

Relembrando o Gonzagão

Arr. Manoel Ferreira

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta (C):** Melodic line with grace notes.
- Requinta (Eb):** Melodic line with grace notes.
- 1ª Clarineta (Bb):** Melodic line with grace notes.
- 2ª Clarineta (Bb):** Melodic line with grace notes.
- 3ª Clarineta (Bb):** Melodic line with grace notes.
- Sax-Soprano (Bb):** Melodic line with grace notes.
- 1º Sax-Alto (Eb):** Rhythmic accompaniment.
- 2º Sax-Alto (Eb):** Rhythmic accompaniment.
- 1º Sax-Tenor (Bb):** Rhythmic accompaniment.
- 2º Sax-Tenor (Bb):** Rhythmic accompaniment.
- Sax-Barítono (Eb):** Rhythmic accompaniment.
- 1º Trompete (Bb):** Rhythmic accompaniment.
- 2º Trompete (Bb):** Rhythmic accompaniment.
- 3º Trompete (Bb):** Rhythmic accompaniment.
- 1ª Trompa (Eb):** Rhythmic accompaniment.
- 2ª Trompa (Eb):** Rhythmic accompaniment.
- 3ª Trompa (Eb):** Rhythmic accompaniment.
- Bombardino (C):** Rhythmic accompaniment.
- 1º Trombone (C):** Rhythmic accompaniment.
- 2º Trombone (C):** Rhythmic accompaniment.
- 3º Trombone (C):** Rhythmic accompaniment.
- Tuba (Bb):** Rhythmic accompaniment.
- Bateria:** Drum set with a consistent rhythmic pattern.

10

Flauta (C)

Requinta (Eb)

1º Clarineta (Bb)

2º Clarineta (Bb)

3º Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

10

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Trompa (Eb)

2º Trompa (Eb)

3º Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

10

Bateria

20

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

20

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

20

Bateria

30

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Barítono (Eb)

30

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

30

Bateria

40

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

40

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

40

Bateria

50

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1ª Sax-Alto (Eb)

2ª Sax-Alto (Eb)

1ª Sax-Tenor (Bb)

2ª Sax-Tenor (Bb)

Sax-Barítono (Eb)

50

1ª Trompete (Bb)

2ª Trompete (Bb)

3ª Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1ª Trombone (C)

2ª Trombone (C)

3ª Trombone (C)

Tuba (Bb)

50

Bateria

60

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

60

1ª Trompete (Bb)

2ª Trompete (Bb)

3ª Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

60

Bateria

70

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

70

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

70

Bateria

80 1. 2. *Lento (in 2)* *Xote*

Flauta (C)

Requinta (Eb)

1º Clarineta (Bb)

2º Clarineta (Bb)

3º Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

80 1. 2.

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Trompa (Eb)

2º Trompa (Eb)

3º Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

80 1. 2.

Bateria

89

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

89

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

89

Bateria

98

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

98

1ª Trompete (Bb)

2ª Trompete (Bb)

3ª Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

98

Bateria

107

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Barítono (Eb)

107

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

107

Bateria

116

Flauta (C)

Requinta (Eb)

1° Clarineta (Bb)

2° Clarineta (Bb)

3° Clarineta (Bb)

Sax-Soprano (Bb)

1° Sax-Alto (Eb)

2° Sax-Alto (Eb)

1° Sax-Tenor (Bb)

2° Sax-Tenor (Bb)

Sax-Barítono (Eb)

116

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Trompa (Eb)

2° Trompa (Eb)

3° Trompa (Eb)

Bombardino (C)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Tuba (Bb)

116

Bateria

125

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

125

1ª Trompete (Bb)

2ª Trompete (Bb)

3ª Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

125

Bateria

134

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

134

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

134

Bateria

143

Flauta (C)

Requinta (Eb)

1º Clarineta (Bb)

2º Clarineta (Bb)

3º Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

143

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Trompa (Eb)

2º Trompa (Eb)

3º Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

143

Bateria

150

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1ª Sax-Alto (Eb)

2ª Sax-Alto (Eb)

1ª Sax-Tenor (Bb)

