

EU SEI QUE VOU TE AMAR

Tom Jobim e Vinicius de Moraes

Arr.: Eduardo Fideles

$\text{♩} = 90$

Flauta (C)

Requinta (E \flat)

1 $^{\circ}$ Clarinete (B \flat)

2 $^{\circ}$ Clarinete (B \flat)

3 $^{\circ}$ Clarinete (B \flat)

Sax-Soprano (B \flat)

1 $^{\circ}$ Sax-Alto (E \flat)

3 $^{\circ}$ Sax-Alto (E \flat)

2 $^{\circ}$ Sax-Tenor (B \flat)

4 $^{\circ}$ Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1 $^{\circ}$ Trompete (B \flat)

2 $^{\circ}$ Trompete (B \flat)

3 $^{\circ}$ Trompete (B \flat)

1 $^{\circ}$ Sax-Horn (E \flat)

2 $^{\circ}$ Sax-Horn (E \flat)

3 $^{\circ}$ Sax-Horn (E \flat)

1 $^{\circ}$ Trombone (C)

2 $^{\circ}$ Trombone (C)

3 $^{\circ}$ Trombone (C)

Bombardino (C)

Tuba (E \flat)

Percussão

Governo do Estado de Ceará - Secretaria da Cultura
Coordenação de Música

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

4º Sax-Tenor (B♭)

Sax-Barítono (E♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

18

Flauta (C)

Requinta (E \flat)

1º Clarinete (B \flat)

2º Clarinete (B \flat)

3º Clarinete (B \flat)

Sax-Soprano (B \flat)

1º Sax-Alto (E \flat)

3º Sax-Alto (E \flat)

2º Sax-Tenor (B \flat)

4º Sax-Tenor (B \flat)

Sax-Barítono (E \flat)

1º Trompete (B \flat)

2º Trompete (B \flat)

3º Trompete (B \flat)

1º Sax-Horn (E \flat)

2º Sax-Horn (E \flat)

3º Sax-Horn (E \flat)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E \flat)

18

Percussão

Flauta (C)

Reuinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

4º Sax-Tenor (B♭)

Sax-Barítono (E♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

Flauta (C)

Requinta (E♭)

1º Clarinete (B♭)

2º Clarinete (B♭)

3º Clarinete (B♭)

Sax-Soprano (B♭)

1º Sax-Alto (E♭)

3º Sax-Alto (E♭)

2º Sax-Tenor (B♭)

4º Sax-Tenor (B♭)

Sax-Barítono (E♭)

1º Trompete (B♭)

2º Trompete (B♭)

3º Trompete (B♭)

1º Sax-Horn (E♭)

2º Sax-Horn (E♭)

3º Sax-Horn (E♭)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (E♭)

Percussão

36 1 2

rall...

EU SEI QUE VOU TE AMAR

Tuba (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

$\bullet = 90$

6

11

16

21

26

31

37

1

2

rall...

EU SEI QUE VOU TE AMAR

Tuba (C)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6

11

16

21

26

31

37

1

2

rall...

EU SEI QUE VOU TE AMAR

Tuba (B \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

$\bullet = 90$

6

11

16

21

26

31

37

rall...

EU SEI QUE VOU TE AMAR

Bombardino (C)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6

11

16

21

26

31

37

1

2

rall...

The musical score is written for Bombardino in C major, 4/4 time, with a tempo of 90. It consists of eight staves of music. The first staff begins with a tempo marking of 90. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are two first endings marked with '1' and '2' at measures 31 and 37 respectively. The piece concludes with a 'rall...' instruction.

EU SEI QUE VOU TE AMAR

Bombardino (B \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

$\bullet = 90$

6

11

16

21

26

31

37

rall...

The musical score is written for Bombardino in B-flat major and 6/8 time. It begins with a tempo marking of quarter note = 90. The piece consists of 37 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 26 contains two triplet markings. Measure 31 has a first ending bracket. Measure 37 has a second ending bracket. The piece concludes with a 'rall...' instruction.

