

EU SEI QUE VOU TE AMAR

Tom Jobim e Vinicius de Moraes

Arr.: Eduardo Fideles

$\text{♩} = 90$

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Percussão

Governo do Estado de Ceará - Secretaria da Cultura
Coordenação de Música

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

4º Sax-Tenor (B♭)

Sax-Barítono (E♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

18

Flauta (C)

Reuinta (E \flat)

1º Clarinete (B \flat)

2º Clarinete (B \flat)

3º Clarinete (B \flat)

Sax-Soprano (B \flat)

1º Sax-Alto (E \flat)

3º Sax-Alto (E \flat)

18

2º Sax-Tenor (B \flat)

4º Sax-Tenor (B \flat)

18

Sax-Barítono (E \flat)

18

1º Trompete (B \flat)

2º Trompete (B \flat)

3º Trompete (B \flat)

1º Sax-Horn (E \flat)

2º Sax-Horn (E \flat)

3º Sax-Horn (E \flat)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E \flat)

18

Percussão

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

4º Sax-Tenor (B♭)

Sax-Barítono (E♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

EU SEI QUE VOU TE AMAR

Tuba (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

$\bullet = 90$

6

11

16

21

26

31

37

1

2

rall...

EU SEI QUE VOU TE AMAR

Tuba (C)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6

11

16

21

26

31

37

rall...

EU SEI QUE VOU TE AMAR

Tuba (B \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

$\bullet = 90$

6

11

16

21

26

31

37

1

2

rall...

Detailed description of the musical score: The score is written for Tuba in B-flat on a bass clef staff in common time (4/4). It begins with a tempo marking of quarter note = 90. The piece consists of eight lines of music. Line 1 (measures 1-5) starts with a quarter note, followed by eighth notes, and ends with a half note. Line 2 (measures 6-10) continues with eighth and quarter notes. Line 3 (measures 11-15) features a triplet of eighth notes with accents, followed by quarter notes. Line 4 (measures 16-20) contains quarter and eighth notes. Line 5 (measures 21-25) includes quarter notes and a triplet of eighth notes. Line 6 (measures 26-30) has quarter notes and a triplet of eighth notes. Line 7 (measures 31-36) shows a sequence of eighth notes and quarter notes, with a first ending bracket over the final two measures. Line 8 (measures 37-42) contains quarter notes and eighth notes, with a second ending bracket over the final two measures. The piece concludes with a *rall...* marking.

EU SEI QUE VOU TE AMAR

Bombardino (C)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6

11

16

21

26

31

37

1

2

rall...

The musical score is written for Bombardino in C major, 4/4 time, with a tempo of 90. It consists of eight staves of music. The first staff begins with a tempo marking of 90. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are two first endings marked with '1' and two second endings marked with '2'. The piece concludes with a 'rall...' instruction.

EU SEI QUE VOU TE AMAR

Bombardino (B \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

$\bullet = 90$

6

11

16

21

26

31

37

rall...

EU SEI QUE VOU TE AMAR

3° Trombone (C)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6 2 3 2 > > >

13 3

18

23

28

33 1 3

38 2

rall...

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 90. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests. There are several dynamic markings, including accents (>) and a 'rall...' instruction at the end. Rehearsal marks are present at measures 6, 13, 18, 23, 28, 33, and 38. Some measures contain first and second endings, indicated by bracketed numbers 1 and 2.

EU SEI QUE VOU TE AMAR

2º Trombone (C)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

♩ = 90

6

13

18

23

28

33

38

rall...

Detailed description: This is a musical score for the 2nd Trombone (C) part of the song 'Eu Sei que Vou Te Amar'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of eight staves of music. The first staff begins with a tempo marking '♩ = 90'. The second staff starts at measure 6 and includes a double bar line, a fermata, and a '2' above the staff. The third staff starts at measure 13 and includes a '3' above the staff. The fourth staff starts at measure 18 and includes a fermata. The fifth staff starts at measure 23 and includes a fermata. The sixth staff starts at measure 28 and includes a repeat sign. The seventh staff starts at measure 33 and includes a first ending bracket labeled '1' and a '3' below the staff. The eighth staff starts at measure 38 and includes a second ending bracket labeled '2' and a 'rall...' marking at the end of the piece.

EU SEI QUE VOU TE AMAR

1º Trombone (C)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6

13

18

23

28

33

38

rall...

