

Cisne Branco

Dobrado

Antônio do E. Santo

1

Flauta (C) *f*

Reuinta (Eb) *f*

I Clarinete (Bb) *f*

II Clarinete (Bb) *f*

III Clarinete (Bb) *f*

Saxofone Alto (Eb) *f*

Saxofone Tenor (Bb) *f*

I Trompete (Bb) *f*

II Trompete (Bb) *f*

III Trompete (Bb) *f*

I Sax-horn (Eb) *f*

II Sax-horn (Eb) *f*

III Sax-horn (Eb) *f*

I Trombone (C) *f*

II Trombone (C) *f*

III Trombone (C) *f*

Bombardino (C) *f*

Tuba (Bb) *f*

8

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

15

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Flauta (C):** Treble clef, playing a melodic line with rests.
- Reuinta (Eb):** Treble clef, playing a melodic line with rests.
- I Clarinete (Bb):** Treble clef, playing a melodic line with rests.
- II Clarinete (Bb):** Treble clef, playing a melodic line with rests.
- III Clarinete (Bb):** Treble clef, playing a melodic line with rests.
- Saxofone Alto (Eb):** Treble clef, playing a melodic line with rests.
- Saxofone Tenor (Bb):** Treble clef, playing a rhythmic line of eighth notes.
- I Trompete (Bb):** Treble clef, playing a rhythmic line of eighth notes.
- II Trompete (Bb):** Treble clef, playing a melodic line with rests.
- III Trompete (Bb):** Treble clef, playing a melodic line with rests.
- I Sax-horn (Eb):** Treble clef, playing a melodic line with rests.
- II Sax-horn (Eb):** Treble clef, playing a melodic line with rests.
- III Sax-horn (Eb):** Treble clef, playing a melodic line with rests.
- I Trombone (C):** Bass clef, playing a rhythmic line of eighth notes.
- II Trombone (C):** Bass clef, playing a rhythmic line of eighth notes.
- III Trombone (C):** Bass clef, playing a rhythmic line of eighth notes.
- Bombardino (C):** Bass clef, playing a rhythmic line of eighth notes.
- Tuba (Bb):** Bass clef, playing a rhythmic line of eighth notes.

22

Flauta (C)

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

29

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

36

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

43

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flauta (C):** Treble clef, key signature of two flats. Features a triplet of eighth notes in the first measure and a trill in the third measure.
- Requinta (Eb):** Treble clef, key signature of two flats. Mirrors the flute's melody.
- I Clarinete (Bb):** Treble clef, key signature of two flats. Mirrors the flute's melody.
- II Clarinete (Bb):** Treble clef, key signature of two flats. Mirrors the flute's melody.
- III Clarinete (Bb):** Treble clef, key signature of two flats. Mirrors the flute's melody.
- Saxofone Alto (Eb):** Treble clef, key signature of two flats. Plays a melodic line.
- Saxofone Tenor (Bb):** Treble clef, key signature of two flats. Plays a melodic line.
- I Trompete (Bb):** Treble clef, key signature of two flats. Plays a melodic line.
- II Trompete (Bb):** Treble clef, key signature of two flats. Plays a melodic line.
- III Trompete (Bb):** Treble clef, key signature of two flats. Plays a melodic line.
- I Sax-horn (Eb):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment.
- II Sax-horn (Eb):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment.
- III Sax-horn (Eb):** Treble clef, key signature of two flats. Plays a rhythmic accompaniment.
- I Trombone (C):** Bass clef, key signature of two flats. Plays a melodic line.
- II Trombone (C):** Bass clef, key signature of two flats. Plays a melodic line.
- III Trombone (C):** Bass clef, key signature of two flats. Plays a melodic line.
- Bombardino (C):** Bass clef, key signature of two flats. Plays a melodic line.
- Tuba (Bb):** Bass clef, key signature of two flats. Plays a rhythmic accompaniment.

The score includes various musical notations such as triplets, trills, and slurs. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4.

50

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

57

Flauta (C) *f*

Reuinta (Eb) *f*

I Clarinete (Bb) *f*

II Clarinete (Bb) *f*

III Clarinete (Bb) *f*

Saxofone Alto (Eb) *f*

Saxofone Tenor (Bb) *f*

I Trompete (Bb) *f*

II Trompete (Bb) *f*

III Trompete (Bb) *f*

I Sax-horn (Eb) *f*

II Sax-horn (Eb) *f*

III Sax-horn (Eb) *f*

I Trombone (C) *f*

II Trombone (C) *f*

III Trombone (C) *f*

Bombardino (C) *f*

Tuba (Bb) *f*

64

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

71

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flauta (C):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Requite (Eb):** Treble clef, playing a melodic line similar to the flute.
- I Clarinete (Bb):** Treble clef, playing a melodic line.
- II Clarinete (Bb):** Treble clef, playing a melodic line.
- III Clarinete (Bb):** Treble clef, playing a melodic line.
- Saxofone Alto (Eb):** Treble clef, playing a melodic line.
- Saxofone Tenor (Bb):** Treble clef, playing a melodic line.
- I Trompete (Bb):** Treble clef, playing a melodic line.
- II Trompete (Bb):** Treble clef, playing a melodic line.
- III Trompete (Bb):** Treble clef, playing a melodic line.
- I Sax-horn (Eb):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- II Sax-horn (Eb):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- III Sax-horn (Eb):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- I Trombone (C):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- II Trombone (C):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- III Trombone (C):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bombardino (C):** Bass clef, playing a melodic line.
- Tuba (Bb):** Bass clef, playing a rhythmic accompaniment of eighth notes.

