

# Monsenhor José Cândido

João Leonardo de Sousa Leonel

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flauta** (Flute): Treble clef, 2/4 time, dynamics *f* and *mf*.
- Requinta** (Oboe): Treble clef, 2/4 time, dynamics *f* and *mf*.
- Clarinetes B $\flat$**  (Clarinet in B-flat): Treble clef, 2/4 time, dynamics *f* and *mf*.
- Sax-Alto** (Alto Saxophone): Treble clef, 2/4 time, dynamics *f* and *mf*.
- Sax-Tenor** (Tenor Saxophone): Treble clef, 2/4 time, dynamics *f* and *f*.
- Trompetes B $\flat$**  (Trumpets in B-flat): Treble clef, 2/4 time, dynamics *f* and *mf*.
- Horn E $\flat$**  (E-flat Horn): Treble clef, 2/4 time, dynamics *f* and *mf*.
- Trombones B $\flat$**  (Trombones in B-flat): Bass clef, 2/4 time, dynamics *f* and *f*.
- Bombardino B $\flat$**  (Baritone in B-flat): Bass clef, 2/4 time, dynamics *f* and *f*.
- Tuba B $\flat$**  (Tuba in B-flat): Bass clef, 2/4 time, dynamics *f* and *mf*.
- Percussão** (Percussion): Percussion clef, 2/4 time.

The score is in 2/4 time and features a key signature of one flat (B-flat). It includes dynamic markings (*f* for fortissimo, *mf* for mezzo-forte) and a section marker 'A' in a box. The percussion part includes a snare drum and a bass drum.

The image displays a musical score for a band, starting at measure 6. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one flat (Bb). The part features a melodic line with eighth-note patterns and slurs.
- Reuinta:** Treble clef, key signature of one sharp (F#). The part follows a similar melodic pattern to the flute.
- Clarinetes Bb:** Treble clef, key signature of one flat (Bb). The part consists of block chords and some eighth-note accompaniment.
- Sax-Alto:** Treble clef, key signature of one sharp (F#). The part features block chords and eighth-note accompaniment.
- Sax-Tenor:** Treble clef, key signature of one sharp (F#). The part has a more melodic line with eighth notes.
- Trompetes Bb:** Treble clef, key signature of one flat (Bb). The part features a melodic line with eighth notes and slurs.
- Horn Eb:** Treble clef, key signature of one flat (Bb). The part consists of block chords.
- Trombones Bb:** Bass clef, key signature of one flat (Bb). The part features a melodic line with eighth notes and slurs.
- Bombardino Bb:** Bass clef, key signature of one flat (Bb). The part features a melodic line with eighth notes and slurs.
- Tuba Bb:** Bass clef, key signature of one flat (Bb). The part consists of block chords.
- Percussão:** Percussion clef. The part features a rhythmic pattern with eighth notes and slurs.

12

Flauta

Reuinta

Clarinetes B $\flat$

Sax-Alto

Sax-Tenor

12

Trompetes B $\flat$

Horn E $\flat$

Trombones B $\flat$

Bombardino B $\flat$

Tuba B $\flat$

12

Percussão

Detailed description: This is a page of a musical score for a band, labeled as page 3. It contains measures 12 through 19. The score is arranged in a system with ten staves. The instruments are: Flauta (Flute), Reuinta (Recorder), Clarinetes B $\flat$  (Clarinets in B-flat), Sax-Alto (Alto Saxophone), Sax-Tenor (Tenor Saxophone), Trompetes B $\flat$  (Trumpets in B-flat), Horn E $\flat$  (E-flat Horn), Trombones B $\flat$  (Trombones in B-flat), Bombardino B $\flat$  (Baritone in B-flat), and Tuba B $\flat$  (Tuba in B-flat). The Percussão (Percussion) part is on a separate staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The Flauta part starts with a treble clef and a key signature change to one sharp. The Reuinta part also starts with a treble clef and a key signature change to one sharp. The Clarinetes B $\flat$  part starts with a treble clef and a key signature change to one sharp. The Sax-Alto part starts with a treble clef and a key signature change to one sharp. The Sax-Tenor part starts with a treble clef and a key signature change to one sharp. The Trompetes B $\flat$  part starts with a treble clef and a key signature change to one sharp. The Horn E $\flat$  part starts with a treble clef and a key signature change to one sharp. The Trombones B $\flat$  part starts with a bass clef and a key signature change to one sharp. The Bombardino B $\flat$  part starts with a bass clef and a key signature change to one sharp. The Tuba B $\flat$  part starts with a bass clef and a key signature change to one sharp. The Percussão part starts with a double bar line and a key signature change to one sharp. The score includes various musical notations such as notes, rests, beams, and slurs.

