

SILVIO ROMERO

J. Machado

The musical score is arranged in 20 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time, *pp* to *ff*.
- Requinta:** Treble clef, 2/4 time, *pp* to *ff*.
- 1° Clarinete (B):** Treble clef, 2/4 time, *pp* to *ff*.
- 2° Clarinete (B):** Treble clef, 2/4 time, *pp* to *ff*.
- 3° Clarinete (B):** Treble clef, 2/4 time, *pp* to *ff*.
- Sax-Soprano:** Treble clef, 2/4 time, *pp* to *ff*.
- 1° Sax-Alto:** Treble clef, 2/4 time, *pp* to *ff*.
- 3° Sax-Alto:** Treble clef, 2/4 time, *pp* to *ff*.
- 2° Sax-Tenor:** Treble clef, 2/4 time, *p* to *ff*.
- 4° Sax-Tenor:** Treble clef, 2/4 time, *p* to *ff*.
- Sax-Barítono:** Bass clef, 2/4 time, *p* to *ff*.
- 1° Trompete (B):** Treble clef, 2/4 time, *pp* to *ff*.
- 2° Trompete (B):** Treble clef, 2/4 time, *pp* to *ff*.
- 3° Trompete (B):** Treble clef, 2/4 time, *pp* to *ff*.
- 1° Sax-Horne (E):** Treble clef, 2/4 time, *pp* to *ff*.
- 2° Sax-Horne (E):** Treble clef, 2/4 time, *pp* to *ff*.
- 3° Sax-Horne (E):** Treble clef, 2/4 time, *pp* to *ff*.
- 1° Trombone:** Bass clef, 2/4 time, *pp* to *ff*.
- 2° Trombone:** Bass clef, 2/4 time, *pp* to *ff*.
- 3° Trombone:** Bass clef, 2/4 time, *pp* to *ff*.
- Bombardino (C):** Bass clef, 2/4 time, *p* to *ff*.
- Tuba (E):** Bass clef, 2/4 time, *p* to *ff*.

Each staff includes dynamic markings (*pp*, *p*, *Cresc.*, *ff*) and articulation marks such as slurs and accents. The score is written in a 2/4 time signature with a key signature of one sharp (F#).

This page contains the musical score for a large ensemble, starting at measure 12. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. The instruments and their parts are as follows:

- Flauta**: Treble clef, melodic line with trills and slurs.
- Requinta**: Treble clef, melodic line with trills and slurs.
- 1º Clarinete (B)**: Treble clef, melodic line with trills and slurs.
- 2º Clarinete (B)**: Treble clef, melodic line with trills and slurs.
- 3º Clarinete (B)**: Treble clef, melodic line with trills and slurs.
- Sax-Soprano**: Treble clef, melodic line with trills and slurs.
- 1º Sax-Alto**: Treble clef, melodic line with trills and slurs.
- 3º Sax-Alto**: Treble clef, melodic line with trills and slurs.
- 2º Sax-Tenor**: Treble clef, melodic line with trills and slurs.
- 4º Sax-Tenor**: Treble clef, melodic line with trills and slurs.
- Sax-Barítono**: Treble clef, melodic line with trills and slurs.
- 1º Trompete (B)**: Treble clef, melodic line with trills and slurs.
- 2º Trompete (B)**: Treble clef, melodic line with trills and slurs.
- 3º Trompete (B)**: Treble clef, melodic line with trills and slurs.
- 1º Sax-Horne (E)**: Treble clef, melodic line with trills and slurs.
- 2º Sax-Horne (E)**: Treble clef, melodic line with trills and slurs.
- 3º Sax-Horne (E)**: Treble clef, melodic line with trills and slurs.
- 1º Trombone**: Bass clef, melodic line with trills and slurs.
- 2º Trombone**: Bass clef, melodic line with trills and slurs.
- 3º Trombone**: Bass clef, melodic line with trills and slurs.
- Bombardino (C)**: Bass clef, melodic line with trills and slurs.
- Tuba (E)**: Bass clef, melodic line with trills and slurs.

