

Marcha Nupcial

(Mendelssohn)

Adaptação de Costa Holanda

Allegro Vivace $\text{♩} = 132$

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (C)

Marcha Nupcial

(Mendelssohn)

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (C)

Marcha Nupcial

(Mendelssohn)

Flauta (C)

Requite (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (C)

Marcha Nupcial

(Mendelssohn)

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (C)

Marcha Nupcial

(Mendelssohn)

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

Sax-Tenor (Bb)

Sax-Barítono (Eb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (C)

Marcha Nupcial

(Mendelssohn)

Flauta (C)

Adaptação de Costa Holanda

Allegro Vivace ♩ = 132

4

ff

9

1

4

18

2

ff

22

sf

27

32

1

2

Marcha Nupcial

(Mendelssohn)

Requinta (Eb)

Adaptação de Costa Holanda

Allegro Vivace $\bullet = 132$

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of music. The first system starts with a 4-measure rest, followed by a repeat sign and a *ff* dynamic marking. The second system begins at measure 9 and includes a first ending bracket labeled '1' and a 4-measure rest. The third system starts at measure 18 and includes a second ending bracket labeled '2' and a *ff* dynamic marking. The fourth system begins at measure 24 and includes a *sf* dynamic marking. The fifth system starts at measure 30 and includes two ending brackets labeled '1' and '2'. The score is marked with various dynamics including *ff* and *sf*, and includes trills (*tr*) and slurs.

Marcha Nupcial

(Mendelssohn)

1º Clarinete (Bb)

Adaptação de Costa Holanda

Allegro Vivace ♩ = 132

4

ff

9

1

3

f

15

3

3

3

2

ff

20

sf

26

32

1

2

Marcha Nupcial

(Mendelssohn)

2º Clarinete (Bb)

Adaptação de Costa Holanda

Allegro Vivace $\bullet = 132$

4

ff

9

1

3

f

15

3

3

3

3

2

3

ff

20

sf

26

32

1

2

Marcha Nupcial

(Mendelssohn)

3º Clarinete (Bb)

Adaptação de Costa Holanda

Allegro Vivace ♩ = 132

4

ff

9

tr

f

15

3

3

3

3

3

2

ff

20

sf

26

tr

32

1

2

Marcha Nupcial

(Mendelssohn)

Sax-Soprano (Bb)

Adaptação de Costa Holanda

Allegro Vivace ♩ = 132

4

ff

9

1

3

f

15

3

3

3

3

3

ff

2

20

sf

26

32

1

2

Marcha Nupcial

(Mendelssohn)

1º Sax-Alto (Eb)

Adaptação de Costa Holanda

Musical notation for measures 1-8. Measure 1 is a whole rest. Measure 2 contains a fermata with the number 4 above it. Measures 3-8 contain a melodic line starting with a fortissimo (*ff*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes slurs, accents, and a trill (*tr*) in measure 8.

Musical notation for measures 9-13. Measures 9-13 continue the melodic line from the previous system. Measure 13 features a first ending bracket labeled '1' above it.

Musical notation for measures 14-18. Measures 14-18 consist of a rhythmic pattern of eighth notes, marked with a fortissimo (*f*) dynamic. Each eighth note has a '3' below it, indicating a triplet. Measure 18 has a second ending bracket labeled '2' above it.

Musical notation for measures 19-24. Measures 19-24 continue the melodic line. Measure 19 is marked fortissimo (*ff*) and measure 24 is marked sforzando (*sf*).

Musical notation for measures 25-29. Measures 25-29 continue the melodic line, featuring a trill (*tr*) in measure 29.

Musical notation for measures 30-34. Measures 30-34 continue the melodic line. Measures 33 and 34 have first and second ending brackets labeled '1' and '2' above them, respectively.