78

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

85

The image shows a page of a musical score for a band, numbered 85. It contains 15 staves of music, each for a different instrument. The instruments listed on the left are: Flauta (C), Requite (Eb), I Clarinete (Bb), II Clarinete (Bb), III Clarinete (Bb), Saxofone Alto (Eb), Saxofone Tenor (Bb), I Trompete (Bb), II Trompete (Bb), III Trompete (Bb), I Sax-horn (Eb), II Sax-horn (Eb), III Sax-horn (Eb), I Trombone (C), II Trombone (C), III Trombone (C), Bombardino (C), and Tuba (Bb). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is arranged in a standard orchestral layout with woodwinds and brass instruments.

92

Flauta (C)

Requite (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

Detailed description of the musical score: The score is for page 92 and consists of 15 staves. The top five staves (Flauta, Requite, and three Clarinets) are in treble clef. The next three staves (Saxofone Alto, Saxofone Tenor, and three Trompetes) are also in treble clef. The following three staves (three Sax-horns) are in treble clef. The next three staves (three Trombones) are in bass clef. The final two staves (Bombardino and Tuba) are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Saxofone Tenor part includes several triplet markings. The Bombardino part also features triplet markings. The overall texture is dense, with many instruments playing simultaneously.

99

1. 2.

Flauta (C) Ao $\text{S e } \oplus$

Requinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb) Ao $\text{S e } \oplus$

Saxofone Tenor (Bb)

I Trompete (Bb) Ao $\text{S e } \oplus$

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb) Ao $\text{S e } \oplus$

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C) Ao $\text{S e } \oplus$

II Trombone (C)

III Trombone (C)

Bombardino (C) Ao $\text{S e } \oplus$

Tuba (Bb)

106 *Fim* *Trio*

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

mf

f

113

Flauta (C)

Requiteira (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

mf

f

120

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

127

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Flauta (C):** Treble clef, melodic line with eighth and sixteenth notes.
- Reuinta (Eb):** Treble clef, melodic line with eighth and sixteenth notes.
- I Clarinete (Bb):** Treble clef, melodic line with eighth and sixteenth notes.
- II Clarinete (Bb):** Treble clef, melodic line with eighth and sixteenth notes.
- III Clarinete (Bb):** Treble clef, melodic line with eighth and sixteenth notes.
- Saxofone Alto (Eb):** Treble clef, sustained notes with long slurs.
- Saxofone Tenor (Bb):** Treble clef, melodic line with eighth and sixteenth notes.
- I Trompete (Bb):** Treble clef, melodic line with eighth and sixteenth notes.
- II Trompete (Bb):** Treble clef, melodic line with eighth and sixteenth notes.
- III Trompete (Bb):** Treble clef, melodic line with eighth and sixteenth notes.
- I Sax-horn (Eb):** Treble clef, rhythmic accompaniment with eighth notes.
- II Sax-horn (Eb):** Treble clef, rhythmic accompaniment with eighth notes.
- III Sax-horn (Eb):** Treble clef, rhythmic accompaniment with eighth notes.
- I Trombone (C):** Bass clef, sustained notes with long slurs.
- II Trombone (C):** Bass clef, sustained notes with long slurs.
- III Trombone (C):** Bass clef, sustained notes with long slurs.
- Bombardino (C):** Bass clef, melodic line with eighth and sixteenth notes.
- Tuba (Bb):** Bass clef, rhythmic accompaniment with eighth notes.

134

Flauta (C)

Reuinta (Eb)

I Clarinete (Bb)

II Clarinete (Bb)

III Clarinete (Bb)

Saxofone Alto (Eb)

Saxofone Tenor (Bb)

I Trompete (Bb)

II Trompete (Bb)

III Trompete (Bb)

I Sax-horn (Eb)

II Sax-horn (Eb)

III Sax-horn (Eb)

I Trombone (C)

II Trombone (C)

III Trombone (C)

Bombardino (C)

Tuba (Bb)

Cisne Branco

Dobrado

Flauta (C)

Antônio do E. Santo

1 *f*

6

12

18

24

30

36

42

48

54 *f*

Cisne Branco - Flauta

60

68

74

80

86

92

98

104

112

120

128

134

ff

Fim *Trio* 3

1. 2.

Ao \wp e ϕ

Cisne Branco

Dobrado

Requinta (Eb)

Antônio do E. Santo

1 *f*

7

13

19

25 *p*

31

37 *tr*

43 *tr*

49

55 *f*

1. 2.

Detailed description: This is a musical score for a piece titled 'Cisne Branco' in the 'Requinta (Eb)' form, specifically a 'Dobrado' (double). The composer is Antônio do E. Santo. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music, numbered 1 through 55. The first staff begins with a forte (*f*) dynamic. The second staff contains a sixteenth-note triplet. The third staff has a sharp sign above the second measure. The fourth staff has a sharp sign above the second measure. The fifth staff starts with a piano (*p*) dynamic and includes a triplet. The sixth staff has a sharp sign above the second measure. The seventh staff features a trill (*tr*) over a half note. The eighth staff also features a trill (*tr*) over a half note. The ninth staff ends with a fermata. The tenth staff includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic. The score is marked with various dynamics, including *f*, *p*, and *tr*.