The score includes various musical notations such as slurs, trills, and dynamic markings. A *p* (piano) marking is present in several staves, indicating a soft dynamic level. The key signature is one sharp (F#), and the time signature is 4/4.

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

pp

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

65

p

Cresc.

This page contains the musical score for a large ensemble, starting at measure 76. The instruments listed on the left are: Flauta, Requinta, 1º Clarinete (B), 2º Clarinete (B), 3º Clarinete (B), Sax-Soprano, 1º Sax-Alto, 3º Sax-Alto, 2º Sax-Tenor, 4º Sax-Tenor, Sax-Barítono, 1º Trompete (B), 2º Trompete (B), 3º Trompete (B), 1º Sax-Horne (E), 2º Sax-Horne (E), 3º Sax-Horne (E), 1º Trombone, 2º Trombone, 3º Trombone, Bombardino (C), and Tuba (E). The score is written in treble clef for most instruments and bass clef for the lower brass. The key signature has one sharp (F#). The dynamic marking *p* (piano) is used throughout. The Flauta and Requinta parts feature melodic lines with slurs and accents. The woodwinds and strings play rhythmic patterns, often with slurs and accents. The brass instruments play rhythmic patterns, often with slurs and accents. The Tuba part is a rhythmic pattern in the bass clef.

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

120

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

153

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

153

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

This page of a musical score, numbered 17, contains 17 staves of music. The instruments are listed on the left side of each staff:

- Flauta (Flute)
- Requinta (Piccolo)
- 1º Clarinete (B) (1st Clarinet in B)
- 2º Clarinete (B) (2nd Clarinet in B)
- 3º Clarinete (B) (3rd Clarinet in B)
- Sax-Soprano
- 1º Sax-Alto (1st Saxophone Alto)
- 3º Sax-Alto (3rd Saxophone Alto)
- 2º Sax-Tenor (2nd Saxophone Tenor)
- 4º Sax-Tenor (4th Saxophone Tenor)
- Sax-Barítono (Saxophone Baritone)
- 1º Trompete (B) (1st Trumpet in B)
- 2º Trompete (B) (2nd Trumpet in B)
- 3º Trompete (B) (3rd Trumpet in B)
- 1º Sax-Horne (E) (1st Saxophone Horn in E)
- 2º Sax-Horne (E) (2nd Saxophone Horn in E)
- 3º Sax-Horne (E) (3rd Saxophone Horn in E)
- 1º Trombone (1st Trombone)
- 2º Trombone (2nd Trombone)
- 3º Trombone (3rd Trombone)
- Bombardino (C) (Euphonium)
- Tuba (E) (Tuba)

The score begins at measure 174. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks. The saxophone parts feature more complex rhythmic patterns, while the brass instruments play more sustained, melodic lines.

Flauta ²⁰⁵
 Requinta
 1º Clarinete (B)
 2º Clarinete (B)
 3º Clarinete (B)
 Sax-Soprano
 1º Sax-Alto
 3º Sax-Alto
 2º Sax-Tenor *ff*
 4º Sax-Tenor *ff*
 Sax-Barítono *ff*
 1º Trompete (B) ²⁰⁵
 2º Trompete (B)
 3º Trompete (B)
 1º Sax-Horne (E)
 2º Sax-Horne (E)
 3º Sax-Horne (E)
 1º Trombone *ff*
 2º Trombone *ff*
 3º Trombone *ff*
 Bombardino (C) *ff*
 Tuba (E)

216

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

216

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

Detailed description: This page of a musical score, numbered 216, contains 20 staves for various instruments. The top section (staves 1-10) includes Flauta, Requinta, three Clarinetes in B, Sax-Soprano, two Sax-Altos (1st and 3rd), two Sax-Tenors (2nd and 4th), and Sax-Barítono. The bottom section (staves 11-20) includes three Trompetes in B, three Sax-Hornes in E, three Trombones (1st, 2nd, and 3rd), Bombardino in C, and Tuba in E. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. A rehearsal mark '216' is placed at the beginning of the first and eleventh staves.