19

Flauta

Reuinta

Clarinetes B $\flat$

Sax-Alto

Sax-Tenor

19

Trompetes B $\flat$

Horn E $\flat$

Trombones B $\flat$

Bombardino B $\flat$

Tuba B $\flat$

19

Percussão

Detailed description: This is a page of a musical score for a band, starting at measure 19. The score is arranged in a system of staves. The instruments listed on the left are: Flauta (Flute), Reuinta (Recorder), Clarinetes B $\flat$  (Clarinets B-flat), Sax-Alto (Alto Saxophone), Sax-Tenor (Tenor Saxophone), Trompetes B $\flat$  (Trumpets B-flat), Horn E $\flat$  (E-flat Horn), Trombones B $\flat$  (Trombones B-flat), Bombardino B $\flat$  (Baritone B-flat), Tuba B $\flat$  (Tuba B-flat), and Percussão (Percussion). The Flauta, Reuinta, Clarinetes B $\flat$ , Sax-Alto, Sax-Tenor, and Trompetes B $\flat$  parts are written in treble clef. The Horn E $\flat$ , Trombones B $\flat$ , Bombardino B $\flat$ , and Tuba B $\flat$  parts are written in bass clef. The Percussão part is written on a single staff with a double bar line and a 'P' time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music shown, with measure 19 being the starting point for each section. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The overall style is that of a traditional band arrangement.

26

Flauta

Reuinta

Clarinetes B $\flat$

Sax-Alto

Sax-Tenor

26

Trompetes B $\flat$

Horn E $\flat$

Trombones B $\flat$

Bombardino B $\flat$

Tuba B $\flat$

26

Percussão

Detailed description: This is a musical score for a band, spanning measures 26 to 31. The score is arranged in a system of staves. The instruments and their parts are: Flauta (Flute), Reuinta (Recorder), Clarinetes B $\flat$  (B-flat Clarinets), Sax-Alto (Alto Saxophone), Sax-Tenor (Tenor Saxophone), Trompetes B $\flat$  (B-flat Trumpets), Horn E $\flat$  (E-flat Horn), Trombones B $\flat$  (B-flat Trombones), Bombardino B $\flat$  (B-flat Baritone), Tuba B $\flat$  (B-flat Tuba), and Percussão (Percussion). The Flauta, Reuinta, Clarinetes B $\flat$ , and Sax-Alto parts feature complex rhythmic patterns with many beamed notes and slurs. The Sax-Tenor part has a simpler, more melodic line. The Trompetes B $\flat$  part has a rhythmic pattern similar to the Flauta. The Horn E $\flat$  part consists of sustained chords. The Trombones B $\flat$  and Bombardino B $\flat$  parts have a similar rhythmic pattern to the Trompetes. The Tuba B $\flat$  part has a simple, steady bass line. The Percussão part features a complex, syncopated rhythm with many beamed notes and slurs. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The number '26' is written above the first measure of each instrument's part.