Cisne Branco - Requinta (Eb)

61



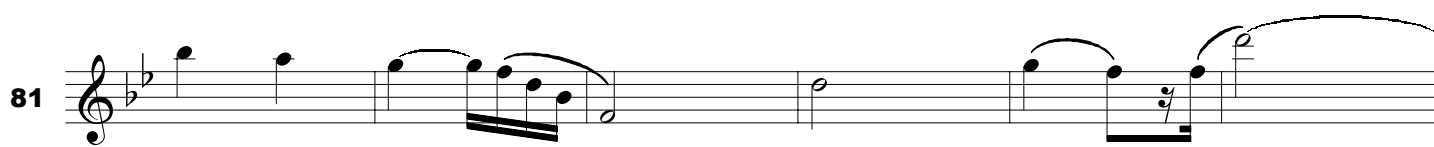
69



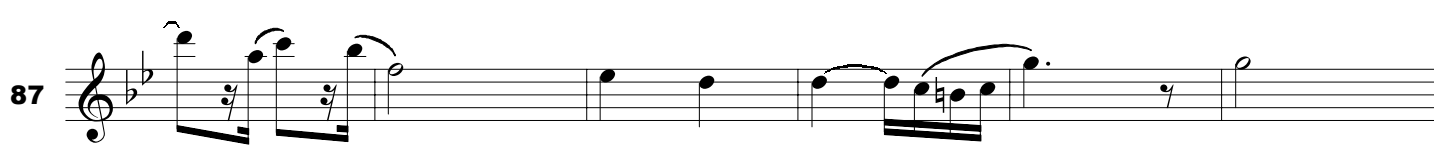
75



81



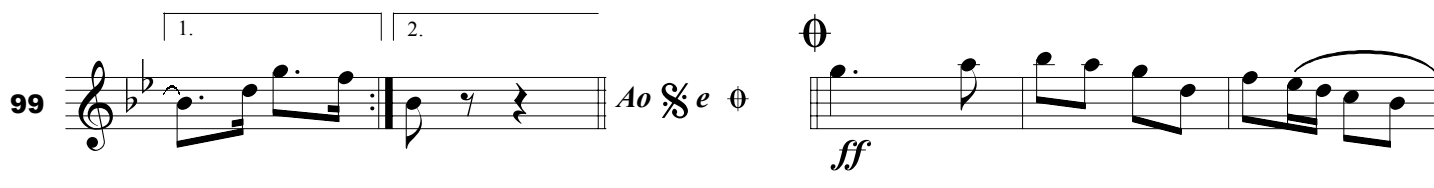
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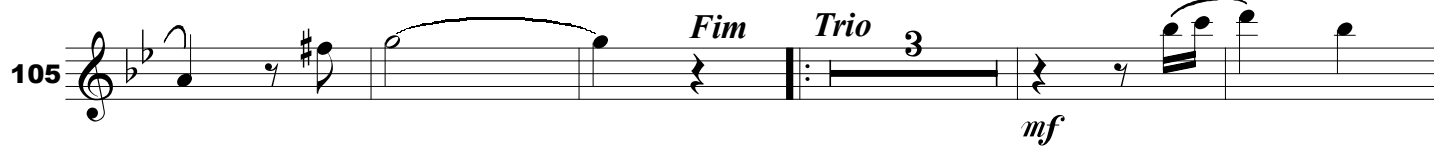
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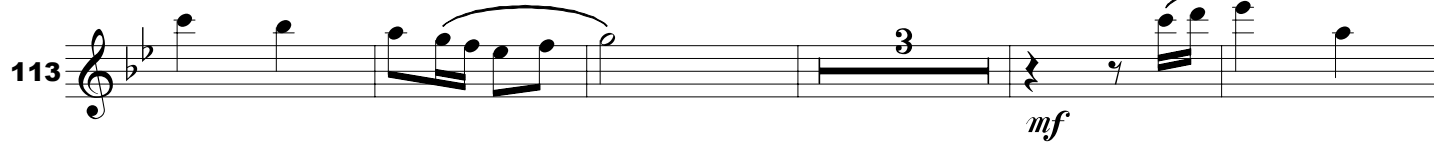
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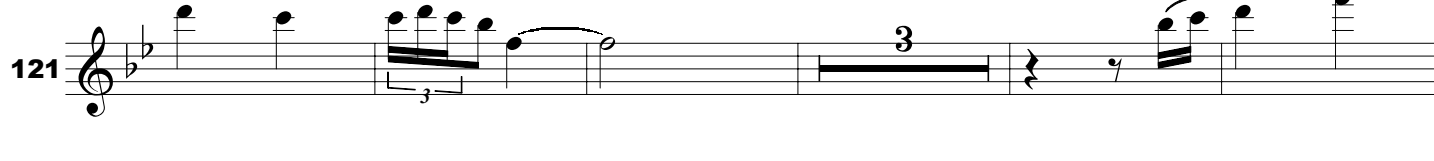
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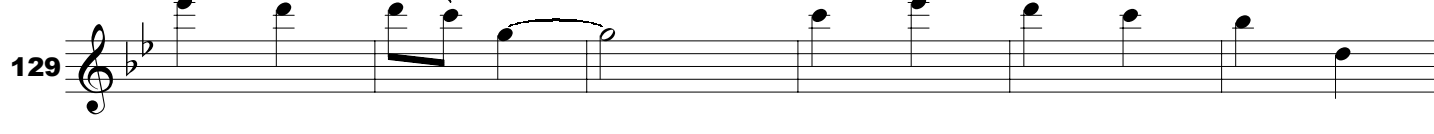
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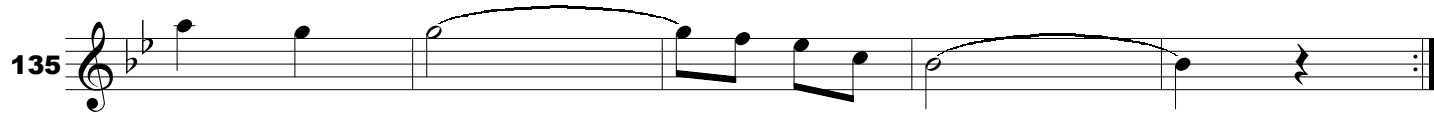
121