Flauta

Requinta

1º Clarinete (B)

2º Clarinete (B)

3º Clarinete (B)

Sax-Soprano

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

Sax-Barítono

1º Trompete (B)

2º Trompete (B)

3º Trompete (B)

1º Sax-Horne (E)

2º Sax-Horne (E)

3º Sax-Horne (E)

1º Trombone

2º Trombone

3º Trombone

Bombardino (C)

Tuba (E)

SILVIO ROMERO

Flauta

J. Machado

The musical score is written for a flute in 2/4 time, key of B-flat major. It consists of 103 measures across 14 staves. The score includes various dynamics such as *pp*, *ff*, *p*, and *Cresc.*. It also features articulations like slurs, accents, and trills. Technical markings include triplets and quintuplets. The score is divided into two systems, with a repeat sign and first/second endings at measures 40-43 and 97-100.

Silvio Romero - Flauta

Musical score for Flute, measures 110 to 225. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *pp*), articulation (accents), and performance instructions (trills, slurs, breath marks). The score is divided into systems, with measure numbers 110, 119, 126, 133, 140, 147, 154, 161, 168, 175, 182, 189, 196, 211, 218, and 225 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat signs.

SILVIO ROMERO

Requinta

J. Machado

The musical score for "Requinta" is written in G major (one sharp) and 2/4 time. It consists of 100 measures across 14 staves. The piece begins with a piano (*pp*) dynamic and includes several trills. The dynamics fluctuate, reaching fortissimo (*ff*) at measure 10 and ending with a piano (*p*) dynamic. A crescendo (*Cresc.*) is marked at measure 74. The score includes first and second endings at measures 41-47 and 97-100. Technical elements include triplets and various articulations.

Silvio Romero - Reuinta

The musical score for 'Reuinta' by Silvio Romero is presented in 18 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *p* (piano). Fingering is indicated with numbers 1, 2, 3, and 10. The score is divided into sections with first and second endings. The piece concludes with a final double bar line.

SILVIO ROMERO

1º Clarinete (B \flat)

J. Machado

The musical score is written for the 1st Clarinet in B \flat . It begins in the key of G major and 2/4 time. The notation includes various dynamics such as *pp*, *ff*, *p*, and *Cresc.*, along with articulations like *tr* and *trm*. The score features several triplet markings (3) and repeat signs with first and second endings. The piece concludes with a final cadence.

Silvio Romero - 1º Clarinete (B♭)

103 *ff*

110 Solo *p*

117 *p*

124 1. 2.

131 *p*

138 *p*

145

152

159

166

173 *p*

180 1.

187 *pp* 2.

195 7

209

217

225 1. 2.

SILVIO ROMERO

2º Clarinete (B \flat)

J. Machado

pp
Cresc.
7
ff
14
p
21
27
34
41
48
55
62
69
76
83
90
97

Silvio Romero - 2º Clarinete (B \flat)

103 *ff*

110 Solo *p*

117 *p*

124 1. 2.

131 *p*

138 *p*

145

152

159

166

173 *p*

180 1.

187 2.

195 *pp* 7

209 <

217

225 1. 2.

SILVIO ROMERO

3º Clarinete (B \flat)

J. Machado

The musical score is written for the 3rd Clarinet in B \flat . It begins in the key of G major and 2/4 time. The first staff starts with a *pp* dynamic and a *tr* (trill) marking. The second staff features a *ff* dynamic and another *tr* marking. The third staff has a *p* dynamic. The fourth staff includes a repeat sign. The fifth staff contains a triplet of eighth notes. The sixth staff has a first and second ending. The seventh staff includes a triplet of eighth notes and a *tr* marking. The eighth staff has a *tr* marking. The ninth staff features a *Cresc.* marking. The tenth staff has a *p* dynamic and a *tr* marking. The eleventh staff includes a first and second ending. The twelfth staff has a *tr* marking.

