

PROJETO FORTALECIMENTO MUSICAL

A VOLTA DA ASA BRANCA

Baião

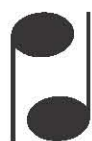
Autor: Luis Gonzaga e José Dantas

Arranjo: Márcio Mizael



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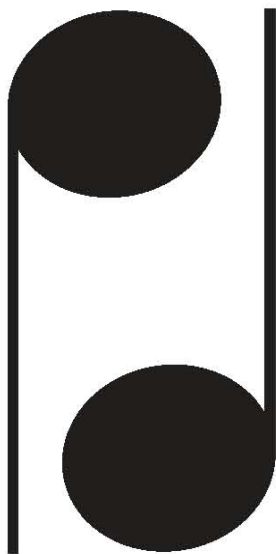
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

A Secretaria da Cultura do Estado agradece ao Maestro **Márcio Mizael da Silva**, pela doação desta peça musical que serviu de matriz para esta edição.

Márcio Mizael da Silva

Natural de Cruzeta RN, Iniciou seus estudos musicais em 2003 na orientação do Maestro Bem bem. Em 2006 ingressou no curso Técnico sobre a orientação do professor Ranilson Bezerra, participou de diversos Seminários de música promovido pela Fundação José Augusto (FJA) no interior do Estado, e durante o primeiro Seminário de Natal-RN promovido pela fundação José Augusto participou na qualidade de monitor do professor Normando Carneiro no curso de Arranjo e Orquestração. Hoje é aluno do curso de Bacharelado em música (trompete) na orientação do professor Ranilson Bezerra e Antonio Carlos.

Participou de vários grupos musicais entre eles *Jerimum Jazz* (UFRN). *Big Band jovem* da (UFRN). *Orquestra Sinfônica* (UFRN). Grupo de Choro *Nosso Choro* (UFRN). Grupo de choro *Quase as Seis* (UFRN) grupo de choro *Bem Brasileiro* (AMUSIC). *Trio Cafusu* (AMUSIC). Grupo de choro *Chorinho das Cinco* (AJAC). *Grupo de Trompetes* (UFRN). *Grupo de metais* (UFRN). *Grupo de Metais* (AMUSIC). *Filarmônica de São Tomé* (AJAC)

Hoje integrante do Grupo *Nosso Choro* (UFRN), *sexteto Quimporó* (AMUSIC), *Grupo de Metais da* (UFRN). Grupo de pífano (AMUSIC), *Filarmônica de Cruzeta* (AMUSIC). E é Maestro da Filarmônica de Timbaúba dos Batistas.



A VOLTA DA ASA BRANCA

Guia

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

The image displays a comprehensive musical score for the piece 'A Volta da Asa Branca'. The score is arranged in a standard orchestral format with 20 staves, each labeled with an instrument. The instruments included are Flautim, Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Clarone, Sax Soprano, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Baritone, 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1ª Trompete Bb, 2ª Trompete Bb, 3ª Trompete Bb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The music is written in a 2/4 time signature with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings, providing a detailed guide for the performance.

A VOLTA DA ASA BRANCA

This musical score is for the piece "A Volta da Asa Branca". It is a full orchestration for a band, starting at measure 12. The instruments listed on the left are: Flautim, Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Clarone, Sax Soprano, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Baritono, 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score is written in treble clef for most instruments and bass clef for the Trombones, Bombardino, and Tuba. The key signature has one sharp (F#) and the time signature is 2/4. The Bateria part features a complex rhythmic pattern with many accents.

The image displays a full orchestral score for the piece "A Volta da Asa Branca". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flautim, Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Clarone, Sax Soprano, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Baritono, 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1ª Trompete Bb, 2ª Trompete Bb, 3ª Trompete Bb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score begins at measure 25, as indicated by the number '25' at the start of each staff. The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *sfz* (sforzando) and *f* (forte). The Bateria part at the bottom features a complex, syncopated rhythm with many accents. The overall layout is clean and professional, typical of a published musical score.

A VOLTA DA ASA BRANCA

This musical score is for the piece 'A Volta da Asa Branca'. It is arranged for a large band and includes parts for the following instruments: Flautim, Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Clarone, Sax Soprano, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Baritono, 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1ª Trompete Bb, 2ª Trompete Bb, 3ª Trompete Bb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score begins at measure 37. The key signature is one flat (Bb), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play melodic lines, while the saxophones provide harmonic support. The percussion section, including the tuba and snare drum, provides a steady rhythmic foundation.

This musical score is for the piece "A Volta da Asa Branca" and is page 5 of the score. It is arranged for a large band. The instruments listed on the left are: Flautim, Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Clarone, Sax Soprano, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Baritono, 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score begins at measure 48. The Flautim and Flauta parts have a melodic line with grace notes and slurs. The Clarinetes and Sax Soprano parts have a similar melodic line. The Sax Alto and Sax Tenor parts have a rhythmic accompaniment. The Trompas and Trompetes parts have a rhythmic accompaniment. The Trombones and Bombardino parts have a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment. The Bateria part has a rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Trombones, Bombardino, Tuba, and Bateria. The Bateria part is written in a simplified notation with arrows indicating the direction of the sticks.