129



135



Cisne Branco

Dobrado

I Clarinete (Bb)

Antônio do E. Santo

1 *f*

7

13

19

25 *p* 3

31 3

37

43 3

49

55 1. 2. *f*

Cisne Branco - I Clarinete (Bb)

61 

69 

75 

81 

87 

93 

99 

105 

113 

121 

129 

135 

Cisne Branco

Dobrado

II Clarinete (Bb)

Antônio do E. Santo

1 *f*

7

13

19

25 *p* 3

31 3

37 *tr*

43 3 *tr*

49 3 3

55 3 *f*

1. 2.

The musical score is written for the second Clarinet in B-flat. It is in 2/4 time and consists of 55 measures. The key signature has two flats (B-flat and E-flat). The score begins with a forte (*f*) dynamic. Measures 1-6 are a simple melodic line. Measure 7 introduces a triplet of eighth notes. Measures 13-18 are mostly quarter and half notes. Measure 25 starts a new section with a piano (*p*) dynamic and a repeat sign. It features a triplet of eighth notes and a slur over a quarter note. Measure 31 has a triplet of eighth notes. Measure 37 has a trill (*tr*) over a quarter note. Measure 43 has a triplet of eighth notes and a trill. Measure 49 has two triplets of eighth notes. Measure 55 has a triplet of eighth notes and a forte (*f*) dynamic. The score ends with a first and second ending bracket.

Cisne Branco - II Clarinete (Bb)

61 

69 

75 

81 

87 

93 

99 

105 

113 

121 

129 

135 

Cisne Branco

Dobrado

III Clarinete (Bb)

Antônio do E. Santo

1 *f*

7

13

19

25 *p* 3

31 3

37 *tr*

43 3 *tr*

49 3 3

55 3 *f*

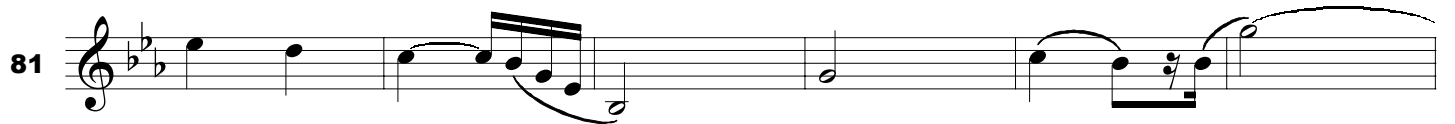
1. 2.

Cisne Branco - III Clarinete (Bb)