Silvio Romero - 3º Clarinete (B♭)

103

110 Solo

117

124 1. 2.

131

138

145

152

159

166

173

180 1.

187 2.

195 7

209

217

225 1. 2.

SILVIO ROMERO

Sax-Soprano

J. Machado

pp

Cresc.

7

ff

14

p

21

28

35

42

1. 2. 3.

49

3

56

3

63

70

Cresc.

77

p

84

91

98

1. 2.

ff

SILVIO ROMERO

1º Sax-Alto

J. Machado

pp

Cresc.

7

ff

13

19

p

25

31

37

43

1. 2.

49

55

61

67

73

Cresc.

79

p

85

Silvio Romero - 1º Sax-Alto (E♭)

Musical score for 1º Sax-Alto (E♭) by Silvio Romero, measures 91-224. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score includes several first and second endings, indicated by '1.' and '2.' above the staff lines. Measure numbers are printed at the beginning of each staff line: 91, 97, 103, 109, 117, 123, 131, 142, 150, 158, 166, 174, 182, 193, 207, 215, and 224. The piece concludes with a double bar line at the end of measure 224.

SILVIO ROMERO

3º Sax-Alto

J. Machado

pp

Cresc.

7

ff

14

p

21

28

35

42

1. 2.

49

56

63

70

Cresc.

77

p

84

91

98

1. 2.

ff

Silvio Romero - 3º Sax-Alto (E♭)

104

111

120

128

136

147

155

163

171

179

187

198

212

220

228

p

p

p

ff

SILVIO ROMERO

2° Sax-Tenor

J. Machado

p *Cresc.*

7 *ff*

14

21

28

35

42 1. 2.

49 *3* *3*

56 *3* *3*

63

70

Cresc.

77 *3* *p*

86

93 1.

100 2. *ff*

Silvio Romero - 2º Sax-Tenor (B♭)

107 *p*

114 *p* 7 1. 2.

127

134 3 4

146 3 4

156 3

163

169 3

176

183 1.

190 2. *ff*

197 2

205 *ff*

211 3 3

218

226 1. 2.

Detailed description: This is a page of musical notation for a saxophone part. It consists of 14 staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Measures 107-113 start with a piano (*p*) dynamic. Measures 114-115 have a first and second ending. Measures 127-133 feature accents. Measures 134-145 contain triplets and a four-measure rest. Measures 146-155 have triplets and slurs. Measures 156-162 feature triplets and slurs. Measures 163-168 have slurs and a triplet. Measures 169-175 have slurs and a triplet. Measures 176-182 have slurs. Measures 183-189 have first and second endings with slurs. Measures 190-196 have slurs and a fortissimo (*ff*) dynamic. Measures 197-204 have slurs and a two-measure rest. Measures 205-210 have slurs and a fortissimo (*ff*) dynamic. Measures 211-217 have triplets and slurs. Measures 218-225 have slurs. Measures 226-232 have first and second endings with slurs.

SILVIO ROMERO

4° Sax-Tenor

J. Machado

p *Cresc.*

ff

1. 2.

3 3

Cresc.

p

1. 2.

ff

Silvio Romero - 4º Sax-Tenor (B \flat)

107

p

114

7

p

127

134

3

4

146

3

4

156

3

163

169

176

183

1. 1. 1.

190

2.

ff

197

2

205

ff

211

3

3

218

226

1. 1.

2. 2.

SILVIO ROMERO

Sax-Barítono

J. Machado

The musical score is written for Sax-Baritone in 2/4 time and D major. It consists of 10 staves of music. The first staff begins with a *p* dynamic and includes a *Cresc.* marking. The second staff starts with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings at measures 42-49 and 93-100. The piece concludes with a *ff* dynamic at the end of the final staff.

Silvio Romero - Sax-Barítono (E♭)

107 *p*

114 7 *p* 1. 2.

127

134 3 4

146 3 4

156 3

163

169 3

176

183 1.

190 2.

196 *ff*

203 2 *ff*

210 3 3

218

226 1. 2.