32

Flauta

Reuinta

Clarinetes B $\flat$

Sax-Alto

Sax-Tenor

32

Trompetes B $\flat$

Horn E $\flat$

Trombones B $\flat$

Bombardino B $\flat$

Tuba B $\flat$

32

Percussão

B

B

B

38 *tr*

Flauta

Reuinta *tr*

Clarinetes B $\flat$

Sax-Alto

Sax-Tenor

38

Trompetes B $\flat$

Horn E $\flat$

Trombones B $\flat$

Bombardino B $\flat$

Tuba B $\flat$

38

Percussão

44

Flauta

Reuinta

Clarinetes B $\flat$

Sax-Alto

Sax-Tenor

44

Trompetes B $\flat$

Horn E $\flat$

Trombones B $\flat$

Bombardino B $\flat$

Tuba B $\flat$

44

Percussão

Detailed description: This is a page of a musical score for a jazz band, covering measures 44 to 48. The score is arranged in a system of ten staves. The instruments are: Flauta (Flute), Reuinta (Piccolo), Clarinetes B $\flat$  (Clarinets in B-flat), Sax-Alto (Alto Saxophone), Sax-Tenor (Tenor Saxophone), Trompetes B $\flat$  (Trumpets in B-flat), Horn E $\flat$  (E-flat Horn), Trombones B $\flat$  (Trombones in B-flat), Bombardino B $\flat$  (Baritone in B-flat), and Tuba B $\flat$  (Tuba in B-flat). The Percussão (Percussion) part is on a separate staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The Flauta and Reuinta parts feature melodic lines with trills (tr) and grace notes. The Clarinetes B $\flat$  part consists of a rhythmic accompaniment of eighth notes. The Sax-Alto part has a similar rhythmic accompaniment. The Sax-Tenor part has a simple melodic line. The Trompetes B $\flat$  part features a rhythmic accompaniment with triplets (3) and grace notes. The Horn E $\flat$  part has a rhythmic accompaniment of eighth notes. The Trombones B $\flat$ , Bombardino B $\flat$ , and Tuba B $\flat$  parts have a simple melodic line. The Percussão part has a rhythmic accompaniment of eighth notes with accents (>).



49 1. *tr* 2.

Flauta

Reuinta *tr*

Clarinetes B $\flat$

Sax-Alto

Sax-Tenor

49 1. 3 3 2. 3

Trompetes B $\flat$

Horn E $\flat$

Trombones B $\flat$

Bombardino B $\flat$

Tuba B $\flat$

49 1. > > > > 2. >

Percussão

*Trio*

54

Flauta

Reuinta

Clarinetes B $\flat$

Sax-Alto

Sax-Tenor

*pp*

54

Trompetes B $\flat$

Horn E $\flat$

Trombones B $\flat$

Bombardino B $\flat$

Tuba B $\flat$

*pp*

54

Percussão

*pp*

60

Flauta

Reuinta

Clarinetes B $\flat$

Sax-Alto

Sax-Tenor

60

Trompetes B $\flat$

Horn E $\flat$

Trombones B $\flat$

Bombardino B $\flat$

Tuba B $\flat$

60

Percussão

*p*

*p*

*p*

*p*

*p*

3

3

3

66

Flauta

Requieta

Clarinetes B $\flat$

Sax-Alto

Sax-Tenor

66

Trompetes B $\flat$

Horn E $\flat$

Trombones B $\flat$

Bombardino B $\flat$

Tuba B $\flat$

66

Percussão

3

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble, numbered 12. The title is 'Monsenhor José Cândido'. The score covers measures 66 to 73. The instruments listed are Flauta (Flute), Requieta (Clarinet), Clarinetes B $\flat$  (Clarinet in B-flat), Sax-Alto (Alto Saxophone), Sax-Tenor (Tenor Saxophone), Trompetes B $\flat$  (Trumpet in B-flat), Horn E $\flat$  (E-flat Horn), Trombones B $\flat$  (Trombone in B-flat), Bombardino B $\flat$  (Baritone in B-flat), Tuba B $\flat$  (Tuba in B-flat), and Percussão (Percussion). The Flauta and Requieta parts have melodic lines with some rests. The Clarinetes B $\flat$  and Sax-Alto parts play chords and some melodic fragments. The Sax-Tenor part plays a steady eighth-note line. The Trompetes B $\flat$  part has a melodic line with rests. The Horn E $\flat$  and Trombones B $\flat$  parts play block chords. The Bombardino B $\flat$  and Tuba B $\flat$  parts play a steady eighth-note line. The Percussão part plays a complex rhythmic pattern with triplets and eighth notes.



80

Flauta

Reuinta

Clarinetes B $\flat$

Sax-Alto

Sax-Tenor

80

Trompetes B $\flat$

Horn E $\flat$

Trombones B $\flat$

Bombardino B $\flat$

Tuba B $\flat$

80

Percussão

3

3

3

3

Detailed description: This is a page of a musical score for a jazz band, numbered 14. The title is 'Monsenhor José Cândido'. The score covers measures 80 to 87. The instruments listed are Flauta, Reuinta, Clarinetes B $\flat$ , Sax-Alto, Sax-Tenor, Trompetes B $\flat$ , Horn E $\flat$ , Trombones B $\flat$ , Bombardino B $\flat$ , Tuba B $\flat$ , and Percussão. The Flauta, Reuinta, Clarinetes B $\flat$ , Sax-Alto, Sax-Tenor, Trompetes B $\flat$ , Trombones B $\flat$ , Bombardino B $\flat$ , and Tuba B $\flat$  parts are written in treble clef with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The Horn E $\flat$  part is also in treble clef with a key signature of one flat (F major/C minor). The Percussão part is in bass clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. The Percussão part features a repeating rhythmic pattern with triplets marked with a '3' above the notes.