61 

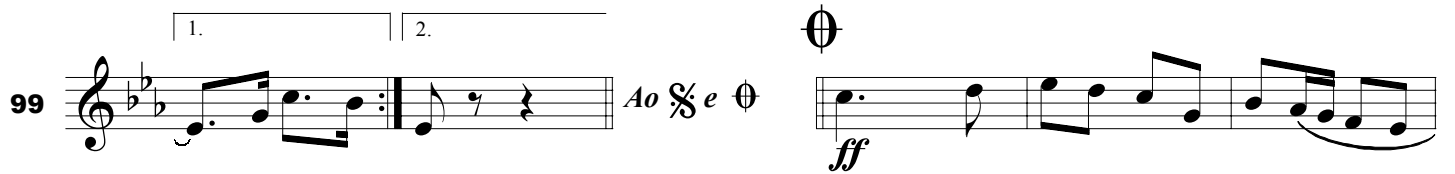
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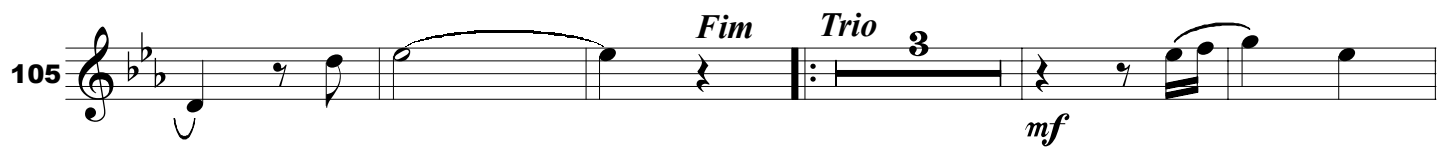
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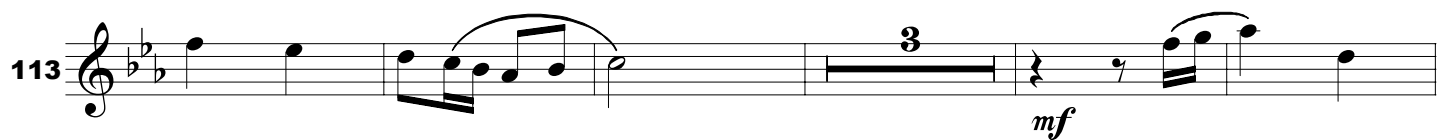
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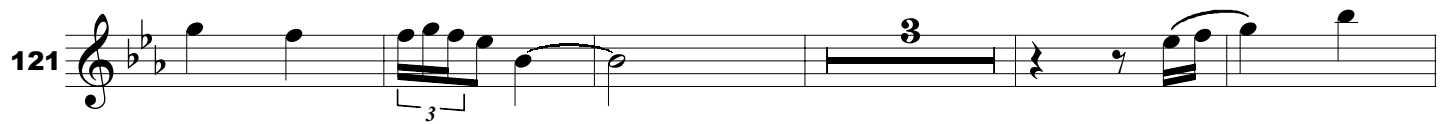
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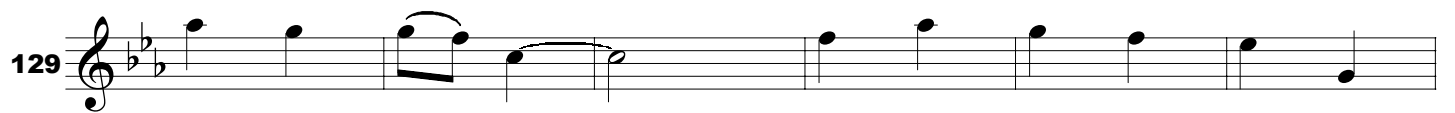
93 

99 

105 

113 

121 

129 

135 

Cisne Branco

Dobrado

Sax - Soprano (Bb)

Antônio do E. Santo

1 *f*

7

13

19 *p*

25

31

37

43

49

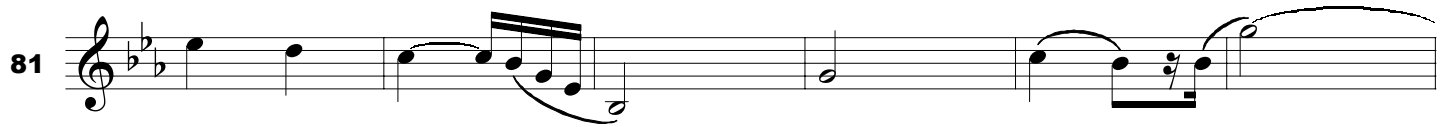
55 *f*

Cisne Branco - Sax - Soprano (Bb)