Marcha Nupcial

(Mendelssohn)

2º Sax-Alto (Eb)

Adaptação de Costa Holanda

Allegro Vivace ♩ = 132

4

ff

9

tr

*f*³

1

15

sf

2

20

26

tr

32

1

2

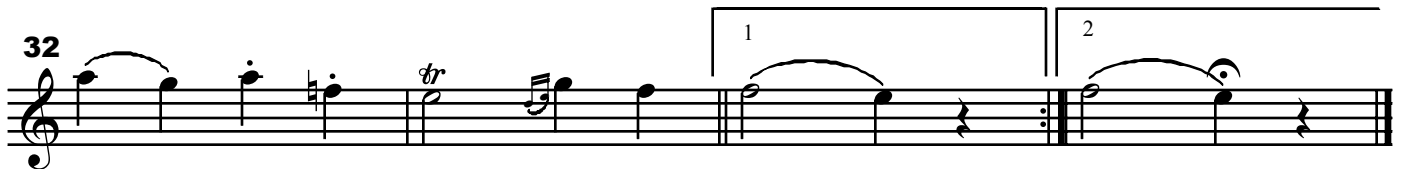
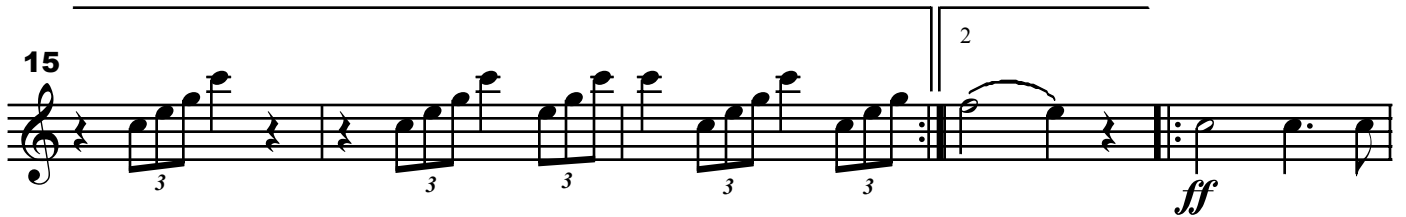
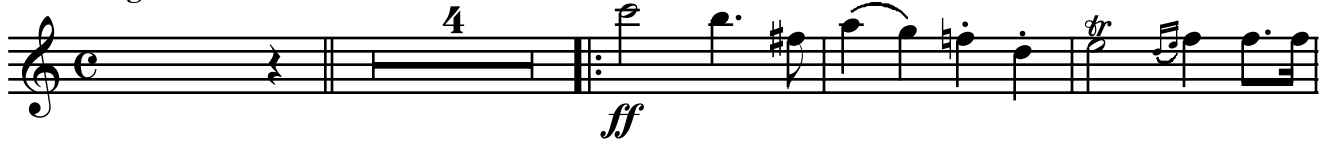
Marcha Nupcial

(Mendelssohn)

Sax-Tenor (Bb)

Adaptação de Costa Holanda

Allegro Vivace $\text{♩} = 132$



Marcha Nupcial

(Mendelssohn)

Sax-Barítono (Eb)

Adaptação de Costa Holanda

Allegro Vivace $\bullet = 132$



4

9

18

24

30

ff

sf

1

2

4

Marcha Nupcial

(Mendelssohn)

1º Trompete (Bb)

Adaptação de Costa Holanda

Allegro Vivace $\text{♩} = 132$

6

12

17

23

29

Marcha Nupcial

(Mendelssohn)

2º Trompete (Bb)

Adaptação de Costa Holanda

Allegro Vivace $\text{♩} = 132$

Musical notation for measures 1-5. The staff is in treble clef with a common time signature (C). It begins with a dynamic marking of *f*. The first measure contains a triplet of eighth notes. The following measures contain eighth notes and quarter notes, with triplets of eighth notes appearing in measures 3, 4, 5, and 6. A hairpin crescendo is shown at the end of the line.

Musical notation for measures 6-11. The staff is in treble clef. It begins with a dynamic marking of *ff*. The music features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Musical notation for measures 12-16. The staff is in treble clef. Measure 12 starts with a trill (*tr*). A first ending bracket labeled '1' spans measures 12 through 16. The music includes triplets of eighth notes in measures 13, 14, 15, and 16. A dynamic marking of *ff* is present at the end of the line.