Detailed description: This is a page of a musical score for Sax-Barítono (E♭) by Silvio Romero. The score consists of 12 staves of music, numbered 107 to 226. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics, including piano (*p*) and fortissimo (*ff*). There are several measures with rests, indicated by a '7' above the staff. The score includes first and second endings, marked with '1.' and '2.'. There are also measures with triplets and other rhythmic patterns. The notation includes slurs, accents, and dynamic markings.

SILVIO ROMERO

1º Trompete (B \flat)

J. Machado

pp *Cresc.*

7 *ff*

14 *p*

21

28

35

42 1. 2. 3.

49 3 3 3 3

56 3

63 2 *p*

71 *Cresc.*

78 2 *p* 2 3

87 3 2 3

95 1. 2. *ff*

102

Silvio Romero - 1º Trompete (B♭)

109 *p*

116 *p*

123 1. 2.

130

137 4 *p*

147

154

161

168 3 *p*

175

182 1.

189 4 3 *ff*

199 7

209

217

225 1. 2.

SILVIO ROMERO

2º Trompete (B \flat)

J. Machado

pp *Cresc.*

7 *ff*

14 *p*

21

28

35

42 1. 2. 3.

49 3 3 3 3

56 3

63 2 *p*

71 *Cresc.*

78 2 *p* 2 3

87 3 2 3

95 1. 2. *ff*

102

Silvio Romero - 2º Trompete (B♭)

109 *p*

116 *p*

123 1. 2.

130

137 4 *p*

147

154

161

168 3 *p*

175

182 1.

189 4 3 *ff*

199 7

211

218

225 1. 2.

SILVIO ROMERO

3º Trompete (B \flat)

J. Machado

pp

Cresc.

7

ff

14

p

21

28

35

42

1. 2.

3

49

56

63

71

Cresc.

78

p

87

95

1. 2.

102

ff

Silvio Romero - 3º Trompete (Bb)

109 *p*

116 *p*

123 1. 2.

130

137 4 *p*

147

154

161

168 3 *p*

175

182 1.

189 4 3 *ff*

199 7

211

218

225 1. 2.

SILVIO ROMERO

1º Sax-Horn (E♭)

J. Machado

pp

Cresc.

7

ff

14

p

21

28

35

42

1. 2.

p

49

56

63

70

77

2

p

85

92

1.

99

2.

Silvio Romero - 1º Sax-Horn (E♭)

105

112

121

128

135

142

149

156

163

170

177

184

191

198

210

218

226

p

p

ff

3

1. 2.

7

1. 2.

Detailed description: This is a musical score for the 1st Sax-Horn (E♭) part of a piece by Silvio Romero. The score consists of 15 staves of music, numbered 105 to 226. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also performance instructions such as *<* (crescendo) and *>* (decrescendo). The score includes first and second endings at measures 121-122, 184-191, and 226-227. A triplet of eighth notes is marked with a '3' at measure 112. A fermata is present at measure 198. The piece concludes with a double bar line at measure 226.

SILVIO ROMERO

2º Sax-Horn (E♭)

J. Machado

pp Cresc.

7 ff

14 p

21

28

35

42 1. 2. p

49

56

63

70

77 > 2 p

85

92 1.

99 2.

Silvio Romero - 2º Sax-Horn (E♭)

105

112

121

128

135

142

149

156

163

170

177

184

191

199

213

221

229

p

p

ff

3

1. 2.

7

1. 2.

1. 2.

Detailed description: This is a musical score for the 2nd Saxophone Horn (E♭) part of a piece by Silvio Romero. The score consists of 15 staves of music, numbered 105 to 229. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also performance instructions such as *<* (crescendo) and *>* (decrescendo). The score includes first and second endings at measures 121-122, 184-190, and 221-228. A triplet of eighth notes is marked with a '3' at measure 112. A fermata is present at the end of measure 170.