2ª Sax-Tenor (Bb)

Sax-Barítono (Eb)

150

1ª Trompete (Bb)

2ª Trompete (Bb)

3ª Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1ª Trombone (C)

2ª Trombone (C)

3ª Trombone (C)

Tuba (Bb)

150

Bateria

158 1. 2. 1. 2. Poco Lento

Flauta (C)

Requinta (Eb)

1ª Clarineta (Bb)

2ª Clarineta (Bb)

3ª Clarineta (Bb)

Sax-Soprano (Bb)

1º Sax-Alto (Eb)

2º Sax-Alto (Eb)

1º Sax-Tenor (Bb)

2º Sax-Tenor (Bb)

Sax-Barítono (Eb)

158 1. 2. 1. 2. Poco Lento

1ª Trompete (Bb)

2ª Trompete (Bb)

3ª Trompete (Bb)

1ª Trompa (Eb)

2ª Trompa (Eb)

3ª Trompa (Eb)

Bombardino (C)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Tuba (Bb)

158 1. 2. 1. 2. Poco Lento

Bateria

Relembrando o Gonzagão

Requinta (Eb)

Arr. Manoel Ferreira

Musical score for Requinta (Eb) in 2/4 time, arranged by Manoel Ferreira. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measure numbers 8, 16, 23, 30, 40, 47, 68, and 79 indicated. The piece features various musical techniques including slurs, accents, and dynamic markings such as *f*. The score concludes with a section marked *Lento (in 2)* and *Xote*, featuring a 3-measure phrase and a 4-measure phrase.

Relembrando o Gonzagão - Reuinta (Eb)

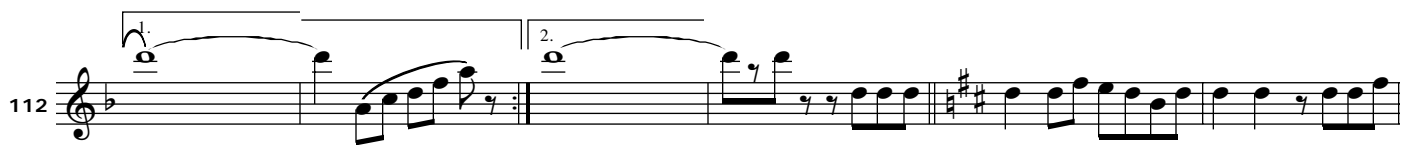
88



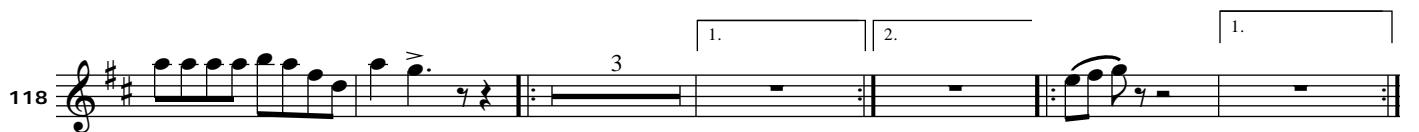
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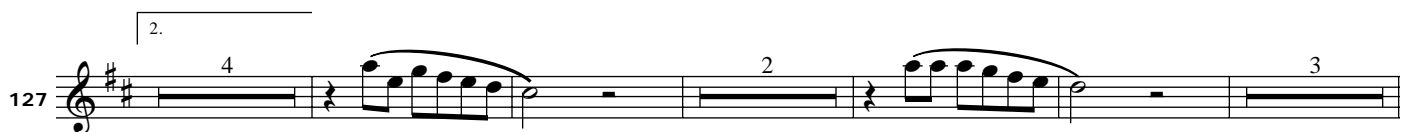
112



118



127



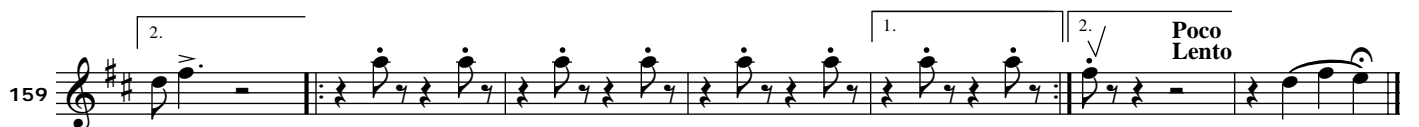
140



146



159



Relembrando o Gonzagão

Flauta (C)