This musical score is for the piece 'A Volta da Asa Branca'. It is arranged for a large band and includes parts for the following instruments: Flautim, Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Clarone, Sax Soprano, 1º Sax Alto Eb, 2º Sax Alto Eb, 1º Sax Tenor Bb, 2º Sax Tenor Bb, Sax Baritono, 1ª Trompa F, 2ª Trompa F, 3ª Trompa F, 1ª Trompete Bb, 2ª Trompete Bb, 3ª Trompete Bb, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score is written in a key signature of one flat (Bb) and a common time signature (C). It begins at measure 60. The woodwind and brass sections play a melodic line with some variations, while the saxophones provide harmonic support. The trombones and tuba play a steady bass line. The percussion part features a complex rhythmic pattern with many accents. The score includes first and second endings for several instruments, marked with '1.' and '2.'. Dynamic markings such as *sfz* (sforzando) are present in the brass parts.

71

Flautim

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

Clarone

Sax Soprano

1° Sax Alto E \flat

2° Sax Alto E \flat

1° Sax Tenor B \flat

2° Sax Tenor B \flat

Sax Baritono

1° Trompa F

2° Trompa F

3° Trompa F

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bateria

71

A VOLTA DA ASA BRANCA

Flauta

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

8

15

24

33

42

49

61

67

74

A VOLTA DA ASA BRANCA

Flautim

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

8

15

24

32

41

48

57

66

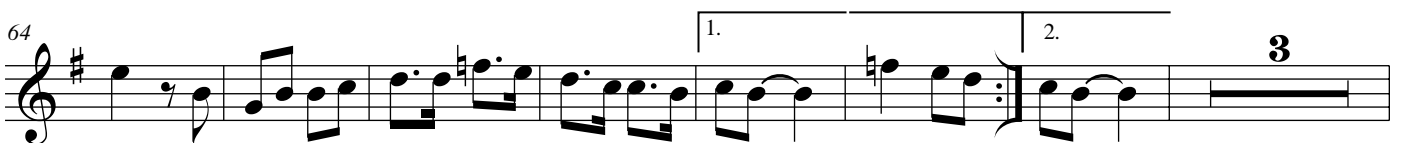
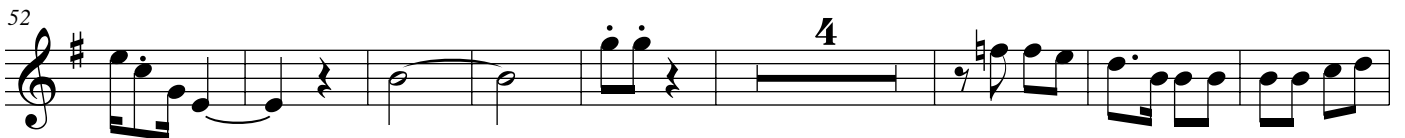
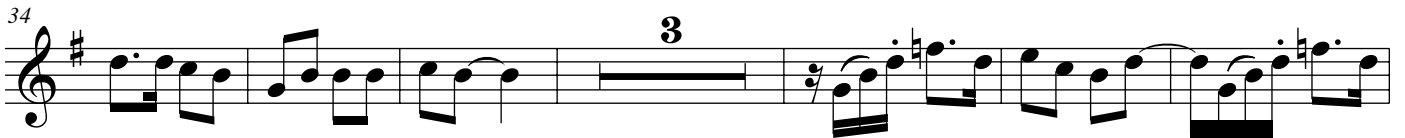
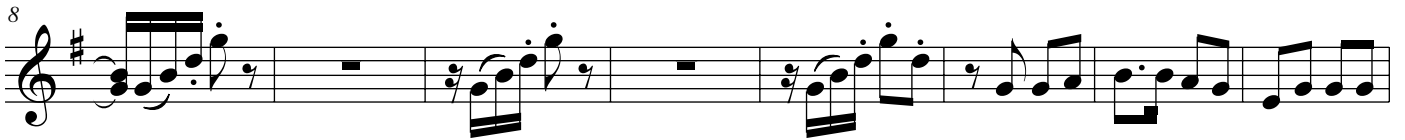
74