61 

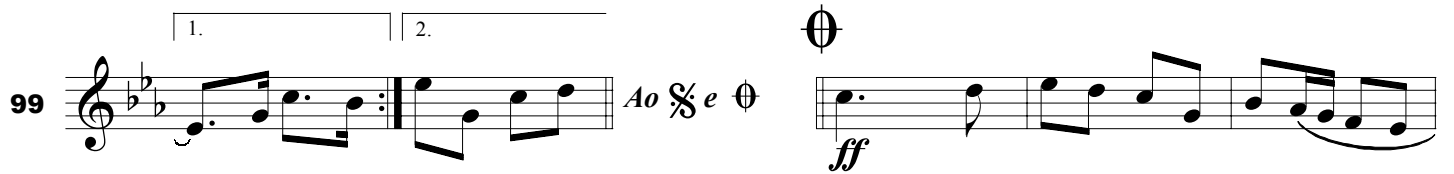
69 

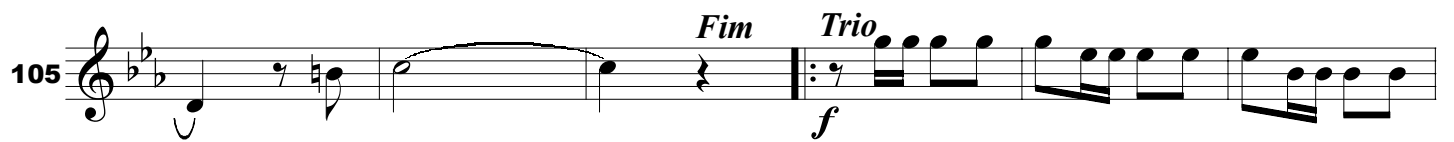
75 

81 

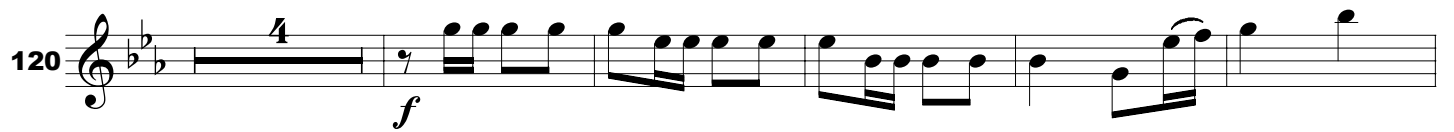
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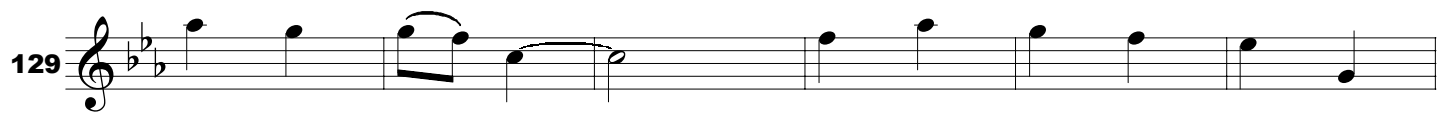
93 

99 

105 

111 

120 

129 

135 

Cisne Branco

Dobrado

Saxofone Alto (Eb)

Antônio do E. Santo

1 *f*

7

13

19 *p*

25 $\%$

31

37

43

49

55 1. 2. *f*

61 3

Cisne Branco - Saxofone Alto (Eb)

69

75

81

87

93

99

105

111

117

123

129

135

1. 2.

Ao $\S e \emptyset$

ff

Fim

Trio

f

f

Detailed description: This is a page of a musical score for Saxophone Alto in E-flat. The score consists of ten staves of music, numbered 69 to 135. The key signature is B-flat major (two flats). The music features various melodic lines with slurs, ties, and dynamic markings. At measure 99, there are two first and second endings. At measure 105, there is a section labeled 'Fim' followed by a double bar line and a section labeled 'Trio' which begins with a forte (*f*) dynamic. At measure 123, there is another forte (*f*) dynamic marking. At measure 99, there is a section marked 'Ao' with a symbol resembling a section sign followed by 'e' and a circle with a cross, and a fortissimo (*ff*) dynamic marking. The score ends with a double bar line and repeat dots at measure 135.

Cisne Branco

Dobrado

Saxofone Tenor (Bb)

Antônio do E. Santo

1 *f*

7

13

19 *p*

25

31

37

43

49

55 *f*

61

Cisne Branco - Saxofone Tenor (Bb)

69

75

81

87

93

99

105

111

117

123

129

135

ff

f

f

f

1. 2.

Fim

Trio

Ao $\text{\textcircled{e}}$ $\text{\textcircled{\theta}}$

Cisne Branco

Dobrado

Sax - Barítono (Eb)

Antônio do E. Santo

1 *f*

7

13

19

25 *p*

31

37

43

49

55 *f*

Cisne Branco - Sax - Barítono (Eb)

61 

67 

73 

79 

85 

91 

97 

103 

109 

115 

121 

127 

133 

Cisne Branco

Dobrado

I Trompete (Bb)

Antônio do E. Santo

1 *f*

7

13

19 *p*

25

31

37

43

49

55 *f*

1. 2.

Ø

Detailed description: This is a musical score for the first trumpet part of the piece 'Cisne Branco'. The score is written in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a triplet of eighth notes. The third staff continues with more triplet figures. The fourth staff ends with a dynamic marking of *p* (piano). The fifth staff starts with a repeat sign and a first ending bracket. The sixth staff features a long slur over several notes. The seventh staff continues with a similar slur. The eighth staff has a triplet of eighth notes. The ninth staff has a first ending bracket with two endings. The tenth staff ends with a dynamic marking of *f* and a final flourish. The score concludes with a double bar line and a final fermata symbol (Ø).

Cisne Branco - I Trompete (Bb)

61 

69 

75 

81 

87 

93 

99 

105 

111 

120 

129 

135 

Cisne Branco

Dobrado

II Trompete (Bb)

Antônio do E. Santo

1 *f*

7

13

19 *p*

25

31

37

43

49

55 *f*

1. 2.

3 3

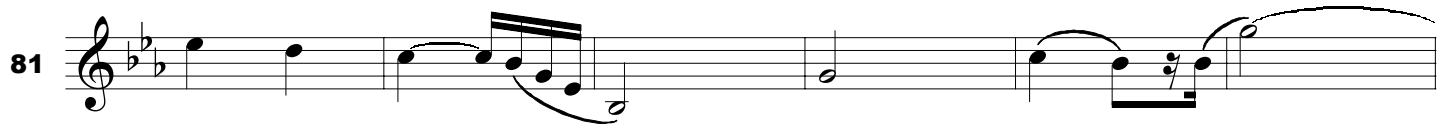
Ø

Cisne Branco - II Trompeta (Bb)