SILVIO ROMERO

3º Sax-Horn (E♭)

J. Machado

pp *Cres.*

7 *ff*

14 *p*

21

28

35

42 1. 2. *p*

49

56

63

70

77 2. *p*

85

92 1.

99 2.

Silvio Romero - 3º Sax-Horn (E♭)

105

112

121

128

135

142

149

156

163

170

177

184

191

198

210

218

226

p

p

ff

3

1. 2.

7

1. 2.

Detailed description: This is a musical score for the 3rd Sax-Horn (E♭) part of a piece by Silvio Romero. The score consists of 12 staves of music, numbered 105 to 226. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). There are also performance instructions such as *<* (crescendo) and *>* (decrescendo). The score includes first and second endings at measures 121-122, 184-185, and 226-227. A triplet of eighth notes is marked with a '3' at measure 112. The piece concludes with a double bar line at measure 226.

SILVIO ROMERO

1º Trombone

J. Machado

Musical score for 1º Trombone, Silvio Romero by J. Machado. The score is in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music with various dynamics and articulations.

7 *Cresc.*

14 *ff*

21

27

34

41 1. 2.

47 3

54 3

61 2 *p*

68

75 *Cresc.* 2 *p*

83 2 3 3

91 2 3 3 1.

99 2 *ff*

Silvio Romero - 1º Trombone

105

112

122

129

136

143

150

157

164

171

178

185

193

206

213

221

229

p

ff

1.

2.

3.

4.

6.

1.

2.

3.

3.

1.

2.

Detailed description: This is a musical score for the 1st Trombone part, numbered 105-229. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 staves of music. The first staff (105) begins with a dynamic marking of *p* (piano) and a hairpin crescendo. The second staff (112) features a four-measure rest followed by a sixteenth-note triplet. The third staff (122) includes first and second endings. The fourth staff (129) has accents (>) over several notes. The fifth staff (136) contains a repeat sign. The sixth staff (143) through the eighth staff (157) consist of a series of half notes with slurs. The ninth staff (164) continues with slurred half notes. The tenth staff (171) has a dynamic marking of *p* and a hairpin crescendo. The eleventh staff (178) continues with slurred half notes. The twelfth staff (185) features a first ending and a dynamic marking of *ff* (fortissimo). The thirteenth staff (193) includes a three-measure rest, a six-measure rest, and a dynamic marking of *ff*. The fourteenth staff (206) has a dynamic marking of *ff* and triplet markings over eighth notes. The fifteenth staff (213) continues with slurred eighth notes. The sixteenth staff (221) has a first ending. The seventeenth staff (229) has a second ending.

SILVIO ROMERO

2º Trombone

J. Machado

Musical score for 2º Trombone, composed by J. Machado. The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *Cresc.* (crescendo). It also features articulations like accents and slurs, and includes first and second endings. The piece concludes with a *ff* dynamic.

Silvio Romero - 2º Trombone

109 *p*

116 4 *p* 1.

126 2.

133

140

147

154

161

168

175 *p*

182 1.

189 2. 3.

196 6 *ff* *ff*

207 3 3

214

220

227 1. 2.

SILVIO ROMERO

3º Trombone

J. Machado

Musical score for 3º Trombone, Silvio Romero by J. Machado. The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music with various dynamics and articulations.

7 *Cresc.*

14 *ff*

21

27

34

41 1. 2.

47 3

54 3

61 2 *p*

68

75 *Cresc.* 2 *p*

83 2 3 3

91 2 3 3 1.

99 2 *ff*

Silvio Romero - 3º Trombone

105

112

122

128

135

142

151

160

169

178

185

193

205

212

219

226

p

ff

ff

1.

2.

3.

6.

3.

3.

1.

2.

Detailed description: This is a musical score for the 3rd Trombone part of a piece by Silvio Romero. The score consists of 14 staves of music, numbered 105 to 226. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several first and second endings marked with '1.' and '2.'. A four-measure rest is indicated with a '4' above the staff. There are also triplets and sixteenth-note runs. The score ends with a double bar line.