Arr. Manoel Ferreira

8

16

24

32

42

50

71

Relembrando o Gonzagão - Flauta (C)

83 *Lento (in 2)* *Xote*

89

101

113

119

131

141

148

161 *Poco Lento*

Relembrando o Gonzagão

1ª Clarineta (Bb)

Arr. Manoel Ferreira

Musical score for 1ª Clarineta (Bb) in 2/4 time, key of D major. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *f* (forte) and *Lento (in 2)* (Lento in 2/4). There are also performance instructions like *1.* and *2.* for first and second endings, and a *15* marking for a measure repeat. The score concludes with a final note and a fermata.

Relembrando o Gonzagão - 1ª Clarineta (Bb)

85 *Xote*

99

107

116

126

140

156 *Poco Lento*

Relembrando o Gonzagão

2ª Clarineta (Bb)

Arr. Manoel Ferreira

Musical score for 2ª Clarineta (Bb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music, with measure numbers 8, 16, 24, 32, 42, 50, 71, and 79 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 32-33 and 42-43. A dynamic marking of *f* (forte) is present at measure 50. The score concludes with a *Lento (in 2)* marking and a checkmark at measure 79.

Relembrando o Gonzagão - 2ª Clarineta (Bb)

Xote

86

98

105

113

119

131

141

147

161

1.

2.

3.

4.

7.

8.

Poco Lento

Detailed description: This is a musical score for the 2nd Clarinet (Bb) part of the piece 'Relembrando o Gonzagão'. The score is written in treble clef and consists of nine staves of music. The first staff (86) begins with a repeat sign and a 'Xote' tempo marking. The key signature changes from two flats to one flat, then to one sharp. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. A 'Poco Lento' marking appears at the end of the piece. The piece concludes with a final cadence.

Relembrando o Gonzagão

3ª Clarineta (Bb)

Arr. Manoel Ferreira

Musical score for 3ª Clarineta (Bb) in 2/4 time, key of D major. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32 and includes first and second endings. The sixth staff starts at measure 42 and also includes first and second endings. The seventh staff starts at measure 50 and includes a dynamic marking of *f* and a measure rest of 15 measures. The eighth staff starts at measure 71. The ninth staff starts at measure 79 and includes first and second endings, a dynamic marking of *√*, and a tempo marking of *Lento (in 2)*.

Relembrando o Gonzagão - 3ª Clarineta (Bb)

Xote

86

98

105

113

119

131

141

147

161

Poco Lento

Relembrando o Gonzagão

Sax-Soprano (Bb)

Arr. Manoel Ferreira

The musical score is written for Sax-Soprano (Bb) in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score consists of ten staves of music, with measure numbers 8, 16, 24, 32, 39, 48, 56, 70, and 78 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A dynamic marking of *f* (forte) is present at measure 48. The score concludes with a *Lento (in 2)* marking and a final note.

Relembrando o Gonzagão - Sax-Soprano (Bb)

Xote

85

97

103

111

118

125

133

143

158

7

2

1. 2.

1. 2.

1. 2.

4

8

1. 2.

Poco Lento

Relembrando o Gonzagão

1º Sax-Alto (Eb)

Arr. Manoel Ferreira

The musical score is written for 1st Alto Saxophone (Eb) in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *f* and articulation marks like accents and slurs. There are also first, second, and third endings indicated by bracketed lines and numbers 1, 2, and 3. The piece concludes with a double bar line and repeat dots.

Relembrando o Gonzagão - 1º Sax-Alto (Eb)

2. *Lento (in 2)* *Xote*

83

90

100

107

114

122

129

135

141

149

158

1. 2. 1. 2. 1. 2. *Poco Lento*

Detailed description: This is a musical score for the 1st Alto Saxophone part of the piece 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of one flat (Bb). It begins at measure 83 with a tempo marking of 'Lento (in 2)' and a style of 'Xote'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes at measure 158 with a tempo change to 'Poco Lento'. The notation includes slurs, accents, and dynamic markings.