Musical notation for measures 17-21. The staff is in treble clef. A second ending bracket labeled '2' spans measures 17 through 21. The music includes triplets of eighth notes in measures 17 and 18. A dynamic marking of *ff* is present at the end of the line.

Musical notation for measures 22-28. The staff is in treble clef. It begins with a dynamic marking of *sf*. The music features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Musical notation for measures 29-33. The staff is in treble clef. A first ending bracket labeled '1' spans measures 29 through 33. A second ending bracket labeled '2' spans measures 30 through 33. The music includes a trill (*tr*) in measure 30 and a triplet of eighth notes in measure 33. A dynamic marking of *ff* is present at the end of the line.

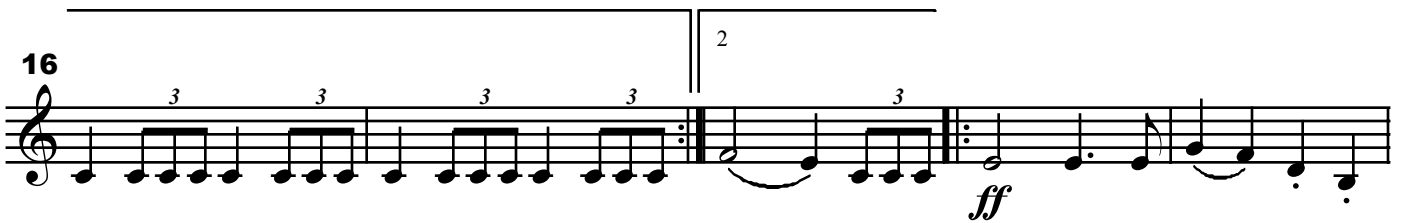
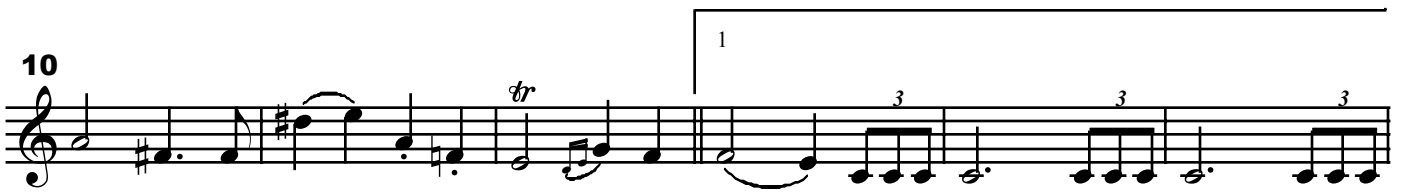
Marcha Nupcial

(Mendelssohn)

3º Trompete (Bb)

Adaptação de Costa Holanda

Allegro Vivace ♩ = 132

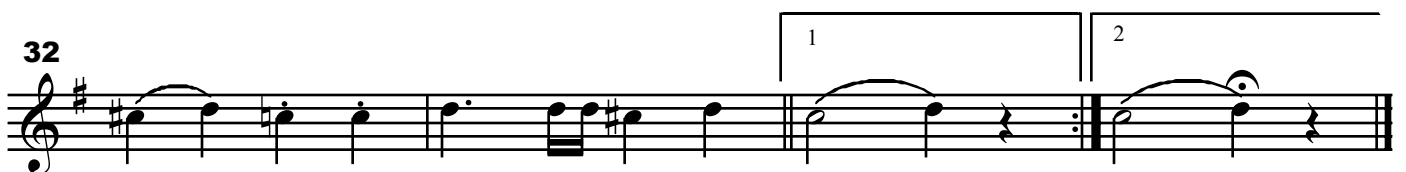
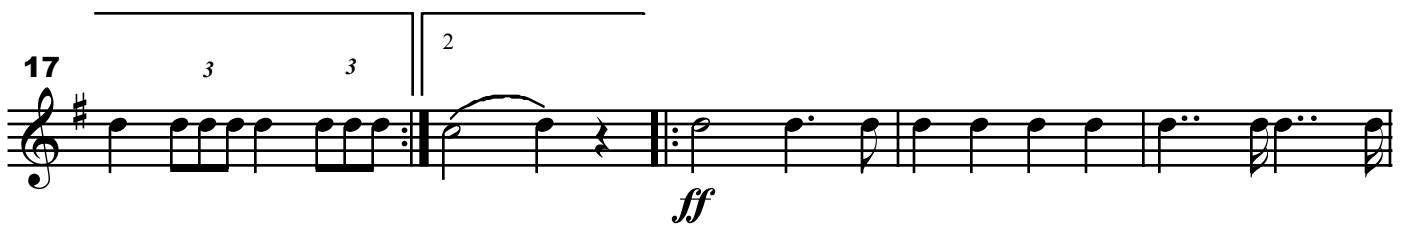