SILVIO ROMERO

Bombardino (B \flat)

J. Machado

7 *p* *Cresc.*

14 *ff*

21

27

34

41 1. 2.

47

54 $\overset{\sim}{\text{3}}$ $\underset{\sim}{\text{3}}$

61 $\overset{\sim}{\text{3}}$ $\underset{\sim}{\text{3}}$

67

74 *Cresc.* 2

82

89

96 1. 2.

102 *ff*

Silvio Romero - Bombardino (B \flat)

108

121 *p*

128

135

145

155

162

169

176

183

190

197 *ff*

205 *ff*

212

219

226

7

1.

2.

3

4

3

3

3

3

1.

2.

2

3

3

1.

2.

Detailed description: This is a musical score for the Bombardino instrument in B-flat. The score consists of 14 staves of music, each starting with a measure number. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*) and fortissimo (*ff*). There are several trills and triplets indicated by the number '3'. The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a final measure marked with the number '7'.

SILVIO ROMERO

Bombardino (C)

J. Machado

7 *p* *Cresc.*

14 *ff*

21

27

34

41 1. 2.

47

54 *3* *3*

61 *3* *3*

67

74 *Cresc.* 2

82

89 *p*

96 1. 2.

102 *ff*

Silvio Romero - Bombardino (C)

108

p

121

p

128

135

145

155

162

169

176

183

190

ff

197

205

ff

212

219

226

7

1. 2.

4

3 4

3

3

3

1. 2.

2

3 3

1. 2.

Detailed description: This is a musical score for the Bombardino instrument in C major. It consists of 14 staves of music, each starting with a measure number. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 108 starts with a piano (*p*) dynamic. Measure 121 also starts with *p*. Measure 190 features a fortissimo (*ff*) dynamic. The score includes first and second endings at measures 121-122, 183-184, and 226-227. There are also measure rests of 7, 4, and 2 measures. Fingerings are indicated with numbers 1-3. The piece concludes with a double bar line at the end of measure 226.

SILVIO ROMERO

Tuba (B \flat)

J. Machado

7 *p* *Cresc.*

14 *ff*

21

28

35

42 1. 2.

49 3 3 3

56 3 3 3

63 *pp*

70

77 2 *p*

85

92 1.

99 2.

105 *p*

Silvio Romero - Tuba (B \flat)

112

125

134

141

148

155

162

169

176

183

190

197

206

213

220

227

7

1.

2.

3

3

3

1.

2.

pp

ff

Detailed description: This is a musical score for Tuba (B \flat) in G major, 2/4 time. It consists of 15 staves of music, numbered 112 to 227. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' above it. The key signature has one sharp (F#) and the time signature is 2/4.

SILVIO ROMERO

Tuba (C)

J. Machado

7 *p* *Cresc.*

14 *ff*

21

28

35

42 1. 2.

49 3 3 3

56 3 3 3

63

70 *pp*

77 2 *p*

85

92 1.

99 2.

105 *p*

Silvio Romero - Tuba (C)

112

125

134

141

148

155

162

169

176

183

190

197

206

213

220

227

SILVIO ROMERO

Tuba (E \flat)

J. Machado

7 *p* *Cresc.*

14 *ff*

21

27

34

41 1. 2.

47 3 3 3

54 3 3 3

61 3 3 *pp*

67

74 2

82 *p*

89

96 1. 2.

102

Silvio Romero - Tuba (E \flat)

108 *p* 7

121 1. 2.

127

134

141

148

155

162

169

176

183 1. *pp*

190 2. 3. *ff*

197 3.

206

213

220

227 1. 2.

Detailed description: This is a musical score for Tuba in E-flat major, measures 108 to 227. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It features various musical notations including slurs, dynamics (p, pp, ff), and articulation marks. Measure 108 starts with a piano (p) dynamic and a slur over a series of notes. Measure 121 includes first and second endings. Measure 183 has a piano (pp) dynamic. Measure 190 has a fortissimo (ff) dynamic. Measure 197 features a triplet of notes. The score concludes with a double bar line at the end of measure 227.