

Comandante Narciso

(Dobrado)

Autor: Antônio Francisco dos Santos

♩ = 116

The musical score is arranged for a large ensemble. It features 16 staves, each labeled with an instrument. The instruments are: Flautim, Flauta, Oboé, Requinta, Clarineta Bb 1-2, Clarineta Bb 3, Sax Alto, Sax Tenor, Sax Barítono, Trompa F 1-2, Trompa F 3, Cornetim Bb 1, Cornetim Bb 2, Trombone 1-2, Trombone 3, Bombardino Bb, Tuba Bb, Tarol, and Bombo/pratos. The score is in 2/4 time and B-flat major. The tempo is marked as ♩ = 116. The music begins with a four-measure rest for all instruments, followed by a melodic line for the woodwinds and strings, and a rhythmic accompaniment for the brass and percussion. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Comandante Narciso (Contin.)

10

Flautim

Flauta

Oboé

Requinta

Clarineta Bb 1-2

Clarineta Bb 3

Sax Alto

Sax Tenor

Sax Barítono

Trompa F 1-2

Trompa F 3

Cornetim Bb 1

Cornetim Bb 2

Trombone 1-2

Trombone 3

Bombardino Bb

Tuba Bb

Trl.

Bbo./pts.

Rtm marcial

Rtm marcial

19

Flautim

Flauta

Oboé

Requinta

Clarineta Bb 1-2

Clarineta Bb 3

Sax Alto

Sax Tenor

Sax Barítono

Trompa F 1-2

Trompa F 3

Cornetim Bb 1

Cornetim Bb 2

Trombone 1-2

Trombone 3

Bombardino Bb

Tuba Bb

Trl.

Bbo./pts.

Comandante Narciso (Contin.)

Musical score for "Comandante Narciso (Contin.)". The score consists of 15 staves. The first three staves (Flautim, Flauta, Oboé) are in B-flat major. The next three staves (Requiinta, Clarineta Bb 1-2, Clarineta Bb 3) are in B-flat major. The next three staves (Sax Alto, Sax Tenor, Sax Barítono) are in G major. The next three staves (Trompa F 1-2, Trompa F 3, Cornetim Bb 1, Cornetim Bb 2) are in B-flat major. The next three staves (Trombone 1-2, Trombone 3, Bombardino Bb, Tuba Bb) are in B-flat major. The last two staves (Trl., Bbo./pts.) are in B-flat major. The score includes first and second endings for several instruments. The dynamics are marked as *mf*. The tempo is indicated as *Rtm marcial*.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flautim**: Treble clef, starting at measure 37.
- Flauta**: Treble clef, starting at measure 37.
- Oboé**: Treble clef, starting at measure 37.
- Requinta**: Treble clef, starting at measure 37.
- Clarineta Bb 1-2**: Treble clef, starting at measure 37.
- Clarineta Bb 3**: Treble clef, starting at measure 37.
- Sax Alto**: Treble clef, starting at measure 37.
- Sax Tenor**: Treble clef, starting at measure 37.
- Sax Barítono**: Treble clef, starting at measure 37.
- Trompa F 1-2**: Treble clef, starting at measure 37.
- Trompa F 3**: Treble clef, starting at measure 37.
- Cornetim Bb 1**: Treble clef, starting at measure 37.
- Cornetim Bb 2**: Treble clef, starting at measure 37.
- Trombone 1-2**: Bass clef, starting at measure 37.
- Trombone 3**: Bass clef, starting at measure 37.
- Bombardino Bb**: Bass clef, starting at measure 37.
- Tuba Bb**: Bass clef, starting at measure 37.
- Trl.**: Percussion, starting at measure 37.
- Bbo./pts.**: Percussion, starting at measure 37.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats).

Comandante Narciso (Contin.)