A VOLTA DA ASA BRANCA

1º Clarinete B \flat

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



A VOLTA DA ASA BRANCA

2º Clarinete B \flat

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

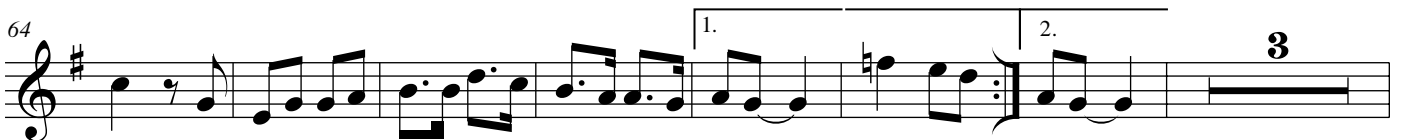
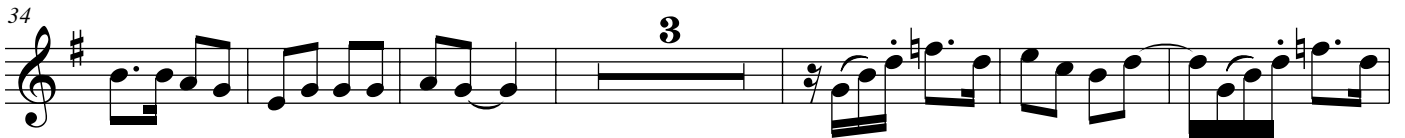
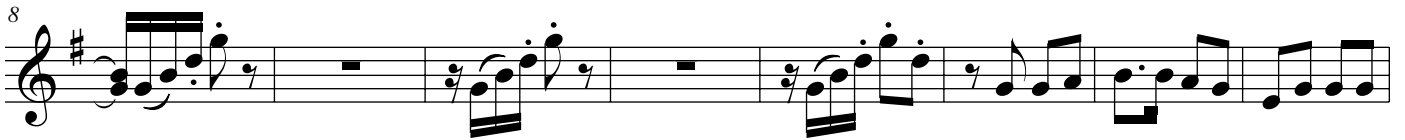
The musical score is written for a 2nd Clarinet in B-flat. It consists of ten staves of music in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 16, 25, 34, 43, 52, 64, and 74 are indicated at the beginning of their respective staves. A first ending bracket is present between measures 64 and 74, with a second ending bracket following it. A fermata is placed over a measure in the 34-43 staff. The piece concludes with a fermata in the final measure.

A VOLTA DA ASA BRANCA

3º Clarinete B \flat

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



A VOLTA DA ASA BRANCA

Clarone

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

7

14

21

29

37

44

52

60

68

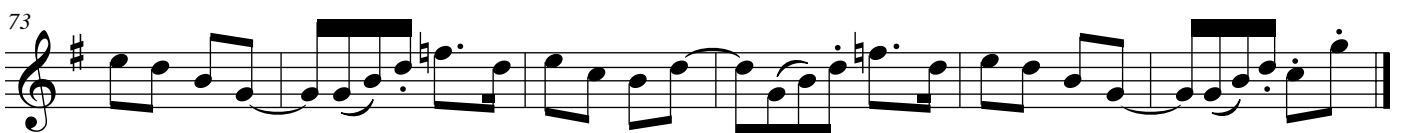
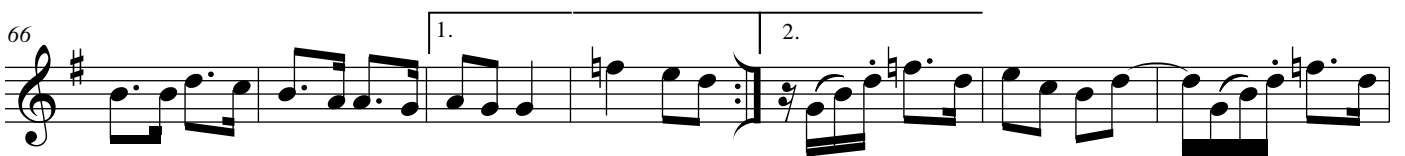
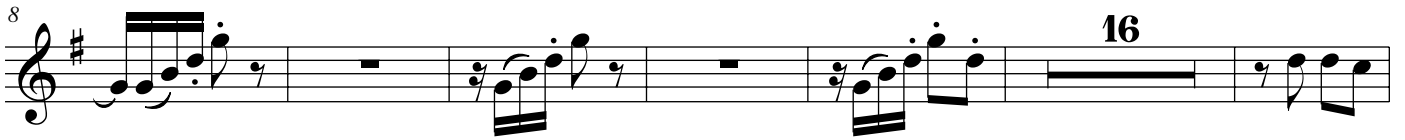
74