EU SEI QUE VOU TE AMAR

3° Trombone (C)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6 2 3 2 > > >

13 3

18

23

28

33 1 3

38 2

rall...

Detailed description: This is a musical score for the 3rd Trombone (C) part of the song 'Eu Sei que Vou Te Amar'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a tempo marking of quarter note = 90. The score consists of eight staves of music. The first staff contains the first five measures. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 13 and features a triplet. The fourth staff starts at measure 18. The fifth staff starts at measure 23 and contains a series of eighth notes. The sixth staff starts at measure 28 and includes a repeat sign. The seventh staff starts at measure 33 and includes first and second endings. The eighth staff starts at measure 38 and concludes with a 'rall...' instruction.

EU SEI QUE VOU TE AMAR

2º Trombone (C)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

♩ = 90

6

13

18

23

28

33

38

rall...

Detailed description: This is a musical score for the 2nd Trombone (C) part of the song 'Eu Sei que Vou Te Amar'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of eight staves of music. The first staff begins with a tempo marking '♩ = 90'. The second staff starts at measure 6 and includes a double bar line, a fermata, and a '2' above the staff. The third staff starts at measure 13 and includes a '3' above the staff. The fourth staff starts at measure 18 and includes a fermata. The fifth staff starts at measure 23 and includes a fermata. The sixth staff starts at measure 28 and includes a repeat sign. The seventh staff starts at measure 33 and includes a first ending bracket labeled '1' and a '3' below the staff. The eighth staff starts at measure 38 and includes a second ending bracket labeled '2' and a 'rall...' marking at the end of the piece.

EU SEI QUE VOU TE AMAR

1º Trombone (C)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6

13

18

23

28

33

38

rall...

Detailed description: This is a musical score for the 1st Trombone (C) part of the song 'Eu Sei que Vou Te Amar'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 90. The score consists of eight staves of music. The first staff begins with a tempo marking '• = 90'. The second staff starts at measure 6 and includes a double bar line, a fermata, and a '2' indicating a second ending. The third staff starts at measure 13 and includes a '3' indicating a triplet. The fourth staff starts at measure 18 and includes a fermata. The fifth staff starts at measure 23 and includes a fermata. The sixth staff starts at measure 28 and includes a repeat sign. The seventh staff starts at measure 33 and includes a first ending bracket labeled '1'. The eighth staff starts at measure 38 and includes a second ending bracket labeled '2'. The piece concludes with a 'rall...' instruction.

EU SEI QUE VOU TE AMAR

3º Sax-Horn (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

$\bullet = 90$

The musical score is written for a 3rd Sax-Horn in E-flat, in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 90. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. It features several technical markings: a 4-measure rest at measure 6, a 3-measure triplet at measure 7, a 2-measure rest at measure 11, and a 2-measure rest at measure 25. There are also first and second endings at measures 34-35 and 38-39. The piece concludes with a *rall...* marking at the end of the final staff.

EU SEI QUE VOU TE AMAR

2º Sax-Horn (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

$\bullet = 90$

6 **4** **3** **2**

15

20 **3**

25 **2** **3**

31 **1** **2**

38 **2** *rall...*

EU SEI QUE VOU TE AMAR

1º Sax-Horn (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for a 1st Sax-Horn in E-flat, in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 90. The score consists of seven staves of music. The first staff starts with a whole rest, followed by a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff starts at measure 6 with a four-measure rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, and D5, then a quarter note D5, a quarter note C5, and a quarter note B4. The third staff starts at measure 15 with a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, and a quarter note B4. The fourth staff starts at measure 20 with eighth notes D4, E4, F#4, G4, A4, B4, C5, and D5, followed by a quarter note D5, a quarter note C5, and a quarter note B4. The fifth staff starts at measure 25 with a two-measure rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, and a quarter note B4. The sixth staff starts at measure 31 with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, and a quarter note B4. The seventh staff starts at measure 38 with a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note C5, and a quarter note B4. The score concludes with the instruction *rall...*