87 *Fim*

Flauta

Requinta

Clarinetes B $\flat$

Sax-Alto

Sax-Tenor

87

Trompetes B $\flat$

Horn E $\flat$

Trombones B $\flat$

Bombardino B $\flat$

Tuba B $\flat$

87

Percussão

# Monsenhor José Cândido

Flauta

João Leonardo de Sousa Leonel

The musical score is written for Flute in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is composed of several staves of music with various dynamics and markings.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked with a box 'A'. The music includes slurs and trills.
- Staff 2:** Continues the melodic line with slurs and trills.
- Staff 3:** Further melodic development with slurs and trills.
- Staff 4:** Features a section marked with a box 'B', including trills and a first ending bracket.
- Staff 5:** Contains a second ending bracket and a section labeled 'Trio' with a 4-measure rest and a piano (*p*) dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a forte (*f*) dynamic.
- Staff 8:** Concludes the piece with a fermata and the word 'Fim'.



# Monsenhor José Cândido

## Requinta

João Leonardo de Sousa Leonel

11

21

31

41

51

64

74

84

**A**

**B**

*f*

*mf*

*tr*

1.

2.

*Trio*

4

*p*

*f*

*Fim*

# Monsenhor José Cândido

Clarinete B $\flat$  1

João Leonardo de Sousa Leonel

11

21

31

41

51

64

74

84

*f* *mf* *p* *f*

A B

1. 2.

*Trio* 4

*Fim*

# Monsenhor José Cândido

Clarinete B $\flat$  2

João Leonardo de Sousa Leonel

The musical score is written for Clarinet B $\flat$  2 in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melody. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 41 and features first and second endings. The sixth staff starts at measure 51 and includes a 'Trio' section with a 4-measure rest and a dynamic marking of *p*. The seventh staff starts at measure 64. The eighth staff starts at measure 74 with a dynamic marking of *f*. The ninth staff starts at measure 84 and concludes with a fermata and the word 'Fim'.

# Monsenhor José Cândido

Clarinete B $\flat$  3

João Leonardo de Sousa Leonel

The musical score is written for Clarinet B $\flat$  3 in 2/4 time. It begins with a dynamic marking of *f* and a first ending bracket labeled 'A'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *p*. Performance instructions include 'A', 'B', 'Trio' (with a 4-measure rest), and 'Fim' (with a fermata). Measure numbers 10, 20, 30, 40, 51, 65, 75, and 85 are indicated at the start of their respective staves.

# Monsenhor José Cândido

Sax-Alto 1

João Leonardo de Sousa Leonel

The musical score is written for Sax-Alto 1 in 2/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff starts at measure 11. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 41 and includes a first ending bracket labeled '1.'. The sixth staff starts at measure 51 and includes a second ending bracket labeled '2.', a section change to 'Trio' with a 4-measure rest, and a dynamic marking of *p*. The seventh staff starts at measure 64. The eighth staff starts at measure 74 and includes a dynamic marking of *f*. The ninth staff starts at measure 84 and ends with a fermata and the word 'Fim'.

# Monsenhor José Cândido

Sax-Alto 2

João Leonardo de Sousa Leonel

11

21

31

41

51

64

74

84

*f*

*mf*

*p*

*f*

*Fim*

# Monsenhor José Cândido

Sax-Tenor

João Leonardo de Sousa Leonel

11

21

31

41

51

61

72

83

**A**

**B**

*f*

*f*

1.

2.

*Trio*

*pp*

*p*

*f*

*Fim*

# Monsenhor José Cândido

Trompete B $\flat$  1

João Leonardo de Sousa Leonel

The musical score is written for Trompete B $\flat$  1 in 2/4 time. It consists of 86 measures. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 29. Section B starts at measure 30 and ends at measure 40. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are several accents and slurs throughout the piece. The score also includes performance instructions: **A** (measures 1-29), **B** (measures 30-40), **Trio** (measures 52-86), and **Fim** (measures 86-86). The key signature changes from one sharp (F#) to one flat (B $\flat$ ) at measure 52. The score ends with a final cadence at measure 86.