Marcha Nupcial

(Mendelssohn)

1º Sax-Horn (E♭)

Adaptação de Costa Holanda



Marcha Nupcial

(Mendelssohn)

2º Sax-Horn (E \flat)

Adaptação de Costa Holanda

3
f
3 3 3 3

6
ff

12
1
3 3
3 3

17
3 3
2
ff

22
sf

27

32
1 2

Marcha Nupcial

(Mendelssohn)

3º Sax-Horn (E \flat)

Adaptação de Costa Holanda

Allegro Vivace $\text{♩} = 132$

f

6

ff

12

1

17

3 3 *ff*

22

sf

27

32

1 2

Marcha Nupcial

(Mendelssohn)

1º Trombone (C)

Adaptação de Costa Holanda

Allegro Vivace $\bullet = 132$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a dynamic marking of *f*. Measures 1, 2, and 3 each begin with a triplet of eighth notes. Measure 4 contains a quarter note followed by a dotted quarter note.

Musical notation for measures 5-8. Measure 5 starts with a dynamic marking of *ff*. Measures 5 and 6 each begin with a triplet of eighth notes. Measures 7 and 8 contain quarter notes and dotted quarter notes.

Musical notation for measures 9-15. Measure 9 contains a quarter note and a dotted quarter note. Measure 10 contains a quarter note and a dotted quarter note. Measure 11 contains a quarter note and a dotted quarter note. Measure 12 contains a quarter note and a dotted quarter note. Measure 13 contains a quarter note and a dotted quarter note. Measure 14 contains a quarter note and a dotted quarter note. Measure 15 contains a quarter note and a dotted quarter note. A first ending bracket covers measures 13-15, with a first ending mark '1' above the first measure of the bracket.

Musical notation for measures 16-20. Measure 16 contains a quarter note and a dotted quarter note. Measure 17 contains a quarter note and a dotted quarter note. Measure 18 contains a quarter note and a dotted quarter note. Measure 19 contains a quarter note and a dotted quarter note. Measure 20 contains a quarter note and a dotted quarter note. A first ending bracket covers measures 18-20, with a first ending mark '2' above the first measure of the bracket. A dynamic marking of *ff* is placed below measure 20.

Musical notation for measures 21-25. Measure 21 contains a quarter note and a dotted quarter note. Measure 22 contains a quarter note and a dotted quarter note. Measure 23 contains a quarter note and a dotted quarter note. Measure 24 contains a quarter note and a dotted quarter note. Measure 25 contains a quarter note and a dotted quarter note. A dynamic marking of *sf* is placed below measure 25.

Musical notation for measures 26-30. Measure 26 contains a quarter note and a dotted quarter note. Measure 27 contains a quarter note and a dotted quarter note. Measure 28 contains a quarter note and a dotted quarter note. Measure 29 contains a quarter note and a dotted quarter note. Measure 30 contains a quarter note and a dotted quarter note.

Musical notation for measures 31-35. Measure 31 contains a quarter note and a dotted quarter note. Measure 32 contains a quarter note and a dotted quarter note. Measure 33 contains a quarter note and a dotted quarter note. Measure 34 contains a quarter note and a dotted quarter note. Measure 35 contains a quarter note and a dotted quarter note. A first ending bracket covers measures 34-35, with a first ending mark '1' above the first measure of the bracket. A second ending bracket covers measures 34-35, with a second ending mark '2' above the first measure of the bracket.