The image displays a page of a musical score for the piece "Comandante Narciso (Contin.)". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flautim, Flauta, Oboé, Requinta, Clarineta Bb 1-2, Clarineta Bb 3, Sax Alto, Sax Tenor, Sax Barítono, Trompa F 1-2, Trompa F 3, Cornetim Bb 1, Cornetim Bb 2, Trombone 1-2, Trombone 3, Bombardino Bb, Tuba Bb, Trl., and Bbo./pts. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 46. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several trills and triplets indicated throughout the score. The Flautim, Flauta, Oboé, Requinta, Clarineta Bb 1-2, Clarineta Bb 3, Sax Alto, and Cornetim Bb 1 parts feature melodic lines with trills and triplets. The Sax Tenor and Sax Barítono parts play a rhythmic pattern of eighth notes. The Trompa F 1-2 and Trompa F 3 parts play a rhythmic pattern of eighth notes. The Trombone 1-2 and Trombone 3 parts play a melodic line with trills and triplets. The Bombardino Bb, Tuba Bb, Trl., and Bbo./pts. parts play a rhythmic pattern of eighth notes. The score is printed on a white background with black ink.

55

Flautim

Flauta

Oboé

Requinta

Clarineta Bb 1-2

Clarineta Bb 3

Sax Alto

Sax Tenor

Sax Barítono

Trompa F 1-2

Trompa F 3

Cornetim Bb 1

55

Cornetim Bb 2

Trombone 1-2

Trombone 3

Bombardino Bb

55

Tuba Bb

Trl.

Bbo./pts.

Comandante Narciso (Contin.)

Musical score for various instruments. The instruments listed on the left are: Flautim, Flauta, Oboé, Requinta, Clarineta Bb 1-2, Clarineta Bb 3, Sax Alto, Sax Tenor, Sax Barítono, Trompa F 1-2, Trompa F 3, Cornetim Bb 1, Cornetim Bb 2, Trombone 1-2, Trombone 3, Bombardino Bb, Tuba Bb, Trl., and Bbo./pts. The score features first and second endings for many parts and dynamic markings such as *ff*. The music is in a key with three flats and a common time signature.

73

Flautim

Flauta

Oboé

Requinta

Clarineta Bb 1-2

Clarineta Bb 3

Sax Alto

Sax Tenor

Sax Barítono

Trompa F 1-2

Trompa F 3

Cornetim Bb 1

Cornetim Bb 2

Trombone 1-2

Trombone 3

Bombardino Bb

Tuba Bb

Trl.

Bbo./pts.

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Flautim** (Flute) and **Flauta** (Flute): Both parts start at measure 82 and play a melodic line with dynamics ranging from *f* to *mf*.
- Oboé** (Oboe): Starts at measure 82 and plays a melodic line with a dynamic of *f*.
- Requinta** (Trumpet): Starts at measure 82 and plays a melodic line with a dynamic of *f*.
- Clarinetas Bb 1-2** (Clarinet Bb 1-2) and **Clarinetas Bb 3** (Clarinet Bb 3): Both parts start at measure 82 and play a melodic line with a dynamic of *f*.
- Sax Alto** (Alto Saxophone) and **Sax Tenor** (Tenor Saxophone): Both parts start at measure 82 and play a melodic line with a dynamic of *f*. The Alto Sax part includes a triplet of eighth notes.
- Sax Barítono** (Baritone Saxophone): Starts at measure 82 and plays a melodic line with a dynamic of *f*.
- Trompas F 1-2** (Trumpet F 1-2) and **Trompas F 3** (Trumpet F 3): Both parts start at measure 82 and play a melodic line with a dynamic of *f*.
- Cornetins Bb 1** (Cornet Bb 1) and **Cornetins Bb 2** (Cornet Bb 2): Both parts start at measure 82 and play a melodic line with a dynamic of *f*. The Bb 2 part includes a triplet of eighth notes.
- Trombones 1-2** (Trombone 1-2) and **Trombone 3** (Trombone 3): Both parts start at measure 82 and play a melodic line with a dynamic of *f*. The 1-2 part includes a triplet of eighth notes.
- Bombardino Bb** (Baritone): Starts at measure 82 and plays a melodic line with a dynamic of *f*.
- Tuba Bb** (Tuba): Starts at measure 82 and plays a melodic line with a dynamic of *f*.
- Trl.** (Timpani): Plays a rhythmic pattern with a dynamic of *f*. The notation includes the text "Rtm marcial".
- Bbo./pts.** (Bass Drum/Points): Plays a rhythmic pattern with a dynamic of *f*. The notation includes the text "Rtm marcial".