# Monsenhor José Cândido

Trompete B $\flat$  2

João Leonardo de Sousa Leonel

The musical score is written for Trompete B $\flat$  2 in 2/4 time. It begins with a dynamic of *f* and includes a section marked **A** with a dynamic of *mf*. The score contains several measures with triplets and slurs. A section marked **B** features a triplet and a measure with a **2** (second ending). A **Trio** section starts at measure 52, marked with a **4** and a **2**. The piece concludes with a **Fim** (Finis) marking at the end of the final measure.

# Monsenhor José Cândido

Trompete B $\flat$  3

João Leonardo de Sousa Leonel

The musical score is written for Trompete B $\flat$  3 in 2/4 time. It begins with a dynamic marking of *f* and a first ending bracket labeled 'A' starting at measure 7. The score includes various articulations such as accents and slurs, and dynamic markings like *mf*. A second ending bracket labeled 'B' appears at measure 30. A 'Trio' section begins at measure 52, marked with a key signature change to one flat. The score concludes with a 'Fim' (End) marking at measure 86, indicated by a fermata over the final note.

# Monsenhor José Cândido

Horn E $\flat$  1

João Leonardo de Sousa Leonel

The musical score is written for Horn E $\flat$  1 in 2/4 time, with a key signature of one sharp (F#). It consists of 82 measures across nine staves. The first staff (measures 1-8) begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' at the end. The second staff (measures 9-20) and third staff (measures 21-30) continue the melodic line. The fourth staff (measures 31-40) includes a second ending bracket labeled 'B'. The fifth staff (measures 41-50) features a first ending bracket labeled '1.'. The sixth staff (measures 51-60) includes a second ending bracket labeled '2.', a section change to *pp*, and the marking 'Trio'. The seventh staff (measures 61-70) and eighth staff (measures 71-81) continue the melodic line with a dynamic marking of *f*. The final staff (measures 82) concludes with a fermata and the marking 'Fim'.

# Monsenhor José Cândido

Horn E $\flat$  2

João Leonardo de Sousa Leonel

The musical score is written for Horn E $\flat$  2 in 2/4 time, with a key signature of one sharp (F#). It consists of 82 measures across nine staves. The first staff (measures 1-8) begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' starting at measure 5. The second staff (measures 9-20) starts at measure 11. The third staff (measures 21-30) starts at measure 21. The fourth staff (measures 31-40) starts at measure 31 and includes a second ending bracket labeled 'B' starting at measure 35. The fifth staff (measures 41-50) starts at measure 41 and includes a first ending bracket labeled '1.' starting at measure 45. The sixth staff (measures 51-60) starts at measure 51 and includes a second ending bracket labeled '2.' starting at measure 55, followed by a section labeled 'Trio' with a dynamic marking of *pp* starting at measure 61. The seventh staff (measures 61-70) starts at measure 61. The eighth staff (measures 71-81) starts at measure 71 and includes a dynamic marking of *f* starting at measure 75. The ninth staff (measures 82) starts at measure 82 and ends with a fermata and the word 'Fim' above the final note.

# Monsenhor José Cândido

Horn E $\flat$  3

João Leonardo de Sousa Leonel

The musical score is written for Horn E $\flat$  3 in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff starts at measure 11. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 41 and includes a first ending bracket labeled '1.'. The sixth staff starts at measure 51 and includes a second ending bracket labeled '2.', a *Trio* section starting at measure 55, and a dynamic marking of *pp*. The seventh staff starts at measure 61. The eighth staff starts at measure 71 and includes a dynamic marking of *f*. The ninth staff starts at measure 82 and ends with a fermata and the word *Fim*.

# Monsenhor José Cândido

Trombone 1

João Leonardo de Sousa Leonel

The musical score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff starts at measure 11. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 41 and includes a first ending bracket labeled '1.'. The sixth staff starts at measure 51 and includes a second ending bracket labeled '2.', a *Trio* section starting at measure 55 with a dynamic marking of *pp*, and an accent (>) over a note. The seventh staff starts at measure 61. The eighth staff starts at measure 72 and includes a dynamic marking of *f*. The ninth staff starts at measure 83 and ends with a fermata and the word *Fim*.

