, which is marked *ff*. The score concludes with a trill in measure 109 and a final cadence in measure 131.

# SAUDADE DE MINHA TERRA

2º Clarinete Bb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

*ff*

10

*f*

20

31

41

51

62

*D.S. e*  $\Phi$  *ff*

71

80

90

100

108

117

*tr*

128

# SAUDADE DE MINHA TERRA

3º Clarinete Bb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

The musical score is written for a 3rd Bb Clarinet in a 2/4 time signature and the key of D major. It begins with a *ff* dynamic and a series of eighth-note patterns. Measure 10 marks the start of a section with a repeat sign and a *f* dynamic. The score includes several triplet markings (3) and first/second endings (1., 2.). A *tr* (trill) is indicated in measure 117. The piece concludes with a *ff* dynamic and a final cadence. The score is divided into systems of five staves each, with measure numbers 10, 20, 31, 41, 51, 62, 71, 80, 90, 100, 108, 117, and 128 clearly marked.

# SAUDADE DE MINHA TERRA

Sax Alto Eb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

*ff*

10

*f*

20

31

41

51

62

71

81

92

102

109

118

131

*tr*

*ff*

*D.S. e*

# SAUDADE DE MINHA TERRA

Sax Tenor Bb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

12

22

31

43

53

63

72

81

90

100

110

119

128

*ff*

*f*

*D.S. e f*

*ff*

1.

2.

1.

2.

# SAUDADE DE MINHA TERRA

Sax Barítono

Dobrado

Autor: Sgt Luiz Evaristo Bastos

11 *ff*

21

31

42 3 1. 2.

52 1.

63 2. *D.S. e*

72 *ff*

81

90

99 1. 2.

108

119

128 1. 2.



# SAUDADE DE MINHA TERRA

1º Trompete Bb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

*ff*

10

*f*

20

31

41

51

62

*D.S. e*

*ff*

71

80

89

99

108

117

128

# SAUDADE DE MINHA TERRA

2º Trompete Bb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

The musical score is written for a 2nd Trombone Bb part. It consists of 13 staves of music in a 2/4 time signature with a key signature of one sharp (F#). The score begins with a *ff* dynamic marking. The first staff contains measures 1-8. The second staff (measures 9-18) includes a section marked with a double bar line and a repeat sign, with a *f* dynamic marking. The third staff (measures 19-28) continues the melodic line. The fourth staff (measures 29-39) features a triplet of eighth notes and a first ending bracket. The fifth staff (measures 40-49) includes a triplet of eighth notes and a second ending bracket. The sixth staff (measures 50-60) continues the melodic development. The seventh staff (measures 61-70) includes a first ending bracket, a *D.S. e* marking, and a *ff* dynamic marking. The eighth staff (measures 71-80) features a series of eighth notes with accents. The ninth staff (measures 81-88) continues the melodic line. The tenth staff (measures 89-98) includes a first ending bracket. The eleventh staff (measures 99-107) features a triplet of eighth notes. The twelfth staff (measures 108-117) continues the melodic line. The final staff (measures 118-127) includes a first ending bracket and a second ending bracket.

# SAUDADE DE MINHA TERRA

3º Trompete Bb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

The musical score is written for a 3rd Trombone in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a rest followed by a series of eighth notes. The first dynamic marking is *ff*. At measure 9, there is a section marked with a double bar line and a repeat sign, with a dynamic marking of *f*. The score continues with various rhythmic patterns, including slurs and accents. There are several first and second endings marked with '1.' and '2.'. A *D.S. e* marking appears at measure 61, followed by a section marked with a double bar line and a repeat sign, with a dynamic marking of *ff*. The piece concludes with a final rest.

# SAUDADE DE MINHA TERRA

1º Trombone

Dobrado

Autor: Sgt Luiz Evaristo Bastos

ff

12

f

22

31

42

52

63

72

80

89

99

108

118

128

D.S. e

ff

# SAUDADE DE MINHA TERRA

2º Trombone

Dobrado

Autor: Sgt Luiz Evaristo Bastos

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of 13 staves of music. The score includes various musical notations such as dynamics (ff, f), articulation (>), slurs, and repeat signs with first and second endings. Measure numbers 10, 21, 30, 41, 51, 61, 71, 79, 88, 98, 107, 117, and 127 are indicated at the beginning of their respective staves. The piece concludes with a final double bar line and repeat sign.