EU SEI QUE VOU TE AMAR

3º Trompete (B \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for 3rd Trumpet (B \flat) in common time (C). It begins with a tempo marking of $\bullet = 90$. The score consists of several staves of music with various annotations:

- Staff 1: Measures 1-5. Includes a tempo marking $\bullet = 90$.
- Staff 2: Measures 6-10. Includes a triplet of eighth notes (marked '3'), a sixteenth-note run (marked '6'), and a quarter-note run (marked '2').
- Staff 3: Measures 11-16. Includes accents (>) under the first four notes.
- Staff 4: Measures 17-21. Includes an eighth-note run (marked '8').
- Staff 5: Measures 22-33. Includes a first ending bracket (marked '1') and a second ending bracket (marked '2').
- Staff 6: Measures 34-38. Includes a triplet of eighth notes (marked '3').
- Staff 7: Measures 39-44. Includes a *rall...* marking at the end.

EU SEI QUE VOU TE AMAR

2º Trompete (B♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6 3 6 2

17

22 8

34 1 2

39 *rall...*

Detailed description: This is a musical score for the 2nd Trumpet part (Bb) of the song 'Eu Sei que Vou Te Amar'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 90. The music consists of several staves of notation. The first staff contains the initial melody. The second staff starts at measure 6 and includes a triplet of eighth notes, a sixteenth rest, a six-measure rest, and a two-measure rest. The third staff starts at measure 17 and features eighth notes with accents. The fourth staff starts at measure 22 and includes an eight-measure rest followed by a melodic line. The fifth staff starts at measure 34 and shows a first and second ending bracket. The sixth staff starts at measure 39 and concludes with a 'rall...' marking.

EU SEI QUE VOU TE AMAR

1º Trompete (B \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written in treble clef with a common time signature (C). It begins with a tempo marking of quarter note = 90. The score consists of seven staves of music. The first staff contains the first four measures. The second staff starts at measure 6 and includes a triplet of eighth notes, a six-measure rest, and a two-measure rest. The third staff starts at measure 17 and features accents (>) under the first four notes. The fourth staff starts at measure 22 and includes an eight-measure rest. The fifth staff starts at measure 34 and contains two first endings, labeled '1' and '2'. The sixth staff starts at measure 39 and concludes with a 'rall...' instruction.

EU SEI QUE VOU TE AMAR

Sax-Baritono (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for Sax-Baritone (E \flat) in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The second staff starts at measure 6 with a series of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The third staff starts at measure 11 with eighth notes D5, E5, F#5, G5, A5, B5, followed by three eighth notes with accents (>) on D5, E5, and F#5, then a triplet of eighth notes G5, A5, B5, and a quarter note D5. The fourth staff starts at measure 16 with a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note D5. The fifth staff starts at measure 21 with eighth notes D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The sixth staff starts at measure 26 with eighth notes D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, followed by a repeat sign and eighth notes D5, E5, F#5, G5, A5, B5. The seventh staff starts at measure 31 with eighth notes D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, followed by a first ending bracket labeled '1' over a half note D5. The eighth staff starts at measure 37 with eighth notes D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, followed by a second ending bracket labeled '2' over a half note D5. The piece concludes with a *rall...* marking.

EU SEI QUE VOU TE AMAR

4° Sax-Tenor (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff contains three triplet markings over eighth notes. The third staff continues the melodic line with some rests. The fourth staff features a sequence of eighth notes and quarter notes. The fifth staff includes a triplet and a half note. The sixth staff has a repeat sign and a first ending bracket. The seventh staff has a first ending bracket. The eighth staff includes a triplet, a second ending bracket, and a 'rall...' instruction.

EU SEI QUE VOU TE AMAR

2º Sax-Tenor (B♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for a 2nd Tenor Saxophone in B♭. It begins with a tempo marking of quarter note = 90. The score is in common time (C) and consists of 37 measures. The key signature changes from one flat (B♭) to two flats (B♭, E♭) at measure 21. The score includes various musical notations such as rests, eighth and sixteenth notes, quarter notes, and half notes. There are first and second endings marked with '1' and '2' respectively. A triplets sign is present at measure 37. The piece concludes with a 'rall...' instruction.