91

Flautim *p*

Flauta *p*

Oboé *p*

Requinta *p*

Clarineta Bb 1-2 *p*

Clarineta Bb 3 *p*

Sax Alto *p*

Sax Tenor *p*

Sax Barítono *p*

Trompa F 1-2 *p*

Trompa F 3 *p*

Cornetim Bb 1 *p*

Cornetim Bb 2 *p*

Trombone 1-2 *p*

Trombone 3 *p*

Bombardino Bb *p*

Tuba Bb *p*

Trl. *p* marca

Bbo./pts. *p* marca

100

Flautim *f*

Flauta *f*

Oboé *f*

Requinta *f*

Clarineta Bb 1-2 *f*

Clarineta Bb 3 *f*

Sax Alto *f*

Sax Tenor *f*

Sax Barítono *f*

Trompa F 1-2 *f*

Trompa F 3 *f*

Cornetim Bb 1 *f*

Cornetim Bb 2 *f*

Trombone 1-2 *f*

Trombone 3 *f*

Bombardino Bb *f*

Tuba Bb *f*

Trl. *f*

Bbo./pts. *f*

109

Flautim

Flauta

Oboé

Requinta

Clarineta Bb 1-2

Clarineta Bb 3

Sax Alto

Sax Tenor

Sax Barítono

Trompa F 1-2

Trompa F 3

Cornetim Bb 1

109

Cornetim Bb 2

Trombone 1-2

Trombone 3

Bombardino Bb

109

Tuba Bb

Trl.

Bbo./pts.

Comandante Narciso

(Dobrado)

Bombo/pratos

Autor: Antônio Francisco dos Santos

• = 116
4

11

Rtm marcial

31

1. 2.

30

1. 2.

mf Rtm marcial

68

ff

76

84

30

f Rtm marcial

Comandante Narciso (Dobrado)

Tarol

Autor: Antônio Francisco dos Santos

♩ = 116
4

11

13

Rtm marcial

31

1.

2.

30

mf

Rtm marcial

67

2.

ff

75

83

30

f

Rtm marcial

Comandante Narciso

(Dobrado)

Tuba Eb

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

26

33

mf

40

48

56

64

ff

71

79

86

f

94

p

102

f

110

Comandante Narciso

(Dobrado)

Tuba C

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

25

32

39

46

53

60

67

74

81

88

95

102

110

mf

ff

f

p

Comandante Narciso

(Dobrado)

Tuba Bb

Autor: Antônio Francisco dos Santos

• = 116
4

11

19

27

35

mf

42

50

58

65

ff

72

80

f

87

p

95

f

103

111

Comandante Narciso

(Dobrado)

Bombardino C

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

25

32

39

46

53

60

67

74

81

89

97

104

111

mf

ff

p

f

Comandante Narciso

(Dobrado)

Bombardino Bb

Autor: Antônio Francisco dos Santos

• = 116
4

11

19

27

35

mf

42

50

58

65

ff

72

80

f

87

p

95

f

103

111

Comandante Narciso

(Dobrado)

Trombone 3

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

25

32

39

46

53

60

67

74

81

88

95

103

111

mf

ff

f

p

Comandante Narciso

(Dobrado)

Trombone 1-2

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

25

32

39

46

53

60

67

74

81

88

95

103

111

mf

ff

p

f

Comandante Narciso

(Dobrado)

Cornetim Bb 2

Autor: Antônio Francisco dos Santos

♩ = 116

8

16

24

32

39

47

55

63

70

78

86

93

101

109

mf

ff

f

p

1.

2.

3.

3.

3.

3.

3.

3.

Comandante Narciso

(Dobrado)

Cornetim Bb 1

Autor: Antônio Francisco dos Santos

♩ = 116

8

16

24

32

39

47

55

63

70

78

86

93

101

109

mf

ff

f

p

f

Comandante Narciso

(Dobrado)

Trompa F 3

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

26

33

40

47

54

61

68

75

83

90

97

104

111

mf

ff

p

f

1.

2.

1.

2.

Comandante Narciso

(Dobrado)

Trompa E \flat 3

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

26 1.