Relembrando o Gonzagão

3º Sax-Alto (Eb)

Arr. Manoel Ferreira

Musical score for 3º Sax-Alto (Eb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 10 staves of music, with measure numbers 8, 16, 24, 31, 38, 47, 55, 63, 69, and 78 indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*. There are first and second endings marked with '1.' and '2.' at measures 31-38 and 78-81. A *Lento (in 2)* marking appears at the end of the piece.

Relembrando o Gonzagão

2º Sax-Tenor (Bb)

Arr. Manoel Ferreira

Musical score for 2º Sax-Tenor (Bb) of "Relembrando o Gonzagão". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 8, 16, 24, 32, 39, 48, 56, 64, 71, and 79 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". A dynamic marking of *f* (forte) is present at measure 48. The score concludes with a *Lento (in 2)* section starting at measure 79, marked with a checkmark (√).

Relembrando o Gonzagão - 2º Sax-Tenor (Bb)

Xote

86

93

103

110

119

125

132

138

145

152

159

1.

2.

3

1.

2.

1.

2.

1.

2.

1.

2.

3

1.

2.

Poco Lento

Relembrando o Gonzagão

4º Sax-Tenor (Bb)

Arr. Manoel Ferreira

Musical score for 4º Sax-Tenor (Bb) in 2/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. A dynamic marking of *f* (forte) appears at measure 48. The score concludes with a *Lento (in 2)* section starting at measure 79, marked with a checkmark (√) above the staff.

Relembrando o Gonzagão - 4º Sax-Tenor (Bb)

Xote

86

93

103

110

119

125

132

138

145

152

159

Poco Lento

Relembrando o Gonzagão

Sax-Barítono (Eb)

Arr. Manoel Ferreira

8

16

23

30

37

46

53

61

68

76

Relembrando o Gonzagão - Sax-Barítono (Eb)

83 *Lento (in 2)* *Xote*

89

104

111

120

126

133

139

146

153

160 *Poco Lento*

Relembrando o Gonzagão

1º Trompete (Bb)

Arr. Manoel Ferreira

Musical score for 1º Trompete (Bb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 8, 16, 30, 38, 46, 54, 63, and 71 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a checkmark (✓) at the end of the final staff.

Relembrando o Gonzagão - 1º Trompete (Bb)

84 *Lento (in 2)* *Xote*

92

100

108

115

125

132

142

152

160 *Poco Lento*

Relembrando o Gonzagão

2º Trompete (Bb)

Arr. Manoel Ferreira

Musical score for 2º Trompete (Bb) in 2/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several first and second endings, indicated by bracketed lines and the numbers 1 and 2. Measure numbers 8, 16, 30, 38, 46, 54, 63, and 71 are marked at the beginning of their respective staves. The piece concludes with a double bar line and a final chord.

Relembrando o Gonzagão - 2º Trompete (Bb)

Lento (in 2) *Xote*

84

92

100

108

115

125

132

142

152

160

Poco Lento

Relembrando o Gonzagão

3º Trompete (Bb)

Arr. Manoel Ferreira

Musical score for 3º Trompete (Bb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music, with measure numbers 8, 16, 30, 38, 46, 54, 63, and 71 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a fermata over the final note.

Relembrando o Gonzagão - 3º Trompete (Bb)

Lento (in 2) *Xote*

84

92

100

108

115

125

132

142

152

160

Poco Lento

Relembrando o Gonzagão

1ª Trompa (Eb)

Arr. Manoel Ferreira

Musical score for 1ª Trompa (Eb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 6, 13, 20, 28, 35, 42, 51, 65, and 72 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.' and repeat signs. A fermata is present over a sixteenth-note rest in measure 72. The score concludes with a double bar line and a final chord.