A VOLTA DA ASA BRANCA

Sax Soprano

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

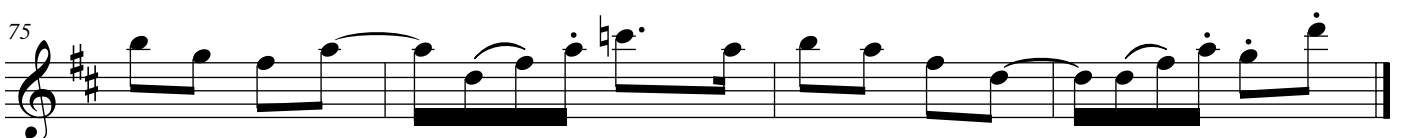
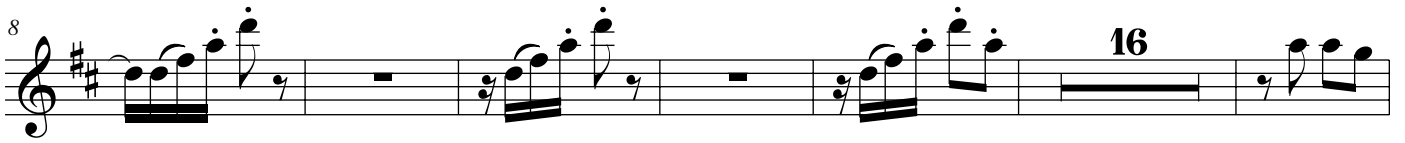
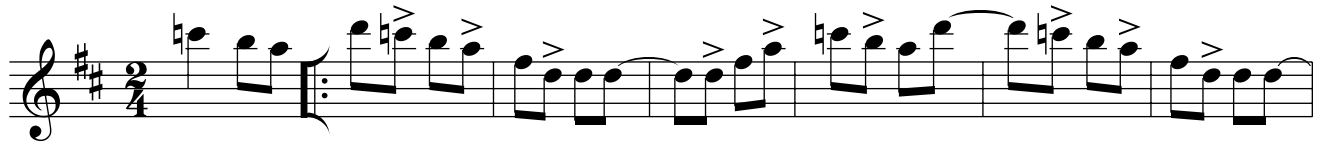


A VOLTA DA ASA BRANCA

1º Sax Alto E♭

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

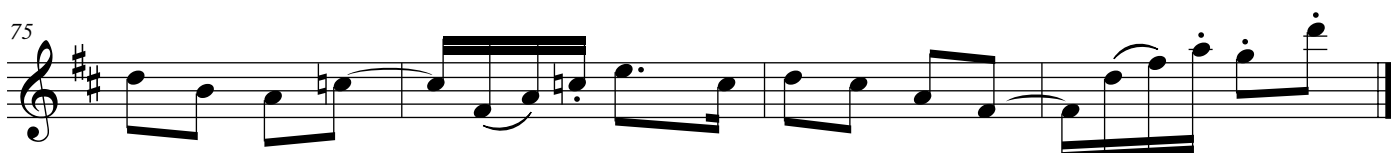
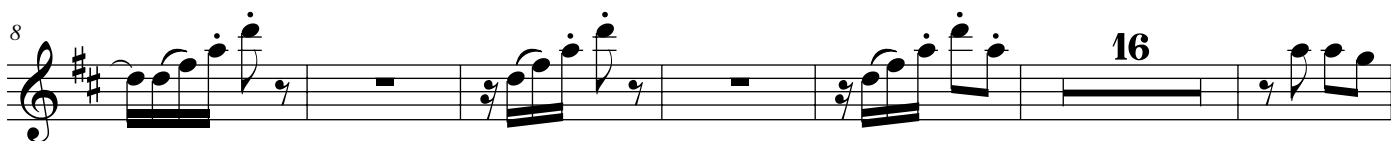
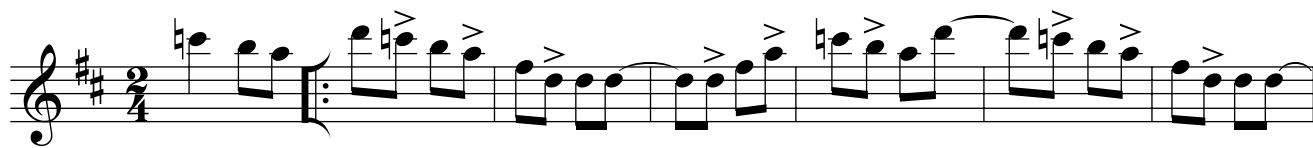