61 

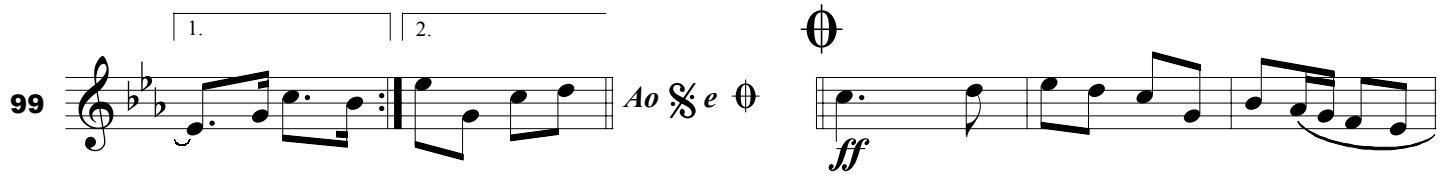
69 

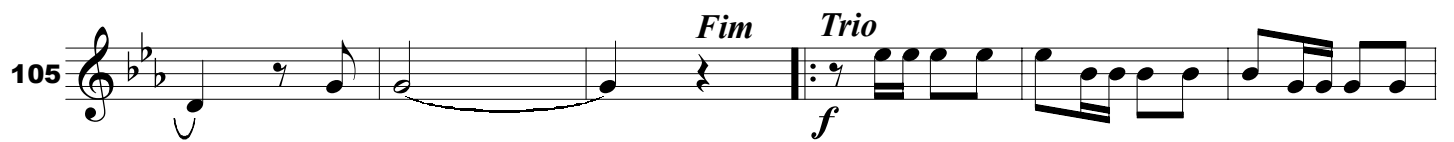
75 

81 

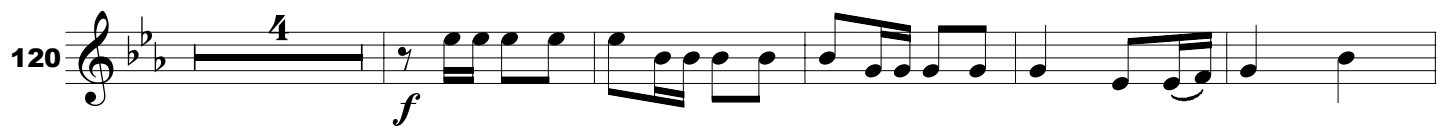
87 


93 

99 

105 

111 

120 

129 

135 

Cisne Branco

Dobrado

III Trompete (Bb)

Antônio do E. Santo

1 *f*

7

13

19 *p*

25

31

37

43

49

55 *f*

1. 2.

3 3

Ø

Detailed description: This is a musical score for the third trumpet part (Bb) of the piece 'Cisne Branco' by Antônio do E. Santo. The score is in 2/4 time and consists of 55 measures. It begins with a forte (*f*) dynamic. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, accents, and triplets. A first ending bracket is present between measures 53 and 54, with a second ending starting at measure 55. The piece concludes with a final cadence symbol (Ø) at the end of measure 55.

Cisne Branco - III Trompete (Bb)

61

69

75

81

87

93

99

105

111

120

129

135

1. 2.

Ao % e

ff

Fim Trio

f

3

4

4

Cisne Branco

Dobrado

I Sax-horn (Eb)

Antônio do E. Santo

1 *f*

7

13

19

25

31

37

43

49

55

61

Cisne Branco - I Sax-Horn (Eb)

67

73

79

85

91

97

103

109

115

121

127

133

1. 2.

ff

Fim Trio

f

f

f

Cisne Branco

Dobrado

II Sax-horn (Eb)

Antônio do E. Santo

1 *f*

7

13

19

25

31

37

43

49

53 1. 2.

55 *f*

61

Cisne Branco - II Sax-Horn (Eb)

67

73

79

85

91

97

103

109

115

121

127

133

1. | 2.

$\text{Ao } \text{S e } \text{\textcircled{O}}$

ff

Fim

Trio

f

Detailed description: This is a musical score for the second Sax-Horn (Eb) part of the piece 'Cisne Branco'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of 133 measures, divided into 11 staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include first and second endings at measure 97, a section marked 'Ao S e O' with a circled O symbol, and a section marked 'Fim Trio' starting at measure 103. The score concludes with a double bar line at measure 133.

Cisne Branco

Dobrado

III Sax-horn (Eb)

Antônio do E. Santo

1 *f*

7

13

19

25 $\%$

31

37

43

49 \emptyset

55 1. 2. *f*

61

Detailed description: This is a musical score for Sax-horn (Eb) in 2/4 time. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a slur under the last two notes. The fifth staff begins with a repeat sign and a percentage symbol. The ninth staff ends with a double bar line and a circle with a diagonal slash. The tenth staff has two first endings, with the second ending marked *f*. The piece concludes on the eleventh staff.

Cisne Branco - III Sax-Horn (Eb)

67 

73 

79 

85 

91 

97 

103 

109 

115 

121 

127 

133 

Cisne Branco

Dobrado

I Trombone (C)

Antônio do E. Santo

1 *f*

6

12

18

24 *p*

30

36

42

48

54 *f*

60

Cisne Branco - I Trombone (C)

66 

72 

78 

84 

90 

96 

103 

108 

114 

120 

126 

133 

Cisne Branco

Dobrado

II Trombone (C)

Antônio do E. Santo

1 *f*

6

12

18

24 *p*

30

36

42

48

54 1. 2. *f*

60

Cisne Branco - II Trombone (C)

66 

72 

78 

84 

90 

96  1. 2. *ff*

103  *Fim*

108  *Trio* *f*

114  *f*

120  *f*

126 

133 

Cisne Branco

Dobrado

III Trombone (C)

Antônio do E. Santo

1 *f*

6

12

18

24 *p*

30

36

42

48

54 1. 2. *f*

60

Cisne Branco - III Trombone (C)