EU SEI QUE VOU TE AMAR

3° Sax-Alto (E♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

• = 90

6

11

16

21

26

31

37

3

2

1

rall...

EU SEI QUE VOU TE AMAR

1º Sax-Alto (E♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for 1st Alto Saxophone (E♭) in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of ♩ = 90. The score consists of eight staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff contains a melodic line with slurs and ties. The third staff continues the melody with slurs. The fourth staff features a series of quarter notes. The fifth staff has a melodic line with slurs and ties. The sixth staff includes a triplet of eighth notes. The seventh staff has a melodic line with a first ending bracket. The eighth staff starts with a triplet of eighth notes, followed by a second ending bracket, and concludes with a *rall...* marking.

EU SEI QUE VOU TE AMAR

Sax-Soprano (B \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for Sax-Soprano (B \flat) in 4/4 time. It begins with a tempo marking of $\bullet = 90$. The score consists of eight staves of music. The first staff starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and a half note. The third staff features a melodic line with a slur over a half note. The fourth staff has a half note followed by quarter notes. The fifth staff includes a triplet of eighth notes and a half note. The sixth staff contains a triplet of eighth notes and a half note. The seventh staff has a first ending bracket over the final two measures. The eighth staff has a second ending bracket over the first two measures, followed by a triplet of eighth notes and a half note, and ends with a *rall...* marking.

EU SEI QUE VOU TE AMAR

3º Clarinete (B \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for a 3rd Clarinet in B-flat. It begins with a tempo marking of quarter note = 90. The piece is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures across eight staves. Measure numbers 6, 11, 16, 21, 26, 31, and 37 are indicated at the start of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' over a bracket) at measures 6, 26, and 37. A first ending bracket labeled '1' spans measures 31-33, and a second ending bracket labeled '2' spans measures 37-40. The piece concludes with a 'rall...' instruction at the end of the final measure.

EU SEI QUE VOU TE AMAR

2º Clarinete (B♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

Musical score for 2º Clarinete (B♭) of the song "EU SEI QUE VOU TE AMAR". The score is written in treble clef with a common time signature (C). It begins with a tempo marking of ♩ = 90. The piece features several measures with triplets and first/second endings. The score concludes with a *rall...* marking.

EU SEI QUE VOU TE AMAR

1º Clarinete (B♭)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for the 1st Clarinet in B-flat. It begins with a tempo marking of quarter note = 90. The piece is in 4/4 time and starts with a treble clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 11. The score consists of eight staves of music. Measure numbers 6, 11, 16, 21, 26, 31, and 37 are indicated at the start of their respective staves. The piece concludes with a 'rall...' instruction. There are first and second endings marked with '1' and '2' respectively, and a repeat sign with a first ending bracket at the end.

EU SEI QUE VOU TE AMAR

Requinta (E \flat)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 90. The score is divided into systems of five staves each. The first system (measures 1-5) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 6-10) continues with a similar rhythmic texture. The third system (measures 11-15) shows a transition to a more melodic line with some rests. The fourth system (measures 16-20) consists of a steady melodic progression. The fifth system (measures 21-25) includes a triplet of eighth notes. The sixth system (measures 26-30) features a triplet of eighth notes and a first ending bracket. The seventh system (measures 31-36) includes a first ending bracket and a 'rall...' instruction. The eighth system (measures 37-42) includes a triplet of eighth notes and a second ending bracket.

EU SEI QUE VOU TE AMAR

Flauta (C)

Tom Jobim e Vinicius de Moraes
Arr.: Eduardo Fideles

The musical score is written for Flauta (C) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a tempo marking of quarter note = 90. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, and 37 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and first/second endings (indicated by '1' and '2' over brackets). The score concludes with a *rall...* instruction.