A VOLTA DA ASA BRANCA

2º Sax Alto E♭

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

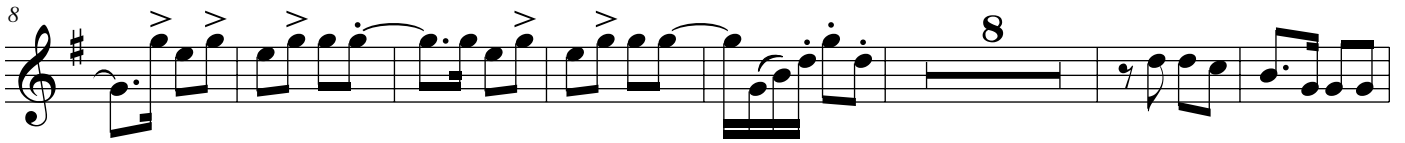


A VOLTA DA ASA BRANCA

1º Sax Tenor B♭

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



A VOLTA DA ASA BRANCA

2º Sax Tenor B♭

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

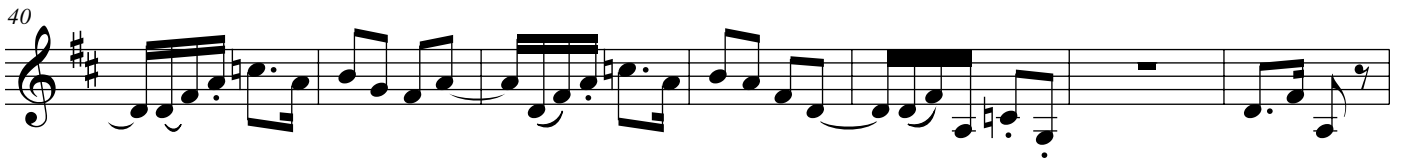
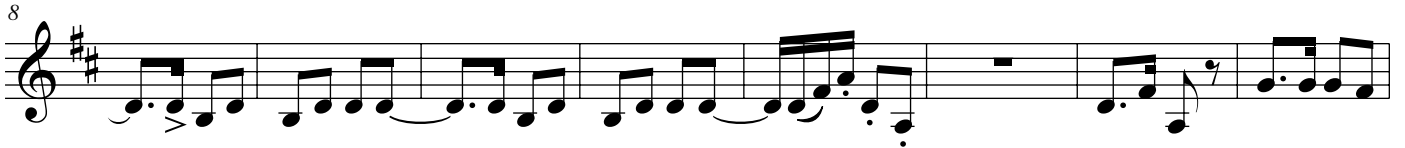