# SAUDADE DE MINHA TERRA

3º Trombone

Dobrado

Autor: Sgt Luiz Evaristo Bastos

10 *ff*

21

30

41

51

61

71 *ff*

79

88

98

107

117

127

# SAUDADE DE MINHA TERRA

1ª Trompa Eb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

The musical score is written for a 1st Trombone in E-flat (Eb) and is a "dobrado" (double) part. It is in the key of G major (one sharp) and 2/4 time. The piece begins with a forte (*ff*) dynamic. The score is divided into measures, with measure numbers 9, 18, 27, 36, 45, 54, 63, 72, 81, 90, 99, 109, 121, and 129 marked. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. A section starting at measure 63 is marked "D.S. e" (Da Capo e staccato) and begins with a forte (*ff*) dynamic. The score concludes with a final cadence.

# SAUDADE DE MINHA TERRA

2ª Trompa Eb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

The musical score is written for a 2nd E-flat Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a whole rest followed by a series of eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score features several first and second endings, marked with '1.' and '2.'. A section starting at measure 63 is marked *D.S. e* (Da Capo e) with a *ff* dynamic. The piece concludes with a final cadence.



# SAUDADE DE MINHA TERRA

3ª Trompa Eb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

The musical score is written for a 3rd E-flat Trombone. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f), articulation (accents, staccato), and repeat signs with first and second endings. The piece begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. A forte (ff) dynamic is indicated at the start of the second staff. A section marked with a staccato symbol (S) begins at measure 15. A first ending bracket spans measures 36-44, and a second ending bracket spans measures 45-53. A section marked with a staccato symbol (S) begins at measure 54. A first ending bracket spans measures 63-71, and a second ending bracket spans measures 72-80. A section marked with a staccato symbol (S) begins at measure 81. A first ending bracket spans measures 99-107, and a second ending bracket spans measures 108-116. A section marked with a staccato symbol (S) begins at measure 121. A first ending bracket spans measures 129-137, and a second ending bracket spans measures 138-146.

# SAUDADE DE MINHA TERRA

Bombardino Bb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

11 *ff*

21 *f*

30

40 1. 2.

49

59 3. 1. 2. *D.S. e* *ff*

68

77 3.

86

95 1. 2.

104

113

121

131 1. 2.

# SAUDADE DE MINHA TERRA

Bombardino C

Dobrado

Autor: Sgt Luiz Evaristo Bastos

11 *ff*

21 *f*

30

40 3 3 1. 2.

49

59 3 1. 2. *D.S. e*

68 *ff*

77 3 3

86

95 1. 2.

104

113

121

131 1. 2.

# SAUDADE DE MINHA TERRA

Tuba Bb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

ff

11

f

21

30

41

51

62

71

80

89

99

108

119

129

D.S. e

ff

# SAUDADE DE MINHA TERRA

Tuba Eb

Dobrado

Autor: Sgt Luiz Evaristo Bastos

11 *ff*

21 *f*

30

41 3 1. 2.

51

62 1. 2. *D.S. e* *ff*

71

80

89

99 1. 2.

108

119

129 1. 2.

# SAUDADE DE MINHA TERRA

Tarol

Dobrado

Autor: Sgt Luiz Evaristo Bastos

10 *ff*

20 2

30 2

40 1. 2.

50 2

60 1. 2. *D.S. e*

70

80 2

90 2

100 1. 2.

110

120 2

130 1. 2.

# SAUDADE DE MINHA TERRA

Bombo pratos

Dobrado

Autor: Sgt Luiz Evaristo Bastos

The musical score is written for Bombo pratos in 2/4 time. It begins with a dynamic marking of *ff*. The score is divided into measures, with measure numbers 13, 24, 34, 44, 54, 63, 75, 87, 98, 108, 119, and 128 indicated. The notation includes eighth notes, quarter notes, and rests. There are several repeat signs with first and second endings. A section starting at measure 63 is marked *D.S. e* and *ff*. The score concludes with a final cadence.