Relembrando o Gonzagão - 1ª Trompa (Eb)

Lento (in 2) *Xote*

84

91

99

107

114

122

130

139

149

158

1. 2. 1. 2. 1. 2. 1. 2. Poco Lento

Detailed description: This is a musical score for the 1st Trombone part (Eb) of the piece 'Relembrando o Gonzagão'. The score is written in a single system with ten staves. The first staff (measure 84) begins with a tempo marking of 'Lento (in 2)' and a dynamic marking of 'Xote'. The music is in a key signature of one flat (Bb) and a 2/4 time signature. The score consists of a series of chords and melodic lines. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a 'Poco Lento' marking and a fermata over the final note.

Relembrando o Gonzagão

2ª Trompa (Eb)

Arr. Manoel Ferreira

Musical score for 2ª Trompa (Eb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 6, 13, 20, 28, 35, 42, 51, 65, and 72 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. There are also first and second endings marked with '1.' and '2.' and a final cadence marked with a checkmark (✓).

Relembrando o Gonzagão - 2ª Trompa (Eb)

Lento (in 2) *Xote*

84

91

99

107

114

122

129

138

149

158

1. 2. 1. 2. 1. 2. 1. 2. Poco Lento

Detailed description: This is a musical score for the 2nd Trombone part (Eb) of the piece 'Relembrando o Gonzagão'. The score is written in a single system with ten staves. The first staff (measures 84-90) begins with a tempo marking of 'Lento (in 2)' and a 'Xote' section. It features a long note with a hairpin crescendo and a repeat sign. The subsequent staves (91-98) contain rhythmic patterns of eighth and quarter notes. Staves 99-106 continue with similar rhythmic patterns, including a first ending bracket. Staves 107-113 show a change in key signature to two sharps (F# and C#) and include a second ending bracket. Staves 114-121 continue with rhythmic patterns and first/second ending brackets. Staves 122-128 feature a key signature change to one sharp (F#) and include first/second ending brackets and accents. Staves 129-137 continue with rhythmic patterns. Staves 138-148 include accents and a second ending bracket. The final staff (158) concludes with a first ending bracket and a 'Poco Lento' marking.

Relembrando o Gonzagão

3ª Trompa (Eb)

Arr. Manoel Ferreira

Musical score for 3ª Trompa (Eb) of 'Relembrando o Gonzagão'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 6, 13, 20, 28, 35, 42, 51, 65, and 72 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a final chord.

Relembrando o Gonzagão - 3ª Trompa (Eb)

Lento (in 2) *Xote*

84

91

99

107

114

122

129

138

149

158

1. 2. 1. 2. 1. 2. 1. 2. Poco Lento

Detailed description: This is a musical score for the 3rd Trombone part (Eb) of the piece 'Relembrando o Gonzagão'. The score is written in a single system with ten staves. The tempo is 'Lento' and the time signature is 'in 2'. The key signature is one flat (Bb). The piece is in the 'Xote' style. The score begins at measure 84 with a long note and a fermata. It continues with a series of eighth and quarter notes, including several first and second endings. The key signature changes to two sharps (F# and C#) at measure 114. The score concludes at measure 158 with a final note and a fermata. The tempo marking 'Poco Lento' appears at the end of the score.

Relembrando o Gonzagão

1º Trombone (C)

Arr. Manoel Ferreira

8

16

30

38

46

54

68

75

82

1. 2. 3. 1. 2. 2. 7. 1. 2. *Lento (in 2)* *Xote* 2

Detailed description of the musical score: The score is written for a 1st Trombone in C major, 2/4 time. It consists of 82 measures. The first system (measures 1-8) features a melodic line with eighth and sixteenth notes. The second system (measures 9-16) includes a triplet of eighth notes. The third system (measures 17-30) contains a triplet of eighth notes and a first ending bracket. The fourth system (measures 31-38) features a second ending bracket and a first ending bracket. The fifth system (measures 39-46) includes a second ending bracket and a first ending bracket. The sixth system (measures 47-54) contains a triplet of eighth notes and a first ending bracket. The seventh system (measures 55-68) features a melodic line with eighth and sixteenth notes. The eighth system (measures 69-75) includes a melodic line with eighth and sixteenth notes. The ninth system (measures 76-82) features a melodic line with eighth and sixteenth notes, a first ending bracket, a second ending bracket, and a first ending bracket. The score includes various dynamic markings such as accents and hairpins, and performance instructions like *Lento (in 2)* and *Xote*.