A VOLTA DA ASA BRANCA

Sax Baritono

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

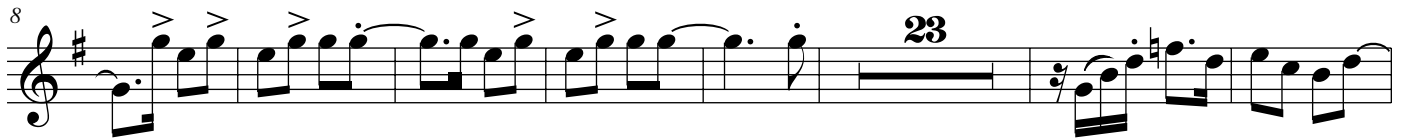


A VOLTA DA ASA BRANCA

1º Trompete B \flat

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

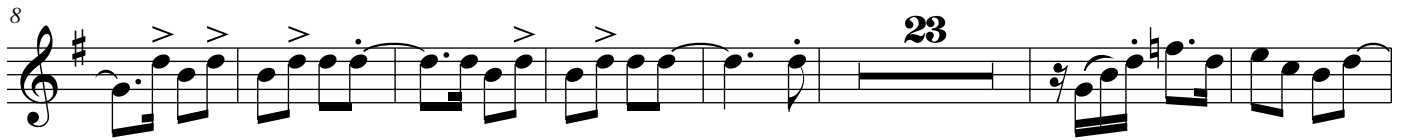


A VOLTA DA ASA BRANCA

2º Trompete B \flat

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

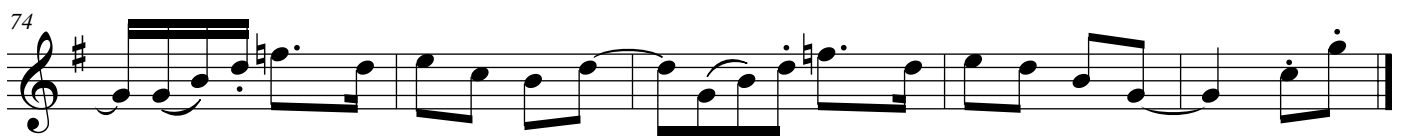


A VOLTA DA ASA BRANCA

3º Trompete B \flat

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

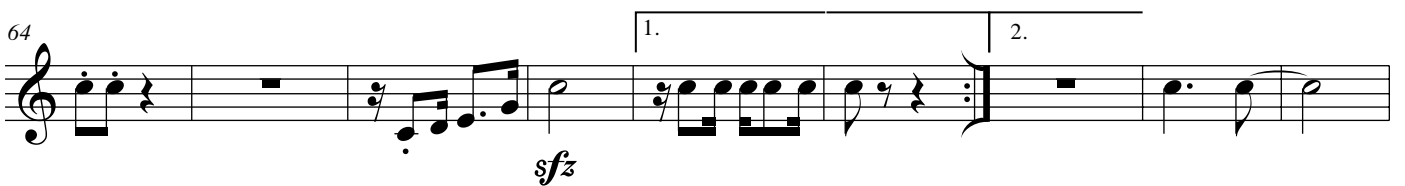
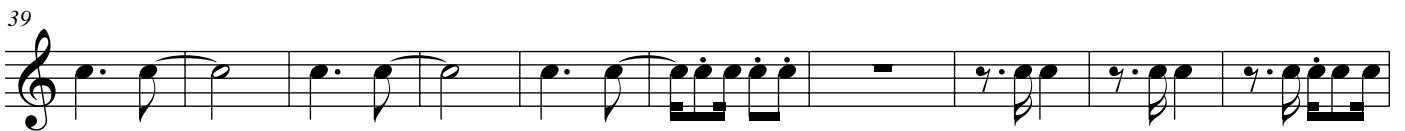
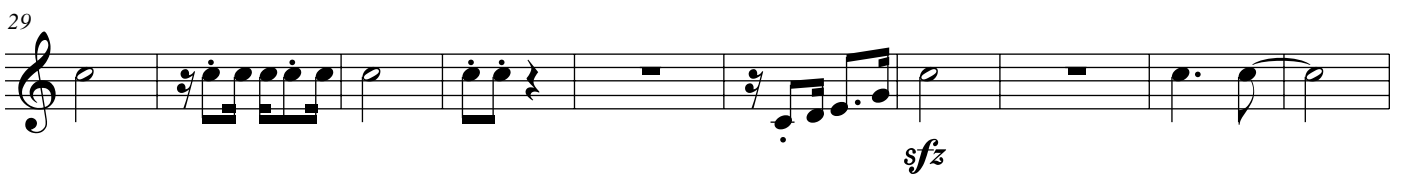
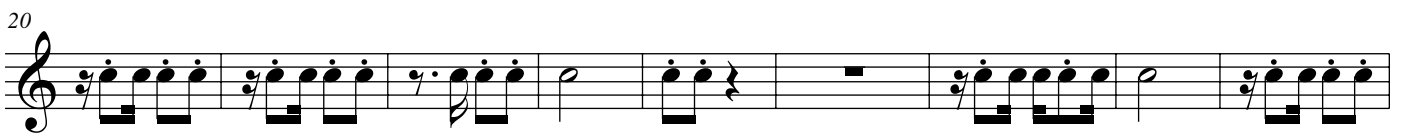