Marcha Nupcial

(Mendelssohn)

2º Trombone (C)

Adaptação de Costa Holanda

Allegro Vivace ♩ = 132

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a triplet of eighth notes. The notation includes various rhythmic patterns and rests.

5

Musical notation for measures 5-8. Measure 5 features a triplet of eighth notes. A crescendo hairpin spans measures 5 and 6, leading to a dynamic marking of *ff* at the start of measure 7.

10

Musical notation for measures 9-15. Measure 9 has a triplet of eighth notes. A first ending bracket labeled '1' covers measures 10-15, which includes a triplet of eighth notes and a dynamic marking of *ff*.

16

Musical notation for measures 16-20. Measures 16-19 consist of a continuous eighth-note triplet. A second ending bracket labeled '2' covers measures 19-20, which includes a dynamic marking of *ff*.

21

Musical notation for measures 21-26. Measure 21 features a triplet of eighth notes. A dynamic marking of *sf* is placed below the staff. The notation includes various rhythmic patterns and rests.

27

Musical notation for measures 27-31. The notation includes various rhythmic patterns and rests.

32

Musical notation for measures 32-35. Measures 32-34 include a triplet of eighth notes. A first ending bracket labeled '1' covers measures 34-35, which includes a dynamic marking of *ff*. A second ending bracket labeled '2' covers measures 35-35, which includes a dynamic marking of *ff*.

Marcha Nupcial

(Mendelssohn)

3º Trombone (C)

Adaptação de Costa Holanda

Allegro Vivace ♩ = 132

f 3 3 3 3 3 3 3

6

ff

12

1 3 3 3 3 3

17

3 3 *ff*

23

sf

29

1 2

Marcha Nupcial

(Mendelssohn)

Bombardino (B \flat)

Adaptação de Costa Holanda

Allegro Vivace $\bullet = 132$

Musical notation for measures 1-5. The piece begins with a bass clef and a common time signature. The first measure contains a triplet of eighth notes, marked with a forte *f* dynamic. The following measures continue with rhythmic patterns, including more triplets and sixteenth notes. A crescendo hairpin is visible at the end of the first line.

Musical notation for measures 6-10. Measure 6 is marked with a fortissimo *ff* dynamic. The notation features chords and melodic lines with slurs. The key signature changes to one sharp (F#).

Musical notation for measures 11-15. Measure 11 includes a first ending bracket. Measures 14 and 15 contain triplet markings. The notation includes slurs and rests.

Musical notation for measures 16-20. Measures 16-19 feature triplet markings. Measure 20 is marked with a fortissimo *ff* dynamic. The notation includes a second ending bracket and slurs.

Musical notation for measures 21-26. The notation consists of a continuous melodic line with slurs and rests. A sforzando *sf* dynamic marking is present at the end of the line.

Musical notation for measures 27-31. Measure 27 includes a first ending bracket. The notation features chords and melodic lines with slurs.

Musical notation for measures 32-36. Measures 34 and 35 include first and second ending brackets. The notation features chords and melodic lines with slurs.

Marcha Nupcial

(Mendelssohn)

Bombardino (C)

Adaptação de Costa Holanda

Allegro Vivace ♩ = 132

*f*³

5

ff

10

15

ff

20

sf

26

31

Marcha Nupcial

(Mendelssohn)

Tuba (B \flat)

Adaptação de Costa Holanda

Allegro Vivace $\bullet = 132$

4

9

14

22

27

32

ff

sf

1

2

Marcha Nupcial

(Mendelssohn)

Tuba (C)

Adaptação de Costa Holanda

Allegro Vivace $\bullet = 132$

4

ff

9

1

14

4

2

ff

22

sf

27

32

1

2

Marcha Nupcial

(Mendelssohn)

Tuba (E \flat)

Adaptação de Costa Holanda

Allegro Vivace $\bullet = 132$

4

9

14

22

27

32

ff

sf

1

2