33 2. *mf*

40

48

56

64 1. 2. *ff*

71

79

86 *f*

94 *p*

102 *f*

110

Comandante Narciso

(Dobrado)

Trompa F 1-2

Autor: Antônio Francisco dos Santos

$\text{♩} = 116$
4

11

18

26

33

mf

40

47

54

61

68

ff

75

83

f

90

p

97

f

104

111

Comandante Narciso

(Dobrado)

Trompa E \flat 1-2

Autor: Antônio Francisco dos Santos

$\bullet = 116$
4

11

18

26

33

mf

40

48

56

64

ff

71

79

86

f

94

p

102

f

110

Comandante Narciso

(Dobrado)

Sax Barítono

Autor: Antônio Francisco dos Santos

The musical score is written for Sax Baritone in G major and 2/4 time. It begins with a tempo marking of quarter note = 116. The score consists of 110 measures, divided into systems of five lines each. The notation includes various rhythmic values, rests, and articulation marks such as accents and breath marks (v). Dynamic markings include *mf*, *ff*, and *p*. The piece features several triplet patterns and first/second endings. The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

Comandante Narciso

(Dobrado)

Sax Tenor

Autor: Antônio Francisco dos Santos

• = 116
4

11

19

27

35

42

50

58

65

72

80

87

95

103

111

mf

ff

p

f

1.

2.

1.

2.

Detailed description: This is a musical score for Saxophone Tenor, titled 'Comandante Narciso (Dobrado)' by Antônio Francisco dos Santos. The score is written in 2/4 time with a tempo of 116 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and dynamic markings such as *mf*, *ff*, *p*, and *f*. The score includes first and second endings at measures 27-30 and 65-68. The piece concludes with a double bar line at measure 111.

Comandante Narciso

(Dobrado)

Sax Alto

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

26

33

mf

40

48

56

64

ff

71

79

86

f

94

p

102

f

110

Comandante Narciso

(Dobrado)

Clarinetas Bb 3

Autor: Antônio Francisco dos Santos

• = 116
4

11

19

27

35 *mf*

42

50

58

65

72

80 *f*

87

94 *p*

102 *f*

109

Comandante Narciso

(Dobrado)

Clarinetas Bb 1-2

Autor: Antônio Francisco dos Santos

♩ = 116
4

11

19

27

35 *mf*

42

50

58

65

72

80 *f*

87

94 *p*

102 *f*

109

Comandante Narciso

(Dobrado)

Requinta

Autor: Antônio Francisco dos Santos

• = 116
4

11

18

26

33

mf

40

48

56

64

ff

71

79

86

f

93

p

101

f

109

Comandante Narciso

(Dobrado)

Oboé

Autor: Antônio Francisco dos Santos

The musical score is written for Oboe in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 116. The score consists of 111 measures across 12 staves. It begins with a 4-measure introduction. The first staff (measures 1-10) features a melodic line with eighth-note patterns. The second staff (measures 11-17) continues the melody with a slur. The third staff (measures 18-24) contains rests, indicated by a slash and a vertical line. The fourth staff (measures 25-31) also contains rests. The fifth staff (measures 32-38) includes a first ending bracket and a dynamic marking of *mf*. The sixth staff (measures 39-45) features triplet markings above the notes. The seventh staff (measures 46-52) continues with triplet markings. The eighth staff (measures 53-59) includes a triplet marking. The ninth staff (measures 60-66) features a first ending bracket and a dynamic marking of *ff*. The tenth staff (measures 67-74) contains rests. The eleventh staff (measures 75-82) contains rests. The twelfth staff (measures 83-89) features a dynamic marking of *f*. The thirteenth staff (measures 90-96) includes a dynamic marking of *p*. The fourteenth staff (measures 97-103) features a dynamic marking of *f*. The final staff (measures 104-111) concludes the piece with a final cadence.

Comandante Narciso

(Dobrado)

Flauta

Autor: Antônio Francisco dos Santos

The musical score is written for a flute in 2/4 time. It begins with a tempo marking of quarter note = 46. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music, with measure numbers 11, 18, 25, 32, 39, 46, 53, 60, 67, 75, 83, 90, 97, 104, and 111 indicated at the start of their respective staves. The piece includes various musical features: slurs, accents (^), and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also triplets and first/second endings. The score concludes with a double bar line and repeat dots.

Comandante Narciso

(Dobrado)

Flautim

Autor: Antônio Francisco dos Santos

• = 116
4

12

21

30

38

46

54

62

70

78

86

94

102

110

mf

ff

f

p