Detailed description: This is a musical score for the 1st Trombone (C) part of the song 'Eu Sei que Vou Te Amar'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a tempo marking of quarter note = 90. The score consists of eight staves of music. The first staff contains measures 1-5. The second staff contains measures 6-12, featuring a double bar line, a fermata, and a triplet of eighth notes. The third staff contains measures 13-17, including a triplet of eighth notes and a fermata. The fourth staff contains measures 18-22, with a fermata and a double bar line. The fifth staff contains measures 23-27, featuring a series of eighth notes and a fermata. The sixth staff contains measures 28-32, with a double bar line and a fermata. The seventh staff contains measures 33-37, including a first ending bracket. The eighth staff contains measures 38-42, with a second ending bracket and a 'rall...' instruction at the end.

EU SEI QUE VOU TE AMAR

3º Sax-Horn (E♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6 4 3 2

15

20 3

25 2 3

31 1 2

38 2

rall...

Detailed description: The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 90. The piece consists of 38 measures. Measure 6 starts with a four-measure rest, followed by a triplet of eighth notes. Measure 15 features a series of eighth notes with accents. Measure 20 contains a triplet of eighth notes. Measure 25 has a two-measure rest followed by a triplet of eighth notes. Measure 31 includes first and second endings. Measure 38 concludes with a long note and a 'rall...' instruction.

EU SEI QUE VOU TE AMAR

2° Sax-Horn (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

$\bullet = 90$

6 **4** **3** **2**

15

20 **3**

25 **2** **3**

31 **1** **2**

38 **2**

rall...

EU SEI QUE VOU TE AMAR

1º Sax-Horn (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

$\bullet = 90$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90. The second staff starts at measure 6 and includes a four-measure rest, a triplet of eighth notes, and a two-measure rest. The third staff starts at measure 15 and features a series of eighth notes with accents. The fourth staff starts at measure 20 and includes a triplet of eighth notes. The fifth staff starts at measure 25 and features a two-measure rest and a triplet of eighth notes. The sixth staff starts at measure 31 and includes first and second endings. The seventh staff starts at measure 38 and includes a two-measure rest and concludes with the instruction 'rall...'. The score is marked with various musical notations such as rests, triplets, and accents.

EU SEI QUE VOU TE AMAR

3º Trompete (B \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for 3rd Trumpet (B \flat) in common time (C). It begins with a tempo marking of $\bullet = 90$. The score consists of seven staves of music. The first staff contains the first four measures. The second staff starts at measure 6 and includes a triplet of eighth notes, a six-measure rest, and a two-measure rest. The third staff starts at measure 17 and features accents (>) under the first four notes. The fourth staff starts at measure 22 and includes an eight-measure rest. The fifth staff starts at measure 34 and contains two first endings, with a three-measure rest at the end. The sixth staff starts at measure 39 and concludes with a *rall...* marking.

EU SEI QUE VOU TE AMAR

2º Trompete (B♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6 3 6 2

17

22 8

34 1 2

39 rall...

Detailed description: This is a musical score for the 2nd Trumpet part (B♭) of the song 'Eu Sei que Vou Te Amar'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 90. The first line contains the first five measures. The second line starts at measure 6 and includes a triplet of eighth notes, a six-measure rest, and a two-measure rest. The third line starts at measure 17 and features accents (>) under the first four notes. The fourth line starts at measure 22 and includes an eight-measure rest. The fifth line starts at measure 34 and contains two first endings, labeled '1' and '2'. The sixth line starts at measure 39 and ends with a 'rall...' marking. The score concludes with a double bar line.

EU SEI QUE VOU TE AMAR

1º Trompete (B \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for the 1st Trumpet in B \flat and is in common time (C). It begins with a tempo marking of $\text{♩} = 90$. The score consists of seven staves of music. The first staff contains the initial melody. The second staff includes a triplet of eighth notes, a sixteenth-note rest, a sixteenth-note triplet, and a two-measure rest. The third staff features eighth-note patterns with accents and a key signature change to one sharp. The fourth staff contains an eight-measure rest followed by a melodic line. The fifth staff shows a first ending bracket over two measures, with a second ending bracket over one measure. The sixth staff continues the melodic line. The seventh staff concludes the piece with a *rall...* marking.