Relembrando o Gonzagão - 1º Trombone (C)

90

97

104

114

121

127

134

144

152

159

2

3

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

3

1.

2.

Poco Lento

Detailed description: This is a musical score for the 1st Trombone (C) part of the piece 'Relembrando o Gonzagão'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 90 through 159. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks. There are several first and second endings marked with '1.' and '2.'. A 'Poco Lento' marking is present at the end of the piece. The score is presented on a white background with black ink.

Relembrando o Gonzagão

2º Trombone (C)

Arr. Manoel Ferreira

Musical score for 2º Trombone (C) in 2/4 time, key of B-flat major. The score consists of ten staves of music, with measure numbers 8, 16, 30, 38, 46, 54, 68, 75, and 82 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Performance markings include 'Lento (in 2)' and 'Xote'.

Relembrando o Gonzagão - 2º Trombone (C)

90

97

104

114

121

127

134

144

152

159

1. 2. 3. 1. 2. 1. 2. 1. 2. Poco Lento

Detailed description: This is a musical score for the 2nd Trombone (C) part of the piece 'Relembrando o Gonzagão'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 90 through 159. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a 'Poco Lento' marking and a final sustained note.

Relembrando o Gonzagão

3º Trombone (C)

Arr. Manoel Ferreira

8

16

30

38

46

54

68

75

82

1. 2. 3. 1. 2. 2. 7. 1. 2. *Lento (in 2)* *Xote* 2

Relembrando o Gonzagão - 3º Trombone (C)

90

97

104

114

121

128

137

146

154

161

1.

2.

3.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

Poco Lento

Detailed description: This is a musical score for the 3rd Trombone (C) part of a piece titled "Relembrando o Gonzagão". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 90 through 161. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. There are several first and second endings marked with "1." and "2.". A "Poco Lento" marking is present at the end of the piece. The score is presented on a white background with black ink.

Relembrando o Gonzagão

Bombardino (Bb)

Arr. Manoel Ferreira

8

16

24

32

39

46

54

68

76

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as eighth and sixteenth notes, slurs, and ornaments. There are first and second endings marked with '1.' and '2.' at measures 32-33, 39-40, 46-47, and 76-77. The piece concludes with a double bar line and repeat dots.

Relembrando o Gonzagão - Bombardino (Bb)

83 *Lento (in 2)* *Xote*

91

99

107

116

123

129

142

150

158 *Poco Lento*

The musical score is written for Bombardino in B-flat major and 2/4 time. It consists of ten staves of music. The first staff (measures 83-90) begins with a second ending bracket and a checkmark, followed by a slur and the tempo marking 'Lento (in 2)'. The word 'Xote' is written above the staff. The second staff (measures 91-98) continues the melodic line with various slurs and accents. The third staff (measures 99-106) features a series of eighth notes with accents and a second ending bracket. The fourth staff (measures 107-115) includes a triplet of eighth notes and first and second endings. The fifth staff (measures 116-122) contains a series of eighth notes with accents. The sixth staff (measures 123-128) has first and second endings with slurs. The seventh staff (measures 129-141) features a series of eighth notes with accents and a sixteenth note with a checkmark. The eighth staff (measures 142-149) includes a triplet of eighth notes and a checkmark. The ninth staff (measures 150-157) continues the melodic line with slurs and accents. The tenth staff (measures 158-165) concludes with first and second endings and the tempo marking 'Poco Lento'.

Relembrando o Gonzagão

Bombardino (C)

Arr. Manoel Ferreira

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number on the left. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. A fermata is placed over a note in the final measure of the tenth staff.