66 *>* *>*

72

78

84

90

96 1. 2. *Allegretto* *e* \emptyset

102 *ff* \emptyset *Fine*

108 *Trio* *f*

114 *f*

120 *f*

126

133

Detailed description: This is a musical score for the Trombone III part of 'Cisne Branco'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 13 measures. Measure 66 features two accents (>) over the first and second notes. Measures 72 through 90 are a continuous melodic line. Measure 96 has two first and second endings, followed by a section marked 'Allegretto' with a 'e' time signature and a 'C' symbol. Measure 102 is marked 'ff' and ends with a 'C' symbol and the word 'Fine'. Measure 108 is the start of a 'Trio' section, marked 'f', featuring sixteenth-note triplets. Measures 114, 120, and 126 continue this triplet pattern. Measure 133 concludes the piece with a final cadence.

Cisne Branco

Dobrado

Bombardino (Bb)

Antônio do E. Santo

1 *f*

7

13

19 *p*

25

31

37

43

49

55

61 *f*

The musical score is written in bass clef with a key signature of two flats (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a measure with a fermata over a half note. The third staff features a series of eighth notes with slurs. The fourth staff has a dynamic marking of *p*. The fifth staff starts with a repeat sign and a fermata. The sixth staff contains a measure with a fermata. The seventh staff has a measure with a fermata. The eighth staff features a measure with a fermata. The ninth staff includes a first ending bracket and a second ending bracket. The tenth staff begins with a dynamic marking of *f* and contains a measure with a fermata.

Cisne Branco - Bombardino (Bb)

67

73

79

85

91

96

103

108

114

120

126

133

The image displays a musical score for the instrument Bombardino in B-flat major. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each labeled with a measure number: 67, 73, 79, 85, 91, 96, 103, 108, 114, 120, 126, and 133. The notation includes various rhythmic values, slurs, and articulation marks. Notable features include: measure 91 with triplets of eighth notes; measure 96 with first and second endings, a fermata, and a dynamic marking of *ff*; measure 103 ending with the word *Fim*; measure 108 starting with the word *Trio* and a dynamic marking of *f*; and measures 114, 120, and 126 also featuring a dynamic marking of *f*. The score concludes at measure 133 with a double bar line and repeat dots.

Cisne Branco

Dobrado

Bombardino (C)

Antônio do E. Santo

1 *f*

6

12

18

24 *p*

30

36

42

48

54

60 *f*

Cisne Branco - Bombardino (C)

66

72

78

84

90

96

103

108

114

120

126

133

f

f

f

f

f

f

f

ff

Fim

Trio

1. 2.

$\text{Ao } \text{e } \text{e } \text{e}$

Cisne Branco

Dobrado

Tuba (Bb)

Antônio do E. Santo

1 *f*

7

13

19

25 *p*

31

37

43

49

55 *f*

1. 2.

Ø

Detailed description: The musical score is written for Tuba in B-flat (Bb) in 2/4 time. It consists of ten staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic. The second staff (measures 7-12) includes accents (>) over the eighth and ninth notes. The third staff (measures 13-18) features a complex sixteenth-note pattern. The fourth staff (measures 19-24) continues this pattern. The fifth staff (measures 25-30) starts with a piano (*p*) dynamic and includes a repeat sign. The sixth staff (measures 31-36) continues the melodic line. The seventh staff (measures 37-42) includes a fermata over the eighth note. The eighth staff (measures 43-48) continues the melodic line. The ninth staff (measures 49-54) ends with a fermata. The tenth staff (measures 55-60) includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic at the end. The key signature has two flats (Bb and Eb).

Cisne Branco - Tuba (Bb)

61

67

73

79

85

91

97

103

109

115

121

127

133

1. 2.

$\text{Ao } \text{Se } \text{e } \text{e}$

ff

Fim

Trio

f

f

Cisne Branco

Dobrado

Tuba (C)

Antônio do E. Santo

1 *f*

6 *>*

12

18

24 *p*

30

36

42

48

54 *f*

Cisne Branco - Tuba (C)

60

66

72

78

84

90

96

102

108

114

120

126

132

ff

Trio

f

f

f

1. 2.

Adagio e

Fim

Detailed description: This is a musical score for a Tuba in C major, 2/4 time signature. The score consists of 132 measures, divided into 11 staves. The key signature has one sharp (F#) and the time signature is 2/4. The music begins at measure 60. Measures 60-95 are in a 4-measure phrase structure. At measure 96, there is a first ending bracket (1.) and a second ending bracket (2.). Measure 96 ends with a double bar line and the instruction 'Adagio e'. Measure 102 begins with a forte fortissimo (*ff*) dynamic and ends with the instruction 'Fim'. Measure 108 is the start of a 'Trio' section, marked with a forte (*f*) dynamic. Measures 108-132 continue the Trio section with various melodic lines and dynamics, including *f* and *ff*. The score concludes at measure 132.

Cisne Branco

Dobrado

Tuba (Eb)

Antônio do E. Santo

1 *f*

7

13

19

25 *p*

31

37

43

49

55 *f*

1. 2.

Cisne Branco - Tuba (Eb)

61

67

73

79

85

91

97

103

109

115

121

127

133

1. 2.

$\text{Ao } \text{e } \text{e } \text{e}$

ff

Fim

Trio

f

f

f