A VOLTA DA ASA BRANCA

1ª Trompa F

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

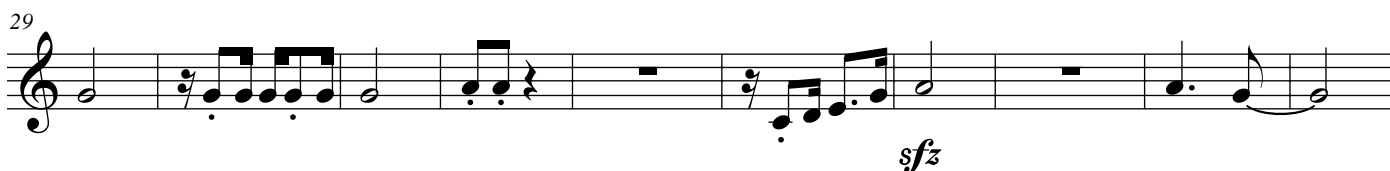


A VOLTA DA ASA BRANCA

2ª Trompa F

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

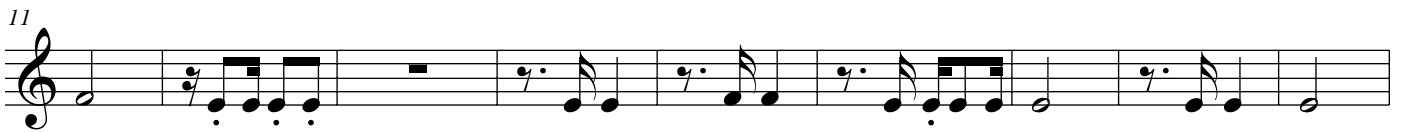


A VOLTA DA ASA BRANCA

3ª Trompa F

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

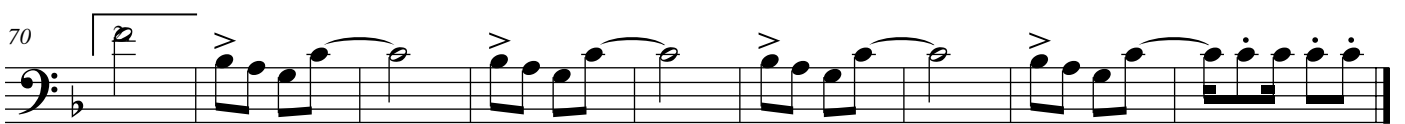
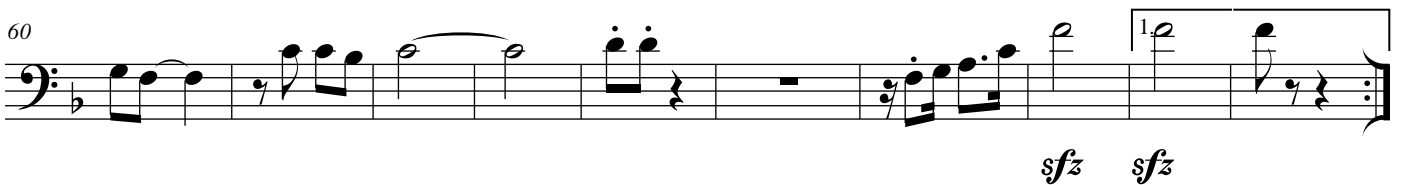
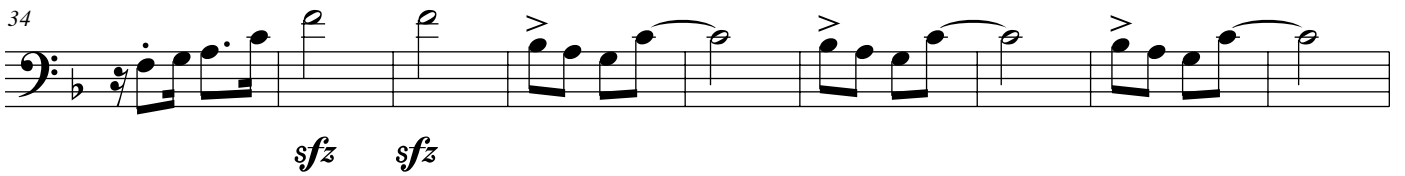
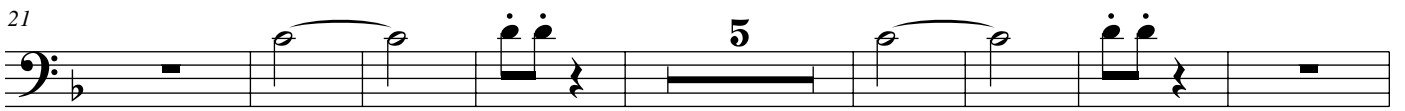
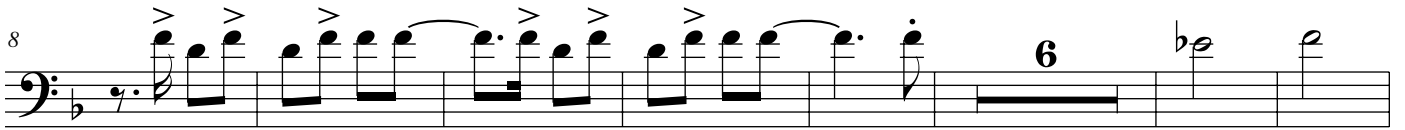


A VOLTA DA ASA BRANCA

1º Trombone

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



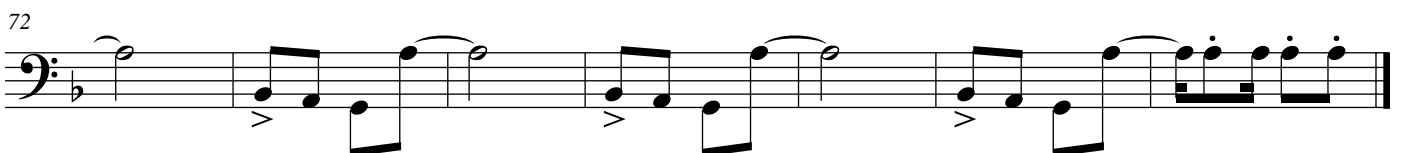
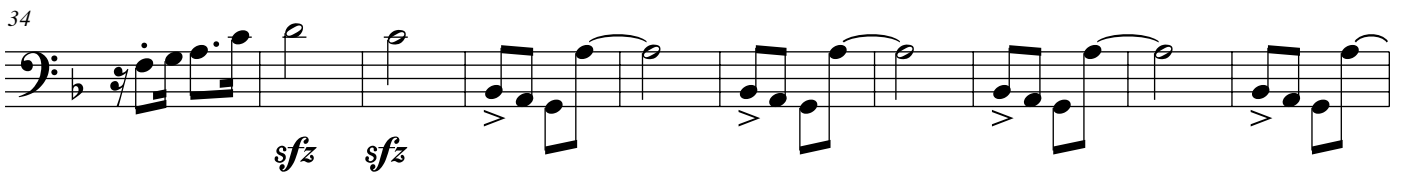
sfz