8

16

24

32

39

47

57

70

77

Relembrando o Gonzagão - Bombardino (C)

Lento (in 2) *Xote*

84

92

99

107

116

123

129

142

150

158

Poco Lento

Relembrando o Gonzagão

Tuba (Bb)

Arr. Manoel Ferreira

8

16

24

32

39

46

53

61

68

76

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a measure rest of 8. The third staff is marked with a measure rest of 16. The fourth staff is marked with a measure rest of 24. The fifth staff contains a first ending bracket over measures 32-35 and a second ending bracket over measures 36-37. The sixth staff contains a first ending bracket over measures 39-42. The seventh staff contains a second ending bracket over measures 46-49. The eighth staff is marked with a measure rest of 53. The ninth staff is marked with a measure rest of 61. The tenth staff is marked with a measure rest of 68 and contains a first ending bracket over measures 76-79. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents.

Relembrando o Gonzagão - Tuba (Bb)

2. *Lento (in 2)* *Xote*

83

90

98

106 1.

114 2.

121 1. 2. 1. 2.

128

136 √ √ √

144 √

152 1.

159 2. 1. 2. *Poco Lento*

Detailed description: This is a musical score for Tuba in B-flat major, 2/4 time. The piece is titled 'Relembrando o Gonzagão - Tuba (Bb)'. It begins at measure 83 with a second ending bracket and a dynamic marking of *Lento (in 2)*. The tempo is marked *Xote*. The score consists of nine staves of music. The key signature changes from two flats (Bb) to two sharps (D major) at measure 114. The piece concludes at measure 159 with a first ending bracket and a dynamic marking of *Poco Lento*. Various musical notations are used, including slurs, accents (checkmarks), and first/second ending brackets.

Relembrando o Gonzagão

Tuba (Bb)

Arr. Manoel Ferreira

8

16

24

32

39

46

53

61

68

76

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. There are first and second endings marked with '1.' and '2.' above the staff lines. The piece concludes with a double bar line and repeat dots.

Relembrando o Gonzagão - Tuba (Bb)

2. \checkmark *Lento (in 2)* *Xote*

83

90

98

106 1. \checkmark

114 2.

121 1. 2. 1. 2.

128

136 \checkmark \checkmark \checkmark

144 \checkmark

152 1. \checkmark

159 2. 1. 2. \checkmark **Poco Lento**

Detailed description: This is a musical score for Tuba in B-flat major, 2/4 time. The piece is titled 'Relembrando o Gonzagão - Tuba (Bb)'. It begins at measure 83 with a second ending bracket and a checkmark above the first measure. The tempo is marked 'Lento (in 2)' and the style is 'Xote'. The score consists of ten staves of music. The key signature changes from two flats (Bb) to two sharps (D major) at measure 114. The piece concludes at measure 159 with a first ending bracket and a checkmark above the final measure, which is marked 'Poco Lento'. Various articulations like checkmarks and slurs are used throughout the score.

Relembrando o Gonzagão

Bateria

Arr. Manoel Ferreira

The musical score is written for a drum set in 2/4 time. It consists of six systems of music, each with a top staff for the snare drum and a bottom staff for the bass drum. The score is divided into sections by tempo and rhythm changes:

- System 1:** Labeled "Ritmo de Baião" above the staff. It contains three measures with measures numbers 15, 14, and 3 written above the snare staff.
- System 2:** Labeled "Ritmo de Baião" above the staff. It contains six measures with measures numbers 6, 2, 3, 16, and 12 written above the snare staff. The first two measures are marked with a repeat sign and a first/second ending bracket.
- System 3:** Labeled "Ritmo de Xote" above the staff. It contains five measures with measures numbers 3, 2, 13, and 12 written above the snare staff. The second measure is marked "Lento (in 2)".
- System 4:** Labeled "Ritmo de Xote" above the staff. It contains six measures with measures numbers 2, 4, 3, and 3 written above the snare staff. The first two measures are marked with a repeat sign and a first/second ending bracket.
- System 5:** Labeled "Ritmo de Xote" above the staff. It contains seven measures with measures numbers 13, 13, and 13 written above the snare staff. The first two measures are marked with a repeat sign and a first/second ending bracket.
- System 6:** Labeled "Ritmo de Xote" above the staff. It contains six measures with measures numbers 9, 3, and 3 written above the snare staff. The final measure is marked "Poco Lento".