# Monsenhor José Cândido

Trombone 2

João Leonardo de Sousa Leonel

Musical score for Trombone 2, featuring a 2/4 time signature and a key signature of two flats. The score is divided into measures and includes various dynamics and articulations.

Measures 1-10: *f* (forte). Measure 10 is marked with a box containing the letter **A**.

Measures 11-20: Continuation of the piece.

Measures 21-30: Continuation of the piece.

Measures 31-40: Measure 31 is marked with a box containing the letter **B**.

Measures 41-50: First ending (1.) is indicated above the staff.

Measures 51-60: Second ending (2.) is indicated above the staff. The section is marked *Trio* and *pp* (pianissimo).

Measures 61-71: Continuation of the piece.

Measures 72-82: Continuation of the piece, marked *f* (forte).

Measures 83-90: Final section, marked *Fim* (Finis) above the staff.

# Monsenhor José Cândido

Trombone 3

João Leonardo de Sousa Leonel

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff starts at measure 11. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 41 and includes a first ending bracket labeled '1.'. The sixth staff starts at measure 51 and includes a second ending bracket labeled '2.', a *Trio* section marking, and a dynamic marking of *pp*. The seventh staff starts at measure 61. The eighth staff starts at measure 72 and includes a dynamic marking of *f*. The ninth staff starts at measure 83 and ends with a *Fim* marking. The score concludes with a final chord and a double bar line.



# Monsenhor José Cândido

Bombardino B $\flat$

João Leonardo de Sousa Leonel

The musical score is written for Bombardino B $\flat$  in 2/4 time. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 10, with a first ending bracket labeled 'A' spanning measures 7-10. The second staff (measures 11-20) continues the melody. The third staff (measures 21-30) features a more rhythmic pattern. The fourth staff (measures 31-40) includes a second ending bracket labeled 'B' spanning measures 37-40. The fifth staff (measures 41-50) shows a first ending bracket labeled '1.' spanning measures 47-50. The sixth staff (measures 51-60) includes a second ending bracket labeled '2.' spanning measures 57-60, followed by a section marked 'Trio' with a dynamic of *pp* (pianissimo) and repeat signs. The seventh staff (measures 61-70) consists of a steady eighth-note accompaniment. The eighth staff (measures 71-80) continues this accompaniment with a dynamic of *f*. The ninth staff (measures 81-90) concludes with a final melodic phrase marked 'Fim' (Fin) above the final note.

# Monsenhor José Cândido

Bombardino C

João Leonardo de Sousa Leonel

*f*

**A**

11

21

**B**

31

41

1.

51

2.

*Trio*

*pp*

61

72

*f*

83

*Fim*

# Monsenhor José Cândido

Tuba B $\flat$

João Leonardo de Sousa Leonel

The musical score is written for Tuba B $\flat$  in 2/4 time. It begins with a dynamic of *f* (forte) and a first ending bracket labeled 'A' with a dynamic of *mf* (mezzo-forte). The score includes several measures of music, with first and second endings marked '1.' and '2.' respectively. A section labeled 'B' is also present. The 'Trio' section begins at measure 51 with a dynamic of *pp* (pianissimo). The piece concludes with a final measure marked 'Fim'.

# Monsenhor José Cândido

Tuba C

João Leonardo de Sousa Leonel

The musical score is written for Tuba C in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled 'A'. The second staff starts at measure 11. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 41 and includes a first ending bracket labeled '1.'. The sixth staff starts at measure 51 and includes a second ending bracket labeled '2.', a *Trio* section marked *pp* (pianissimo), and a repeat sign. The seventh staff starts at measure 61. The eighth staff starts at measure 72 and includes a dynamic marking of *f*. The ninth staff starts at measure 83 and ends with a fermata and the word *Fim*.

# Monsenhor José Cândido

Tuba E $\flat$

João Leonardo de Sousa Leonel

*f* *mf*

11

21

31 *B*

41 1.

51 2. *Trio* *pp*

61

72 *f*

83 *Fim*

# Monsenhor José Cândido

Percussão

João Leonardo de Sousa Leonel

10

21

32

41

49

58

67

76

85

**A**

**B**

*Trio*

*pp*

*f*

*Fim*