A VOLTA DA ASA BRANCA

2º Trombone

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

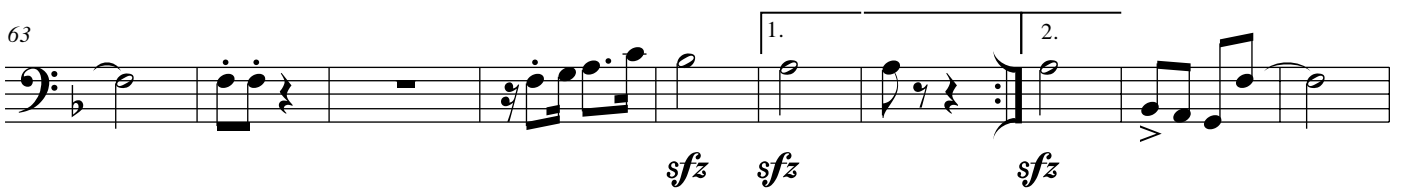
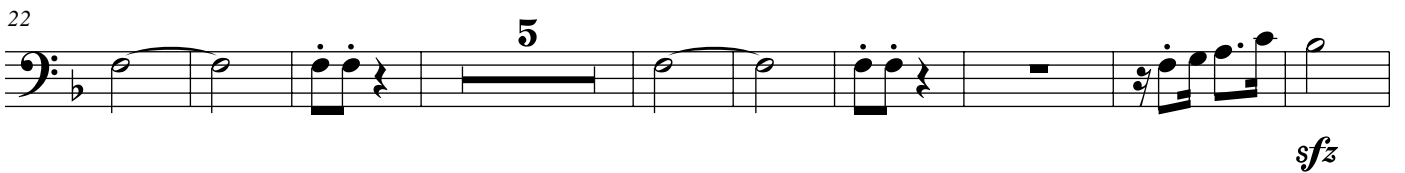


A VOLTA DA ASA BRANCA

3° Trombone

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



A VOLTA DA ASA BRANCA

Bombardino B \flat

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

The musical score is written for Bombardino B \flat in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and slurs are used throughout. The piece concludes with a double bar line and repeat signs.

8

16

25

34

41

49

58

67

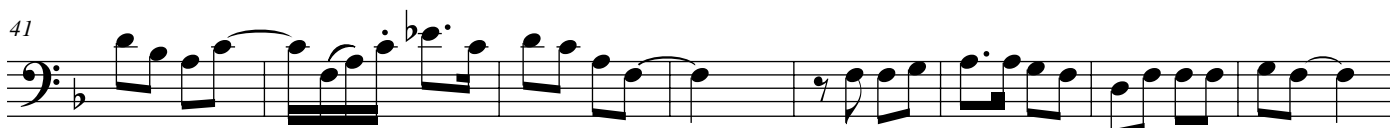
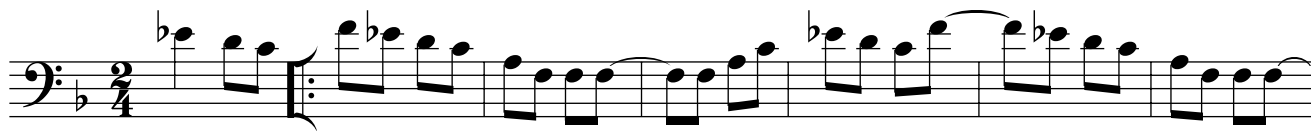
74

A VOLTA DA ASA BRANCA

Bombardino C

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



A VOLTA DA ASA BRANCA

Tuba B \flat

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

The musical score is written for Tuba B \flat in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score begins with a repeat sign at the start of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as accents (>) and slurs are used throughout. The score includes measure numbers 7, 15, 23, 32, 40, 48, 56, 65, and 73. A first ending bracket is present above measures 65-68, and a second ending bracket is present above measures 69-72. The piece concludes with a final cadence in the tenth staff.

A VOLTA DA ASA BRANCA

Tuba C

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

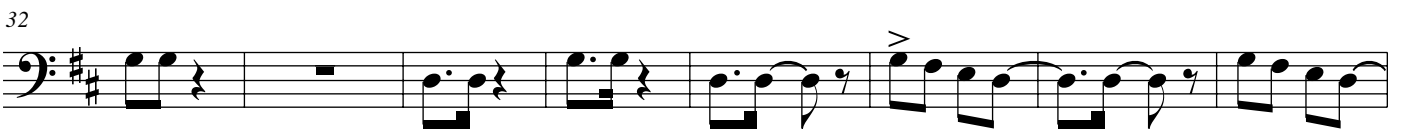


A VOLTA DA ASA BRANCA

Tuba E \flat

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael



A VOLTA DA ASA BRANCA

Bateria

Luiz Gonzaga e Zé Dantas

Arr.: Márcio Mizael

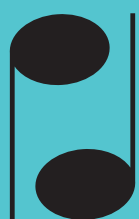
The musical score is written for a drum set in 2/4 time. It consists of 71 measures, organized into systems of two staves each. The first staff of each system contains the snare drum part, and the second staff contains the bass drum part. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often with accents (>) and cross-sticks (x). Measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 64, and 71 are indicated on the left side of the score. A first and second ending bracket is present at the end of the piece, starting at measure 64.



GOVERNO DO ESTADO DO CEARÁ

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**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
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