EU SEI QUE VOU TE AMAR

Sax-Baritono (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for Sax-Baritone in E-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff starts at measure 6 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff starts at measure 11 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3. The fourth staff starts at measure 16 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3. The fifth staff starts at measure 21 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3. The sixth staff starts at measure 26 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3. The seventh staff starts at measure 31 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3. The eighth staff starts at measure 37 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3. The score concludes with the instruction *rall...*

EU SEI QUE VOU TE AMAR

4° Sax-Tenor (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth notes. The second staff contains three triplet markings over eighth notes. The third staff continues with eighth notes and quarter notes. The fourth staff features a mix of eighth and quarter notes. The fifth staff includes a triplet and a quarter note. The sixth staff has a repeat sign and eighth notes. The seventh staff shows a first ending bracket over a quarter note. The eighth staff contains a triplet, a second ending bracket, and a 'rall...' marking at the end.

EU SEI QUE VOU TE AMAR

2º Sax-Tenor (B♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for a 2nd Tenor Saxophone in B♭. It begins with a tempo marking of ♩ = 90. The score is in 4/4 time and consists of 37 measures. The key signature has one flat (B♭). The score is divided into systems of five staves each. Measure numbers 6, 11, 16, 21, 26, 31, and 37 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. A first ending bracket labeled '1' spans measures 31 to 34. A second ending bracket labeled '2' spans measures 35 to 37. A triplets marking '3' is placed below measures 35 and 36. The piece concludes with a 'rall...' marking.

EU SEI QUE VOU TE AMAR

3° Sax-Alto (E♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6

11

16

21

26

31

37

3

2

1

rall...

EU SEI QUE VOU TE AMAR

1º Sax-Alto (E♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for 1st Alto Saxophone (E♭) in G major and 4/4 time. It begins with a tempo marking of quarter note = 90. The score consists of eight staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff contains a melodic line with slurs and ties. The third staff continues the melody with slurs. The fourth staff features a series of quarter notes. The fifth staff has a melodic line with slurs and ties. The sixth staff includes a triplet of eighth notes. The seventh staff has a melodic line with a first ending bracket. The eighth staff starts with a triplet of eighth notes, followed by a second ending bracket, and concludes with a *rall...* marking.

EU SEI QUE VOU TE AMAR

Sax-Soprano (B \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 90. The key signature has one sharp (F#), indicating the key of D major. The score consists of eight staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff contains a melodic line with eighth notes and a half note. The third staff continues with eighth notes and a half note. The fourth staff features a half note followed by eighth notes. The fifth staff has eighth notes and a half note. The sixth staff includes a triplet of eighth notes and a half note. The seventh staff contains eighth notes and a half note, with a first ending bracket above the final two measures. The eighth staff starts with a triplet of eighth notes, followed by eighth notes and a half note, and ends with a *rall...* marking.

EU SEI QUE VOU TE AMAR

3º Clarinete (B \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for a 3rd Clarinet in B-flat. It begins with a tempo marking of quarter note = 90. The score is in common time (C) and consists of 37 measures. The key signature has one sharp (F#), and the melody is primarily in the treble clef. The score includes several triplet markings (indicated by a '3' over a bracket) and a 'rall...' instruction at the end. The piece concludes with a double bar line.

EU SEI QUE VOU TE AMAR

2º Clarinete (B♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 90. The score consists of eight staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff contains three triplet markings over eighth notes. The third staff continues with eighth and quarter notes. The fourth staff features dotted quarter notes and eighth notes. The fifth staff includes eighth notes and quarter notes with some rests. The sixth staff has triplet markings over eighth notes and quarter notes. The seventh staff shows eighth notes and quarter notes, ending with a first ending bracket. The eighth staff begins with a second ending bracket, followed by eighth notes and quarter notes, concluding with a *rall...* marking.

EU SEI QUE VOU TE AMAR

1º Clarinete (B♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for the 1st Clarinet in B-flat. It begins with a tempo marking of quarter note = 90. The piece is in 4/4 time and starts with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff contains measures 1-5, the second staff measures 6-10, the third staff measures 11-15, the fourth staff measures 16-20, the fifth staff measures 21-25, the sixth staff measures 26-30, the seventh staff measures 31-36, and the eighth staff measures 37-42. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is placed over measures 31-36, and a second ending bracket is placed over measures 37-42. The piece concludes with a *rall...* marking.

EU SEI QUE VOU TE AMAR

Requinta (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of a quarter note equal to 90 (♩ = 90). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 37 indicated at the start of their respective lines. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A triplet of eighth notes is marked with a '3' above it. The score concludes with a 'rall...' instruction.

EU SEI QUE VOU TE AMAR

Flauta (C)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for Flauta (C) in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a tempo marking of quarter note = 90. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 37 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. A first ending bracket labeled '1' spans measures 31-34, and a second ending bracket labeled '2' spans measures 35-37. The score concludes with a 'rall...' instruction.